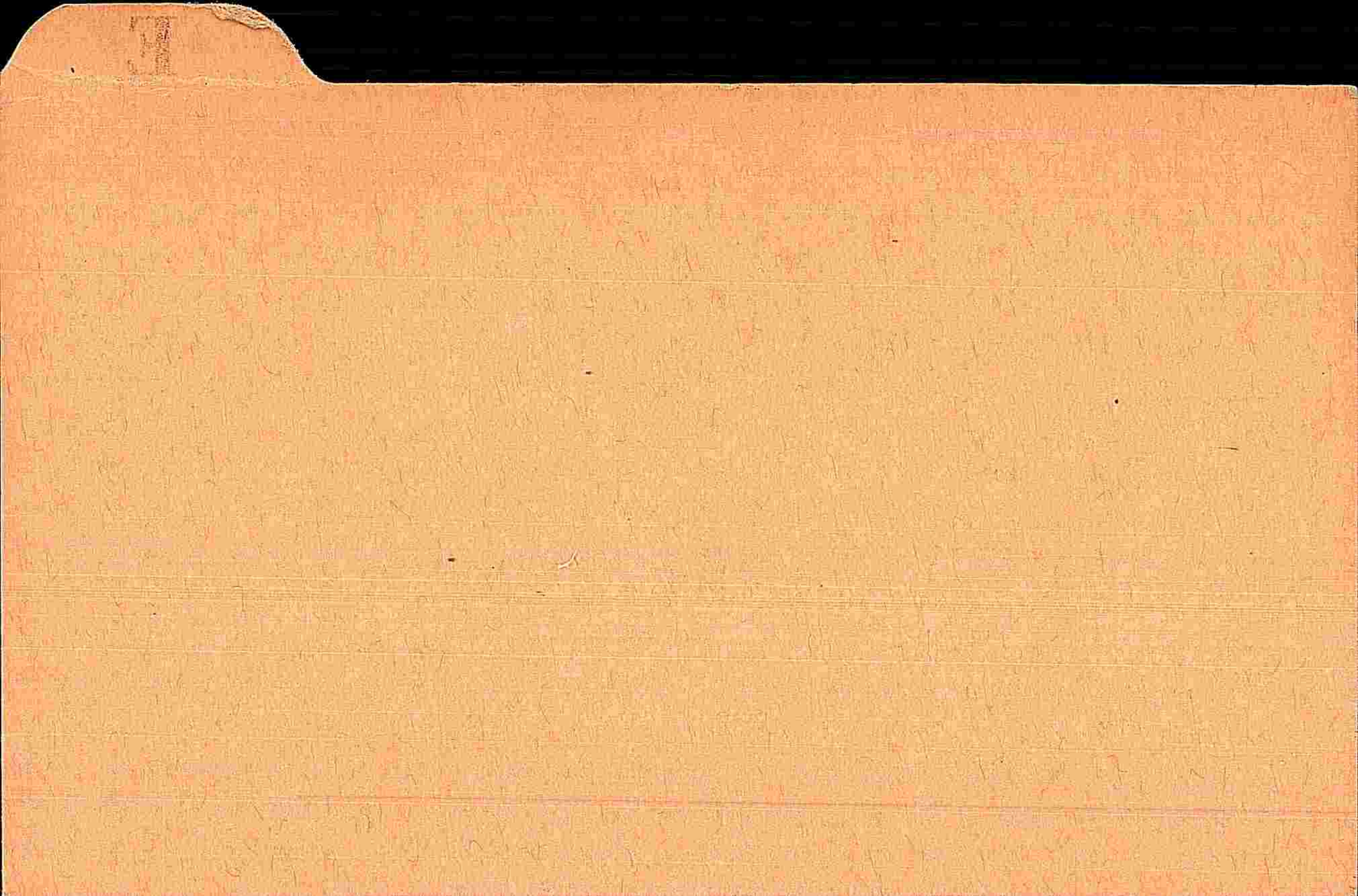


E



E

/A / [nij]-i-lum Sperma, MSL II s. 126, 13

E

= A = mū - Wasser ; MSL II s. 126 I : II ;

hugal-e XI 24 ;

Radan, HAV 3, 1 : ? MU-UL-LÍL-LE GABA-E MA AN-N[1] d. DÙ'.

/R.H. 707 : 8-9 : (? Enlil) ina i-rak me-e bīta ipūšam-ma

Enlil, who on the breast of the waters has founded 'the house'

(s. 436 ff.)

ZANF II, 40 / IV 26 : E-TA Û-ME-NI-ŠU-UB = A-TA Û-ME-NI-ŠUB

Wirf aus dem Wasser!

E

Variant till 1

U₆-1 / U₆-E /

WMBS XII 27, 4; 6; 8; 10 : ME·TI·EŠ·ŠE GA·E (= ME·TĚŠ GA·1)

E

Zum Wechsel von DU₁₁ nach E bei zusammengesetzten
Verben s. An. Or. XXVIII 124⁵; 128¹⁻²; ZANF XVI 84; 85².

-E

as vocative suffix, JNES 5, 132 n. 9.

S. aber S.N. Kramer, BASOR 88 S. 17 zu Z. 17 mit
Ann. 28; A. Falkenstein, SGL I 107 m. Ann. 22.

-E

Saison "accusatif de direction" och (acc.) "des locu-
tion", s. Thureau-Dangin, RA 32, 198.

-E

olika betydelser, s. F. Gordon, fasc XII. 8 56

-E

(lok. - terminativ) - fätröder ofta Dativ ; ZANF II, ~~182~~ ^{181f.}

Schon altsumenisch (Entemen-)

CT XXXVI 3 № 114342, 11-13: ^d EN.KI.KE₄ KI.TUŠ.KÙ KI.ÁG.GÁ.NI
MU.NA.DÙ (Nūr-Adad, Larsa)

J.D.r. 90: KÙ^o INANNA.KE₄ MU.NA.NI.IB.GI₄.GI₄ (cf. r. 78:
KÙ^o.INANNA.RA MU.NA.NI.IB.GI₄.GI₄) ; AFO 14, 125; ZA 45, 181ff.

(JCS IV 199, 4: A.NE MU.NA.NI.IB.GI₄.GI₄)

J.D.r. 214: ^d EN.KI.KE₄ > ^d NIN.ŠUBUR.RA.KE₄ MU.UN.NA.NI.IB.GI₄.GI₄

SPT II, 56: ^d UR.^o NAHMU.KE₄ MU.NA.AN.SI

OBJECT I 1 II 16: EN NU DÍM MUD E MU UN NA SU₈ SU₈ GE ES^v

OBJECT I 2 II 32: 9^{is} AL GAR KÙ EN KI KE_y NI BA MU UN NA TU KU

läßt dem Enki das hl. algar - Instrument in seiner schrecklichen Pracht erklingen.

Wihel, Tamnunglit, s. 312 Obv. 20: NIN E ŠEŠ A NÉ GÙ MU UN NA DĒ E

Enm. r. 28-29: INANNA KE_y EN ARATTA KE_y SAG MEN [KÙ] GA MU NA NI IN GÁL (Kramer lösen fol!)

ICST I 16, 110: ZA E GÁ E TA H MA AB GÁ E ZA E GA MU RA TA H

-Elok.-term., företräder DativBASOR 55 1 s. 14, gi: SUKKAL-A-NI² ISIMU-DE GÙ MU-NA-DE-Ehe says to his messenger Isimud

AJA 53, 9, 68: BIR-HUR-TUR-RE GÙ MU-NA-DE-E

(Agga) säger till Birhurturra (enl. Jacobsen, s. 17)SK 2 II 40 = RA VIII 161 ff. 73: GAL₅-LÁ-E GAL₅-LÁ-TAB-BA-NA GÙ MU-UN-NA-DE-E / GAL₅-LÁ-E GAL₅-LÁ-DÍB-BA-NE GÙ MU-UN-NA-DE-E]

/ZANF II, 176.

CT XV 23 VS. 12: GA-ŠA-AN-GIR-GI₄-LU-KE₄ DU₁₁-GA-NA-AB

JCS XII S. 46 Nr. 5.55 Z. 4: UZUD-DE UR-MAH-E MU-NA-NI-iB-
Gi₄-Gi₄

E-

An. Or. 28, 181²

= 1. / ATAS 3, 70, 113 : E-RA-AN-GI_y

UMBS X 26 III 3 : EN-NA-AB-DU.DU.A < i-na-ab -

SBH 38, 7-5 ;

E

lok. - termo. (Hörträder dative) - upptages med terminatio

UMBS \bar{x} 214 obv. 25-30: ŠUL-ME-DÍM-ŠA₆ NUN^d iš-me[?] da-gan

DUMU[?] EN-LÍL-LÁ-KE₄ KI-SIKIL AMA^d BA-BA₆ IGI-ZI MU-ŠI-BAR

(SHG. 15). Dem Jüngling mit dem schönen Wuchs, dem Fürsten

Jšmedagan, Enlils Sohn, hast du, Jungfrau, Mutter Baba,

einen freundlichen Blick zugeworfen

-E

i "stat. csn." ; UMBS I² 114 Rs. 14 = STVC 44 Rs. 4 = MBI 10, 11:

EN-EN-BÁRA-BÁRA-KE₄-NE (var. MBI 10: EN-EN-E-)

alle Herren die auf dem Thron sitzen

s. U-MU-UN(E)-

AS XII 16, 4: ÉŠ-E-NIBRU^{ki}-A ; RIU 140, 20: ÉŠ-E-NIBRU^{ki}-ŠÉ

UMBS X⁴ 7 Rs. 13; 18: ÉŠ-E-URÍ^{ki}-MU-ŠÉ ; SRT 15, 48: ÉŠ-E-

NIBRU^{ki}-TA / ZANF 14, 100 (10)

SBH 38 Rs. 8: ŠIR-RE-NAM-NIR-RA ŠIR-RE-NAM-NIR-RA / zaman

mitlūti (r. 10) Heldenlieder

SK 123 Vs. I 8; g: GURUŠ-E-EDEN-NA (Dumuzi)

UMBSX² 2, g: EN-E-KA-NA-AG-GA-KA (I. UMMUN-E -)

ZANF 17, 75 IV 122-123: NIN-LIL-LE NI-UY-RUMA-NI-ME-EN

Ninlib Tiglutum dist du

CT 36, 37 DS. I 20: GA-ŠA-AN-E-E-AN-NA (36, 36 DS. I 16: GA-ŠA-AN-E-AN-NA)

~~CT 42, 15 (87518) III 12: L-DUG-E-E-GALA Subj !!~~

CT 42, 14 DS. ⁴⁴~~39~~ II: U-UMUN-E -

UET VI 10 1 l. 8: HE-DUG-ES-E-ABZU-A; 7. 23: ES-E -

~~ABZU-TA; 7. 38: ES-E-ABZU-TA~~

-E

i "Genetiv", SK 37 2s. II 7: SI-PA-DI-E-EDEN-NA

men 2s. I 12: SI-PA-DI-EDEN(A)

BL Inf. VI 2.2: SI-PA-E-KUR-RA

CT XV 10 2s. 6 MUŠEN-E-AN-NA KU₆-E-ENGUR-RA

-E-

ZANF XV 60, 6: LÚ MU-E-ŠI-IN-GI₄ Du hast mir einen Bote
gesandt

ES VII 39 f. r. 4: A-ŠÈ MU-E-DA-A-AG₄

- " - r. 11: NU-MU-E-DA-SÌ-MU es ist nicht (mit) mir {e-

gegeben

In diesen Beispielen steht deutlich -e- als Personenzei-
chen der 1. Sing. Nach Falk. ZANF XV 66 liest eine

"Vokalzerdehnung" von

BM 23116 (CT 41, 46): NSL IV s. 124-125: OBG₄T XV 25: A-ŠA AN-GÀR MU-E-NI-AK.

E

= hus = E ; MBI 8 Qs. 13: ^vAŠNAN-RA E MU-LUN-NA'-GA'-GA'-NE

dupl. HAV 6 Qs. 16: ^vAŠNAN-RA E []]

for the grain-go? they establish the house

III

Schooldays s. 12:16 : E-ZU GA-MW-RA-AB-[] I will ... to
you your ;

E

= Auf! Alas! AS XII 64, 388;

lugal-e V * 25 : E UR-SAG-GÁ-NA < E UR-SAG A-NA

On field, was?

lugal-e XII 37; UMBS X⁴ 7 vs. 17;

VS X 123 vs. II 6 : E? AMA-ZU MU-E-ŠI-KAR-KARA

E

CT XV 17,17: E I-I LUGAL-RA U₁-DÉ-ÉŠ-E MU-LN-É

er hat dir, dem König, Heil und Preis hell entstrahlen
lassen

SBH 38 qs. 6;7: E I-I A-NA LA-A

E

SK 3 Rs. T 22: E i LUGAL-MU

SK 4 Rs. T 21: E i LU'-GAL-MU

E

CTXXXVI 36 I 14: E A-W Ach, wehe!

E

cf. DU, m. term.

= SĪGUR; SRT 40, 12 = UMBS X⁴ I I 26: ER-SĒ BA-AB-BÉ-NE

SRT 40, 14 = UMBS X⁴ I I 28: ŠĪR-RE-EŠ BA-AB-BÉ-NE

(KSt. 7, 21); SRT 50, 4: ŠĪR-RE-EŠ MA-AB-BÉ-NE

OECT I 3 III 2: É-ENGUR-RA-KE, ŠĪR-DU, GE-EŠ IN-NE

SRT I 16: IN-NIN-RA ŠĪR-RE-EŠ GA-NA-AB-DÉ-EN

Wagal-e XI 2*: ŠĪR-RE-EŠ IN-MI-ÍB-BÉ

LB 963 = van Dijk, Bi. Dr. XI 3/4 s. 8b C 13: LI-DU ŠU IN-E

elle entonne un cantique / 1. LI-DU-ŠĒ' IN-E ? /

STVC JOB. 18 = 51 Ps. 45: ŠĪR-RE-EŠ HÉ-EN-E-NE

↳ (VAR. HÉ-EN-NE-NE)

e

qabu[^]

im-me, LSUr 98-100; gig-ga-bi im-me LSUr Zä 129

et passim (sä s.v. gig-ga-bi).

... a-na im-me-en-da-na(-^vse) a-na bi-in-dah-
e-da-na LSUr 235 = 236

- E·A·AŠ[✓]

ASXII 44, 247, 248 : IM·ME·E·A·AŠ[✓], var. (Aa) utelāmar

- e-a-aš[✓]; S. Koum. s. 89

qis^v E.AG (-M)

ASX 10, 103; s. TRA 30, 137+

BM. 14159 (s. Figulla, Catalogue I s. 173)

qis^v ig - kut E.AKA

E-AKA

lugal-e VIII⁺ 16: E-AKANU-GÁL-LA / niemand zog Kanäle

E-APIN-RU-KU

E-UR_x-RU-KU = zamāru ("song"), JZID IV 33; s. CAD Z s.

35 s. v. zamāru s. lex. sect.

E-BA-AL

: LU-E-BA-AL "Ditch Digger", s. D: o.

E.DA

mit dir / GSG § 454.

TCLXVI 88 v 3-4: UKU E.DA LU / UKU E.DA DAGAL

Durch dich vermehren sich die Menschen, breiten sie
sich aus.

E. DA

"du kannst" An. Or. 25, s. 78!

-E-DA-

"alongside of thee" s. -E-DÉ-

E-DA-DI

TCL VI ŠI 0BU. 19:20: KI-ŠÁR NITALAM (gloss: NI-IT-LA-AM)

E-DA-DI HÉ-NA-NAM : lu-ú an-tum hi-ir-tum šun-na -
at-ka ši-ma

-E-DE-

"alongside of thee" AS X 20-22; AS XII 92

e-el-lu

e-el-lu [✓] sir-bi su₈-su₈-ba eden-na nu-di-dè LSUr Z.

:43, Var. [✓] e-lú(: UD.DU-lú) statt e-el-lu.

• E. ES¹ ES²

GS § 455. Plur. - Elem. 0.3. Plur. des Prät. u. des Perm.

Gamla skrivningew.

E.GA -

Die altsumerische Lautform des Präformativs.

Poebel, AS II 11f. An. Or. 28, s. 219'

e-gar-ra

mu-un-DU-kù-ga-gim nu-un-DI e-gar-ra-bi ba-

sù-ud LSUr 317

E-GI

S. EGÍ : NIN

UMBS I¹ 10 V 50 : E-GI-MI-EN

SK 4 W. II 23 : E-GI-KA-ŠA-AN-E'-A-NA

- " - I 32-33

$$\frac{E-IA}{\quad}$$

$$= \frac{A-IA}{\quad} = A-A ; \text{VAR } 158 \text{ III II} / \text{ZANF II, 32.}$$

kuš E. IB

OB Forerunner to Hh. XI 90: kuš E. IB - HU - ZI - T [un] ,
s. CAD VI 266 (a) [uzi tu s.

SLTNI 79 vs. 18: kuš IB - UR

kuš^Y_E. íB-úr

IE 3 R-ra ki-ús-sa, var. omits -ra

e-é[́]b-ú[̀]r-ra

kus-e-é[́]b-ú[̀]r-ra LSUr 386;

kuš E-ÍB-ÚR-MÈ

= kuḫubu, K.38 Ps. 9/10 (: An-gim-dim-ma III 36 : ἄροζμή, Ninrus.)

TLB II 3 2 III 67

LB 963 III 67: GIS-ŠUB kuš ÍB-ÚR-RA ZĀ-KÉŠ-DU-A BA-AB-DU-Ú

Hg to Hh XI / HSL VII s. 151 z. 178: kuš E-[ÍB-ÚR-MÈ] = tuk-šu =

a-n-tum & ka-ba-bu

E. IB. UR. ME

кис^в R = gabābu, kabābu Schild ; RA XII 79, 17/18.

kuš E-^lB-^lur

SWENI 87 III 13 : A-MAH kuš E-^lB-^lur-^lRA = A. Falk, SAHG.

S. 137 Nr. 27 "sein starker Arm hält die Schleuder"

THS NF III 10, 225; 226

in 43424 Z. 2 (Ge's Transkription) QLS. zu kuš E-^lB-^lur-^le
Si ^lAN-SA kugel : Lumen (u. ^lDi, ^lk)

E.LA.LU

cf. A.AL.LA.RI; AL.LA.RI

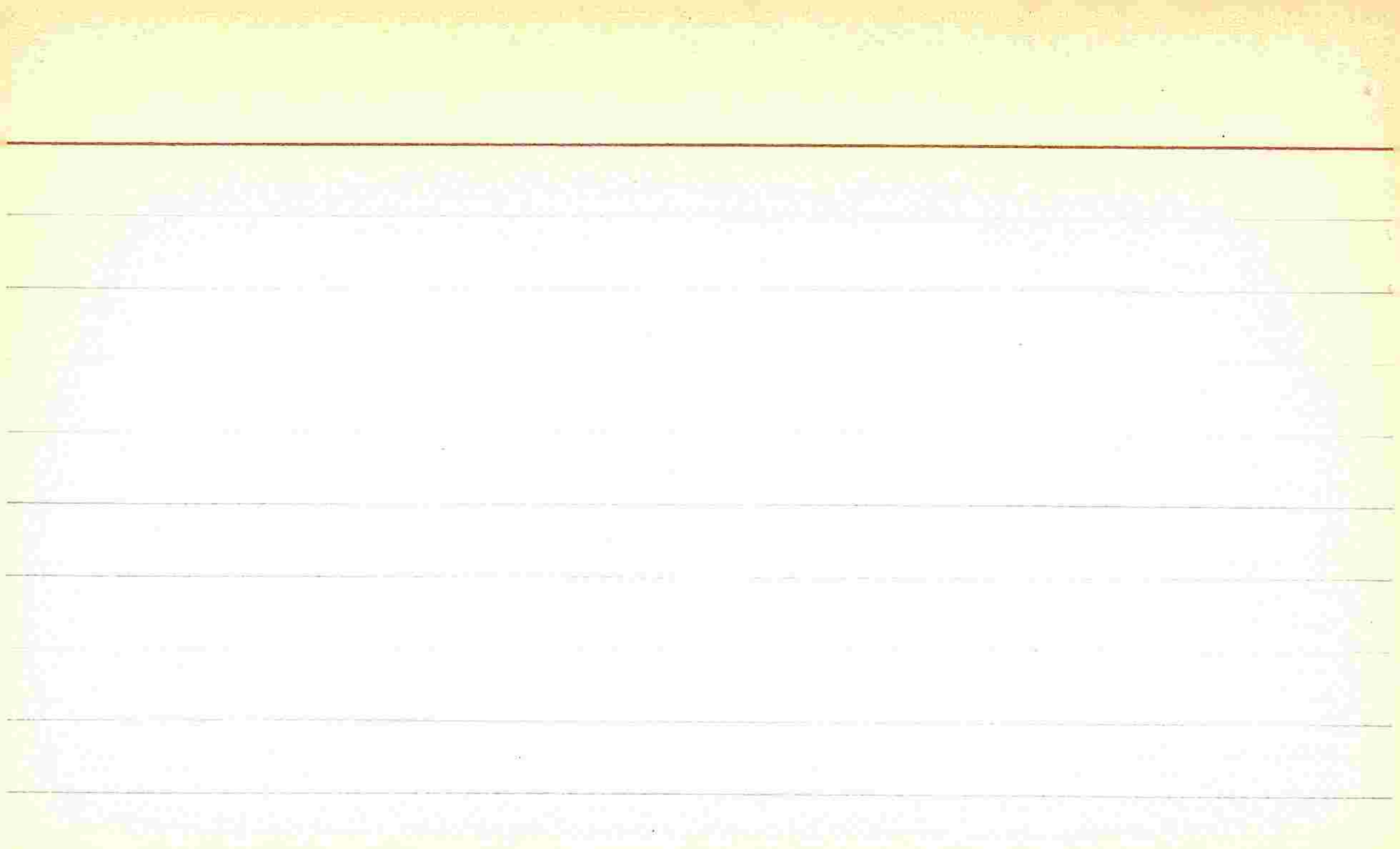
ett utra; ŠL 308, 264-6; Wo II 43 H. t. r. 10.

S. E-LU-LAM

E-LA-LU

CT XXXVI 37, 18

BL Nr. 137 K.3390 Es. 2



na4 E-LÁ-LUM

kugl-e XI 25 * na4 E-LE-EL / na4 E-LÁ-LUM var.: ^{na4} A-LÁ-LUM ;

XI 27: na4 E-LÁ-LU ;

№4 E-LE-EL

Włagal-c XI 25* / №4 E-LÁ-LUM (var.: №4 A-LÁ-LUM) ; XI 27;

E-LÍL (-LÁ)

E-LÍL : e-li-lu "song of joy"

E-LÍL-LÁ : me-ku-ú

S. W. E-LÍL-LA

JNES 12 s. 161 n. 4.

E-LÍL-LA

: MIN (= e-li-lu) ; s. E-LÍL / JNES 12 s. 161 n. 4

E-LU-LAM

BASOR SS 1 s. 70, 25: NAR-E E-LU-LAM NU-MU-NI-BÉ

the singer letters no 'wail' ; cf. E-LA-LU

E-LU'-LU^{lu} / -LU₆

S. A-LU'-LU^{lu}

= a-lu-tu, LTBA I 44 V 3, ZANF 10, 13¹

= A-LUL = alutu Krebs

E-LUM

= Kabtu (Emesal) = ALIM;

CT XV 10 Rs. 2 (Enlil); SK 101, 70.

AO 18585 Vs. 5: RA 33, 105 (Janna)

↓ E-LUM

A. Deimel, Iānā π ṣ vs. ṽ ḷ = ṽ ḷ "is possibly identical with the later West Semitic El", E. Sollberger, JCS x s. 16 (7)

E-MUS[✓]

MBI 3 π 5

E.NE

= ku - n̄u - ti]

E.NE.A = ku - nu - š̄[u]

GS 9 § 454.

Beachte, daß ene als Subjektselement, allerdings in falscher Anwendung für die 3. Person, vielleicht

in gibil - bi - š̄ - àm lú - lú - ù(r) da - ene - gin

„schließlich einigten sie sich miteinander“

GS 9 § 454.

E-NE

cf. E-NE -di / DU₁₁ (- DU₁₁) : A-NE -di / DU₁₁

cf. auch E-NE in ÍR E-NE -šEš -šEš (s. kant ER)

cf. E-NE -šú-ud - E / Uš "leka šukz"

E·NE

gá pá É ; An. Or. 28, s. 150^y : É E·NE·DA·NU
KA·AŠ·BAR NU·GÁ·GÁ

E-NE-DA-NU(-ME-A)

cf. ZA-E-DA-NU-ME-A

É E-NE-DA-NU KA-AŠ-BAR NU-GÁ-GÁ, MBI II 10,

"Haus ohne das keine Entscheidung getroffen wird"
(An. Or. 28, s. 150[†])

ZANFIS, 106: 13: IN-NIN E-NE-DA-NU-ME-A KILA NAM NU-

TAR-RE-DÉ / Die Himmelsherren, ohne die auf Erden
kein Schicksal entschieden wird.

SEM 25[†] s. 8 = 28 obv. II: E-NE-DA-NU-ME-A IGI-BI-A U₄ NAM-

BA-AN-GÁ-GÁ BASOR 94, 7, 9: Without him verily their

is no light before them

UET VI 74, 12 L : E-NE-DA-NU + EN-LIL [. . .]

E-NE-DAG,

S. E-NE-PAR

E-NE-DI

= (Dakāku) ša [...], CT 19, 31 IV 17. s. Atw s.v. Dakāku
II; CAD D s. 33 f. s.v. Dakāku A

E-NE-DI (-DU₁₁)

(KI.ENE.DI=)
S. EŠEMEN

= DANSA = EŠEMEN - DI/DÙ ; JNES 12 s. 166 n. 21

1. EŠEMEN, AS^{XII} S. 87 (214-216) ; Landsberger, WZKM 57
(1961) S. 22 f.

cf. STT 36, 24-25 : EME-NITÁ-GA MÍ-E E-NE-DI

EME-MÍ-E NITÁ-GA E-NE-DI

" die Frauen singen mit der Stimme (Zunge) der Männer
die Männer? singen mit der Stimme der? Frauen "

(Vintati r. 25 : -MÍ-A o. NITÁ')

BE 30, 3, 11 = 45 : DU₁₀-KÙ-GE DU₁₀-^dINANNA-KEY E-NE-DI-DU₁₁-GA-KE-EN

ich habe den hl. Schoss der Innanna ergötzt.

TCL XVI 64, 34 + dupl. : $\text{g}^{\text{u}}\text{AL.GAR G}^{\text{u}}\text{BU-DA E-NE IM-DI-NE}$

mit Sistrum in ihrer Linken tangen sie

SLTNi 80 Ps. 32: $\text{DU}_{10}\text{-ku-ku-A A.NE.[DI]}^{\text{?}}\text{-DU}_{11}\text{-GA}$

F Delitzsch *xpux* Th. J. Meek, *Bein. z. Ass. x* ↑ S. 137

Zu Nr 4 / Z. 4/5 : K. III, 101 : $\text{E-NE IM-MA-NI-IN-DI-E}^{\text{u}} =$

innahillu

TCL XV 38, 43 = TLB II 5, 43 : KI-E-NE-DI

E-NE-DI

THHS NF III 25, 3 : E-NE-DI-DA-MU-DE

" III 25, 15 : E-NE MU-DI-NI-IB-DI-DI (so zu lesen
s. Landabeber, WZKM 57, 22) m. d. akk. hinearübers. im-me-
li-ifti? (metellu N)

THHS NF III 25, 16 : E-NE-DI-DA m. d. akk. hinearübers.

i-na me-lu-ul-tim

TCLXV 7 Da. 1 I J x x E-NE-DI-DI

THHS NF III 14 IV 6 = HAN II Da. 12 : q^{iv} RANŠUR q^všiciv

KU-BABBAR LAH I-NUN-TA E-NE IN-DI-E-NE.

TMHS NF III 10, 14: MÈ KI-E-NE-DI-¹INANNA-KE₄

TMHS NF III 10, 16: KI-E-NE-DI-DU₁₀-GA (Janna)

Ni. 9801 I 19 (: pec. XVI T+. LXIII): E-NE-DI-BI ŠEN-ŠEN
MÈ HUB MÈ * -BI NU-KUS-U ĞITI-NE KUŠ-E-SUR
SI-NE

CT 42, 8 II 6-7: É-BI KI-E-NE-DI Û-MU-UN-E A-A

→ MU-UN-LI^h KI-E-NE-DI ÛMU-UN-E

E-NE-Di

Lambert, BWL s. 256 K. 9050 + 13457,5 : [..... (K!+E)] -
NE-Di = Itti šu'ārū x [ix] (Lambert suppl. e₂!)

s. kot šu'ārū

E-NE-DU₁₁(-DU₁₁)

= dansa (= EŠEMEN - DI/DÙ) , JNES 12 s. 166 n. 21

NET VI Nr. 69 l. 8 : E-NE AD-GAL DU₁₁ - DU₁₁

TL Nr. 24, 29 l. 8 : ŠIR-^uŠIR-HA-MUN-NA IL-LA

E-NE AD-GAL ~~DU₁₁~~ - ~~DU₁₁~~

TL Nr. 22, 27 l. 8 : [K]-i-xi-RA E-NE-DU₁₁ - DU₁₁

E-NE-DU || (-KUR-SI-IL)

TCLXVI 71, 50: DUNBAR-SAR-SAR-TRA-KEY-NE E-NE-

DU || KUR i-ir-si-il-LE-NE

E-NE-DU || -DU ||

BA X¹ 75, 4-5: GIS-TIR GIS-SIM-ERIN-NA-KA E-NE-DU || -DU ||

GA] = šá ina gūti niggi immellu ina hašurri]

" they who dance in the grove of aromatic cedar-trees,
who among the h.-trees " ; cit. sub hašurru in CAD

VI 1. 147.

E.NE.ÉH.ŠA₆.ŠA₆

J.D.P. 30, JCS 13, 30 f. : SUKKAL.E.NE.ÉH.ŠA₆.ŠA₆.GA.MU

RA.GABA.E.NE.ÉH.GE.EN.GE.EN.NA.MU

My minister of favorable words, my knight of true words

r. 298;

E.NE.GÁN(A)

Құр. сұл. А ХІ 27.

S. AN. NE. GÁN

E-NE - HÚL

cf. A-NE - HÚL

HS/SLTNI I 24 75. I 6: GA-NU E-NE i-BÍ-HÚL-E-ME -

EN-DÉ-EN (Wen. l. c. 14)

E-NE-NE-NE/A-AM

MSL IV S. 50 OBGT I 380:

E-NE-NE-NE = šumme "they"

MSL IV S. 51 OBGT I 406:

E-NE-NE-NA-NAM = šumma "it is they"

[< e-ne-ne-ne-am]

MSL IV S. 126 OBGT XVI 5:

E-NE-NE-NE = ka-lu-šū-u-rum "all of these"

E-NE-NE-NE

= kaluśunna "all of them", OBG XV 5.

TCL XVI 53, 18 : E-NE-NE-NE iṅ-du_g-è-a-ne-eš

E-NE-PÀR

SRT 6 I 34: MUŠ-KI-ÚŠ-A-GIM E-NE-PÀR Ì-SI-IL-E

Wie eine Schlange am 'Blutort' ;

SEH 51 VS. I 8 = HAV 10, 7: MUŠ-SAG-KAL EME-É-DÉ

E-NE-PÀR SI-IL-SI-IL-Ì-DÉ (var. SI-IL-SI-LE-DÉ)

E-NE-SU - E

IMHS NF III 25, 20 HE-EN-DE IT_x (= ¹U_q NANNA)-SE

E-NE-SU-UD^{!?} Bi - DA-E m. des akk. hinaasübers.

i nim-me-ti-i[?] "lasst uns tanzen!"

E-NE-SU-LUD (-E / U₅)

S. A.F., SGLT 74.

= he-lu-u Jzi D IV 38 ; s. Ass. Dict. he lu v.

Nanna-Suen

TCLXV 30 Rs. : E-NE-SU-LUD - E

I 77

TCLXVI 70, 37 : a-NE na-ab-su-du hecho ??

Die Ekurkywue Z. 128 (A.F.) naš-anše ni-ur-limlu-e

nuhun nu-mu-ni-iš-i-i (var. -iš-e) E-NE-SU-LUD-Bi nu-mu-

un-u₅

Cf. CT 15, 14, 13 ki E-NE šu-u₅; ob hier her gehöing?

SNT 6 III 15 (= 7, 26) : AN-DA ki-na-ku-ga ša-kuš-u

E-NE-SU-LUD-GAL ša-E-DU ||

e-ne-sù-ud -e

dàra-bi e-ne-su-ud-bi im-me IE 126, var. ní

for e-ne-

K-NE-SU-LU.DU / -K (?)

= rakābu ša umāmi to mount, said of animals,

Antagal F 238 = CAD VI s. 16g: helū v.

E-NE - ŠEŠ^Ů₄ - JEŠ^Ů₄

KA 30, 128, 51 : IR E-NE BA-JEŠ^Ů₄ - ŠEŠ^Ů₄

E-PAH

Qua. Zyl. AXI 13 ; BXI 16 / Kanal och vattenrännor

E-PA₅

TCLXV 36, 13 = SEM 79 vs. 11 = 80 vs. 12: EN-KI-IM-DU LU-E-PA₅-

RA-KE₄ (SM s. 61) Enkimdu, him of canals and ditches

d E-PA; DUN

the " opener of Dyke and ditch " / JNES 12s.167.

E-RE

ERE/ER "gehen", §L 232, 4; NG II Nr. 1206-10; 205, 58;
TDr 83, 10; 85, 5; s. NG I s. 62⁶; II s. 206.

E-R1-A

SK π 2 π 43 = E-R1-A < A-R1-A = harbu, namū Wüste

E-R1-DA

LMBS \bar{x} 213 Rs. 1

E-RI-IŠ^u

Jm. 51545 Vs. 1-3 (van Dijk's kop.) : IN-NIN-ŠU-KU-RA E-RI-IŠ-
U-NA-KA-ZA-AL-A-NU-KI / ir-ni'-na ra-

de-el-tum ka-di-ir-tum mu-te-il-tum ina e-nu-na-ki

cf. Eres'kigal : GA-ŠA-AN-KI- GAŠAN/ERES'/NIN : beltu.

E-RI-IŠ-TI

s. ERISŤI

E-TRÍ-NA-KÚ-A

KUŠ-(A)-E/Í-TRÍ-NA-KÚ-A, s. Civil, JRA 23, 172

E-SI

= ENSÍ / SK 1 vs. 3; 6; 14 : E-SI-Û-RI-MA (Nanna)

s. ãu. IN-SI ; I-IN-SI

E-SI-IR

= E-SIR Strabe od. = ESIR Asphalt / ZANF 11, 40.

E-SI-IR

NFT S. 206 A 0 4328 W. III 3. ŠA-MU = BA-IL-MU

E-SI-IR KU.GI (= GURKIN?) MUH-ZA-SIN

= VS II 32 W. I 9; E-SIR

E-SÍR

SLT 206 Ps. IV 11' - 14':

E-SÍR

E-SÍR-KA-TAB.TAB

E-SÍR-QÍD.QÍD

E-SÍR-SAG-QÍY-A

E-SÍR

= sulu^u, sūku_u;

AS^{XII} 40, 215: E-SÍR-E-SÍR-GÌR-GÁL-LA-BA (ADDA) AD_x

IM-MA-AN-GAR-GAR

In all streets where they were wont to promenade

Dead bodies were lying about

cf. r. 212.

A^O 14, 115: E-SÍR-RA DIB-BÉ-DA-ZU-DÉ

Wenn du auf der Straße entlanggehst

KAR 16 vs. 25-26: E-SÍR SILA-DAGAL / su-ku_u ù re-di-tu

UMBS ^V 26, 22: GU_y-DAM-E E-SÍR-UNU^{ki}-GA-KE_y ŠÁR-RA MU-NI-

IN-GAZ Wie ein Stier schlug er eine Menge auf den Wegen
von Uruk / ZANF II, 187.

LSSNFI 89/r. 3: A-UR-DA GIN-GIN E-SIR-RA ŠU-ŠU = r. 16 (s. 50)
der insgeheim einhergeht, die Wege bedeckt

CT XI 12 (25b23), 31 (8): E-SIR-RE GUB-BA

SLTNI 16 obv. II + dupl. : van Dijk, Sag. 47.264: U₄-A-MAŠA-KA E-SIR-
E-SIR-RA LÚ NU-MU-NI-IN-DIB-BÉ (même) à midi personne ne

sont dans les mes // OVNS 22 Tab. LII Ni 428 b, 3: -RA-AM
E-SIR-URU^{ki}-NA HÉ- -BE^{i?}

E-SÍR

= SKO; ^{kuš}E-SÍR; JCS I s. 41 n. 241; l. sn. tral. ^{kuš}E-SÍR

"vāgskinn" / s. H. de Gen. RA 36 s. 43 A.

VS X 199 III 18: ^{kuš}E-SÍR ME-RI-GÁ MU-NI-IN-GÁ

(SHG.7) die Erde als Sandale an meinen Fuß hat es gekostet

VS X 199 IV 2: ^{kuš}E-SÍR GÍRI-NA NA-MU-UN-SI ME / ZANF 13, 210.

VS II 2 II 13: ^{kuš}E-SÍR-KÙ GÍR-ZU AB-TE-GÁL die heiligen Sandale

haben sie von deinem Fuß genommen

Ni. 9801 I 19 / Bell. 16 (1952): GÍRI-NI ^{kuš}E-SÍR SI-NI

CT XV 25 Is. 4: UR-RE ME-RI ^{kuš}E-SÍR-MA-AL-LA-NI ANA₅-GÁ

MI-NI-IN-TU fienden med sina skor på sig har gått in i
mitt kvinnogemak

TCLXVI 70, 24: HUB. HUB-BI DU₇-A IN-PA-DE GIR-TRU-NA MU-LN
kuš E-SIR [GÁ-GÁ

C. J. Gadd, RASOS. 133 Z. 65: kuš E-SIR ĀIRI-ZA NAM-
MU-LN-SI-GA = Gilg. Epos. XII 22: Šēni ana (U.S. ina)
šēn^{Dual} - ka la tašeni^{ln.}

-E-ŠE

AJA 53s. 14¹⁰⁹; AJA 53s. 17 (25-28): "The eše at the end of line 28 marks direct speech and acts as a kind of "inverted commas"; It may be translated "there is a saying", or "people say", and marks these lines as a common saw."

E. Gordin, JCS XII 10 (5.1 z.5); 11 (5.4 z.2); s. S. 6⁴⁹

Ausführliche z. Falk, ZiFl 60 s. 113 - 130.

E-šE

TCL VI 51,5 BA-A-DU_{II}-GA-ZU E-šE "was Du gesagt
hast, ist angenommen"; ebda. Zs. 13: HE-Ri-IN-

E-šE und 23 HE-ME-A-E-šE "sic mögen nennen!"

< he-i-b-e-(c)š - à(m) ; s. A. Exkursstein, TiF 60 S.

128²

E-ŠE-EN-DI-LI

WMBS \bar{x}^2 13 12s. 10.

- E. ŠE

Utal. - E. ES

VI
E. SE

zu dir, 956 § 454

E-ta-na

Sisow en gestalt i underjorden : Kramer, Two Elegies

Z. 97 : m NE-DU₈ i E-TA-NA A-DAH-zu [HE'-A]

E-TE-LUM

= zamānu ("song"); s. CAD 2 s. 35 s.v. zamānu s.

kuš^v
E.TUM.ÚR.MÉ

= gabābu, kabābu Schild

RA XII 79, 17/18: ^{gis}GESPU^v kuš^v E.TUM.ÚR.MÉ ŠU-SI-SÁ-DA-ZU /

tilpānu u kabābu ina šutešuriki When thou directest the bow
and shield

E-TUR

Syllab. skenion. t. É-TUR, SK79 Ts. 25; 26 + Dupl. : É-TUR,
s. Z31, 116.

E-URU-¹RU-KU

E-UR_X-RU-KU = zamāru ("song"), s. CAD Z s. 35 s.v. zamāru s.
lex. lect.

E-ZÉ

Emisal f. UDU; CTXXXVI 35, 23: E-ZÉ SÁG BA-E-DU₁₁

Die Schafe zerstreust zu

ASXII 46, 268; 62, 362; [S₁/D: EZE/UDU, 4. °NISABA /
°NIDABA;]

Lugal-e II 30 (B, C); UMBSX² 15, 7; SK 79, 14; 15;

CTXV 27, 24: SU₈-BA-GE₁₈ E-ZÉ LU-A-NA

E. ZI. 1B

- 1SIB; 659 §38

E-

CT XV 26, 23; 27, 1-3 = E-SIG-GE-DAM = CT XV 30, 3-6:

I-SIG-GE-DA

É

A > E / É, A + O XVI 61⁸

A-BÁRA-GA-RI-A = É-PA-RA-GA-RI-A, Falk, Comptes rendus

1952 s. 52 n. 60.

É: 'a, s. Solberg XVII s. 11⁴

III

OECT I 42 I 21; II 12; III 8; IV 6; 29; 36: É - I - KAM - MA,

É - II - KAM - MA etc.

Var. KI - ΠU - QU - I - KAM - MA OSU.

S. OECT I s. 51 n. 15.

e

adab-bu^{ki} é i₇-dè lá-a-ri-a-e LSUr 147

aš-su^{ki} é i₇-[dè]lá-a-ri-a-e ba-da-an-bu

LSUr 199

giš-bàn-da é ér-re gál-la-ri gi-ér-ra ba-an-

gul LSUr 213

é gu₄-gim gù bí-íb-du₁₁-ga-ri LSUr 316

e

"Tempel" + Name e-r Stadt:

e'-uru-kù-ga-na LSUr Z. 164

é

é-zí-da-ke_y é-a-ni mu-un-^vsub é-mu [nu im-me] LSUr Z.

101.

é

bala-^vsag₅-ga é-ba gi₄-gi₄-dè LSUr Z. 4.

urú gul-gul-lu-dè é gul-gul-lu-dè LSUr Z. 5

é

lugal-bi é-gal-ní-te-na-ka LSUr 396,

Var. hat é statt é-gal-

LSUr 34 é-gal-la mit Var. é.

E

JCS I 12, 50: É-TUKU É-A-NI-ŠĚ AMA-TUKU AMA-NI-ŠĚ

Who has a house, to his house! Who has a mother, to his

mother! / h. = Familie

①

("Nest") bur₅-mušen é-bi(-a) ba-ra-an-dal-a-gim .

LSUr 37.

É--DU

TRU 28, 8: É-LIL[?]-DU / An. Or. 28 h)

E-A-A-A

CT XXXVI 35, 18 Das Vaterhaus

É-A-AŠ-TU-UB

od. 'À-A-AŠ-TU-UB, \Rightarrow É < E < A, A \neq 0 XIV s. 61 m. n. 8

= h. Dial. GUD^{ku}₆

E-A-BA

für E-AB-BA Unterhaus, Landstb. ZDMG 69, 519, 3

É. A. MIR. BÍR. BÍR

Quod. agl. AXXV, 12

É-A-TU-LB

= É-A-AŠ^V-TU-LB, ~~Enesal~~ f. GUD^{ku}, AJO XVI 61 (2) m. n. 8.

É-AB.DA

CTN 23, 20 ; 21 : É-AB-DA-MU

É-AD-DA

= bitabi

s. ZANF 10, 22-23 mit Belegen

s. CAD A s. v. abu A in bitabi s.

Ē-ANĀĪ-KĪ-GA

s. Th. Jacobsen, July 22, 183

E-AN

BE XXX s. 8 m. n. 1.

É-AN-GUR₄-RA

Quo. cyl. A XXII 12 ; ZANF 14, 82⁵ = É-ENGUR-RA

E-AN-KA

CT 36, 29, 39 (: ZANE XV 108, 35) : E-AN(-NA)-KA ;

⇒ E-ANA_x-KA

É-AN-NA

s. BEXXX s. 9

AJA 53, 8, 31: É-AN-NA É AN-TA E₁₁-DÈ / Eanna, the
house descending from heaven

Form. 2. 13; 43 É AN-TA-[E₁₁-DÈ] : Eanna in rank

RIU 2, 7-8: É-AN-NA-KUR-KUR-RA

OT 42, 13 vs. 8: É-AN-NA É-SHU-UL-LÍL-LÁ-SÈ

é-an-na

(in Uruk) LSUr 154

É-AN-NA

S. auch É-[^]IA-NA

É-AN-NA-TUM

SAK 22 II 10-14 : É-AN-NA-TUM-MA / É-AN-NA-TUM / MU-Ú-

RUM-MA-NI / MU-TIDANU-NI / LUM-MA-A E'annatum

dessen eigener (eigentlicher) Name E'annatum, dessen

tidanum-Name Lamma war

É·AN·ŠA·AN^{ki}·NA

Enn. r. 12; muss wegen Z. 43 Inannatempel in Uruk sein.
cf É·DILMUN·NA als Inannatempel in Ur.

É. ARÀ

Gr. cyl. BXV, 15 É. ARÀ. MAH Das hohe Mühlhaus

ARÀ (HAR. HAR) = samān - Feinmehl

= tēnu - mahlen ; = tē'inu - Müller.

É. BA. GARÁ

Sc: BA. GARÁ

É-BABBAR. BABBAR

Silbergy 4 Corpus S. 55 Wkg. 17, 2

É·BALA·NÌ·SIG·BA

SPT I II IS.

é-bappir

é-bappir-na kaš(-bi) nu(-un)-ga¹ LSUr 307

E-BAPPIRA(A)

См. Тыл. А XXVIII 12 "Brachans" ; B VII 1.

CT 42, 40 (16919) 2s. 13 : E'-BAPPIRA ZABAR-RE
HE-DU₇-NA

É-BAR-RA

NR 19, 3, 37f.: É-UL-MAŠ É-BAR-RA-ZU-A MUD-DA-
GIM (f. MUD A-GIM) MU-UN-ŠUH-EN = ina Eulmaš
šit pinistiki dāmi kūma mē inn aggū " (how long will)
blood be shed like water in Eulmaš, your sacrosanct
temple? " (ait. CAD D 76 s. v. dāmu lex. sect.)

É-BAR-RA = ḫeḫḫ I "Adoptives", s. AHW s. 544b.

É. BÁRA. DU. GAR. RA^{ki}

S. BÁRA. DÚR. GAR. RA

É. BÁRA. DÚR. GAR. RA

Se: BÁRA. DÚR. GAR. RA

É-BE-LI-LI

JNES 12s. 182 n. 45 ;

É-DANNA - d NANNA

UMBS X⁴ 6,27' = STVC 29 III 3' = SLTNI 100,5' = STVC 28 ks. 5.

Die 'Doppelstundendenburg Nannas' / sonst nicht belegt.

Zu É-DANNA allein, vgl. das Datum Gungunum 15;
SLT 212 VI 14' = 216 II 10; YOS V 105,17.

e'-danna-d' nanna

maš-gána (-maš-gána)-e'-danna-d' nanna-ka, Var. -

d'suen-na statt -d' nanna-ka, LSUr Z. 189.

É-DILMUN-NA

Zur Zusammengehörigkeit von URÍ^{ki} und É-DILMUN-NA,
Langdon, OECT I 15, III 7-8; VS X 199 III 32; Prebel,
WMBS V 157 I 2; JCS V 7-13; TMHS NF III (HS-SLTNI I)
nr. 2 b. I 6 (i. l. c. s. 9 + 10 + 11 nr 2)

Landsberger OZ 1931, 135: ditu kabtu;

RIU s. 35 (32);

SK 48, 11: [ù-ti-NA É-DILMUN-NA GÁ-KA ši ðu xxx - mu]

"in [ur] ist das Edilmuna mein" ; s. E. Bergmann,

Untersuchungen zur syllab. Schreibgew im Sumerischen I

s. 17 m. Komm. s. 27-29

NFT 209 III 8 : x - NA - UNU^{ki⁺} / E-DILUN^{ki⁺} [NA]; "Das sich schlechterdings nicht mit ŠEŠ.UNU^{ki⁺} verbinden lässt, aber sonst keinen bekannten Ortsnamen enthält" (E. Bergmann l.c. s. 28)

NFT 210 AO. 4333 III 2 (s. Bergmann l.c. 28) [U^{ki⁺} - NA
[É-] x - NA - UNU^{ki⁺} / PA - UNU^{ki⁺} "in Ur ist mein [E-...] - na gēstāt^{ki⁺}":
"wo doch wohl Edilmun^{ki⁺} einzusehen sein dürfte" (l.c. 28).

É-DÌM

CT XV 13, 14: ŠA-É-DÌM-MA-TA NIQÍN-Ù

É-DINGIQ-MUSEN-DU

RIU 171, 13

É-DÙ (-A)

S. DÙ(-DÙ) //: URU-DÙ-A, URU-DÙ-DÙ

UMBS \bar{X}^4 1 DS. T 34: $\check{E}\check{S}$ É-DÙ-A KI-TU \check{U} -A-NE-NE

SK 204 DS. T 7: $\check{S}\check{E}\check{S}$ - $\check{S}\check{E}\check{S}$ -ZA [J-DAGAL-BI HÉ-EN-ZU

NÍ-É-DÙ-Ù-DÈ (J. van Dijk, *he Sag.* 103) "pour les
[J de tes frères, que tu saches bâtir la maison."

JM. 51544, 3-4 (= Summ. \bar{XIII} s. 77): É-DÙ-A ANA \check{S} -DÍM-A =

ēpiš dītim dāne mōtzi im

E-DU₆-LA

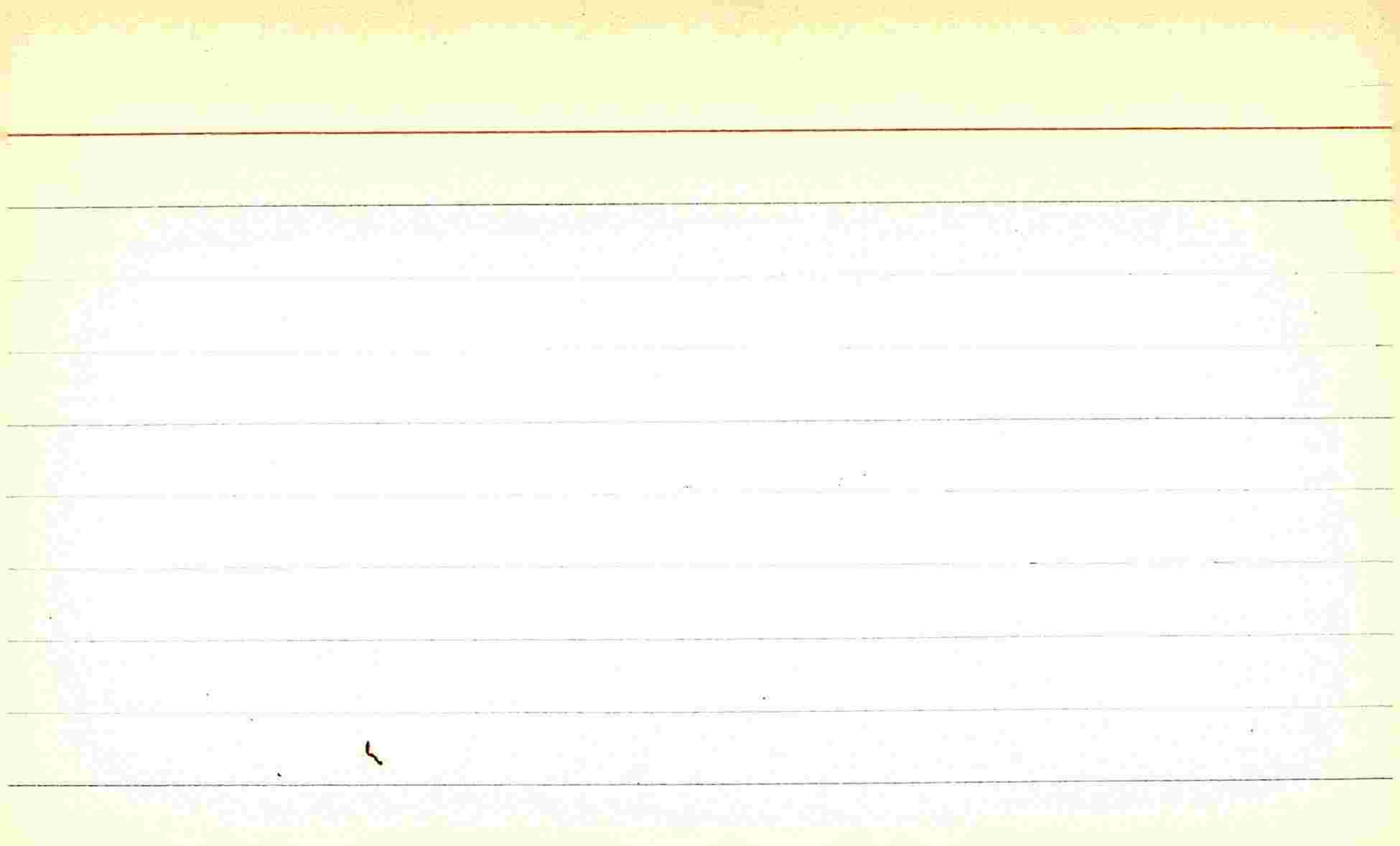
S. Jacobson, Febohnit J. Pedersen S. 175¹⁸

É·DU₁₀·GA

SLUKKAL·É·DU₁₀·GA gud.cyl. BIX, 3 Der Kämmerer Des
'Guten Hauses' ; BIX, 10, ss. app. t. E·NÁ

LÜ·É·DU₁₀·GA BIX, 13.

BX, 10. CT 36, 26, 17;



É. DU₁₀. GA

CT XXXVI 34, b felkóp. el. felokr. f. Ì. DU₁₀. GA, r. 4

$$\frac{E-DU_{10}}{10}$$

$$\bar{LCLXV} \text{ 2g, 22' : } E-DU_{10} - GE.$$

É-DUB-BA

mit les. É-KISIB-BA s. Falk. NG II s. 345 zu 205.50 mit

Hinweisen.

Wenmann, RA 48, 57ff.

É-DUB-BA(-A)

É-DUB-BA-A, Falk. WO I

• Tafelhaus; Kullas É-NA-RI-KALAM-MA

• das Haus des Rates für das Land Summer

An. Or. 28, s. 122!

RA 48, 57 ff. (W.F. Leemans)

TCL XVI 87 v 28 - vi 7: ZÀ-MÍ-ZU É-DUB-BA-A-KA IM MU.E.NI.DU.DU

(SHG. 27) dein Loblied hast du im 'Tafelhaus' die Tafeln
künnen lassen.

TCL XVI 87 vi 5 ff. ÁR-ZU É-DUB-BA-A-KA MÍŠŠ NAM-BA-AN-TÚM-MU

im 'Tafelhaus' möge dein Ruhm nie verklingen

TCLXVI 88 V 23-24 : É-DUB-BA-A IM-MA HÛŠ NAM-BA-A N-TU¹-MU
(die große Weisheit) möge im 'Tafelhaus' auf dem Ton nie ein Ende
finden! ; V 25 ;

Ni. 4577 (Glen Kopin) 12-13 : ÁR-NAM-LUGAL-LA-ZU É-DUB-BA-
-A-[KA] KA-KA Ṭ-GÁL (Hammurabi)

E-DUB-BA-A

NET VI 99 Rs. V 14.

E.DUB.BA.A

ana E.DUB.BA.A imma GA.NU aštanassi u kammi
ša GA.NU ša šezibam ntab : CAD V p. 125f.

kammur B

E-DUL₄-LA

Quod. Zyl. A XXV 4.

É-DUMU

> akk. edamukku¹, maison de l'enfant = matrice,
RA XIX 81; 81 1

É-EN-KÁRA

Quo. Zyl. B VII 13.

Ss. verb: SAG-KEŠDA - ME-ZI-ZA EN NU-KÁR-KÁRA-DAM

SIPA -ME-ZI-ZA EN NU-KÁR-KÁRA-BI-IM, STR 36, 50-51.

É-ENGUR(A) (-RA)

'Dzeukhaus', ZANF XV 57.

An. or. 28 § 10 c)

Cf. skion. IM-QU-RA o. É-QU-RA ; É-AN-QURY-RA.

CT H2, 13 b. 7 : É-ENGUR-RA - ŠÉ DI-DA-MU-DE

(Inanna)

~~UBS~~ UBS XIII 33 Ds. 1 : É-ENGUR-RA - KA

E-ENGUR-RA-KA-LUM-MA

RIU 1 II 7.

~~e-eridu^{ki}-ga~~

e-eridu^{ki}-ga-ta giri-kúr ba-ra-an-dab₅ LSUr

249

E-ERIDUKI-GA

UET VI 109, 17

É-ĒŠ-BAR-ZI-DA

RIU 140, 33

É-ÉS-DAM

s. ÉS-DAM

E-E^u-Gi^y-A

SLT 3 vs. † 9: E-E^u-Gi^y-A = ju-te-cr-ju-um ;

s. Ch.-E. Jend, RA 28, 150 m. Ann. 8

É-GÁ-NUN-MAH

CTXV 13, 16; S. GÁ-NUN

é-gal

lugal-bi (Var. sipa-bi) é-gal-la (Var. é-gal, é)

ní-te-na lú-erím-e dab₅-bé-dè LSUr 34.

lugal-bi é-gal-me-te-na zi im-ma-ni-in-~~ir~~ LSUr Z.

108. di-bí-^dEN.ZU é-gal-me-te-na i-si-is[✓] ba-ni-in-

lá-lá LSUr Z. 109.

den-líl-le [^égal-la ?-ma giš[✓]-ig im-ma bí-[✓]....

LSUr 293

é-gal-la-na (Var. -a- statt -la-) ninda-kú

la-ba-na-gál LSUr 308.

é-gal

lugal-bi é-gal-ní-te-na-ka zi gig mu-un-pa-an-
pa-an (Var. hat e statt e-gal) LSUr 396;

E-GAL

NET VI 98 Ds. 16; TMS AF III 30 IV 3

É-GAL-EDEN(-NA)

VAB VII² 248² ; Th.-Dg. Rit. Acc. 112 .

É-GAL-EDEN-NA

"Palast der Steppe" ASKT 86 II 13 = namū ; Tallgo. St. or. V 4
328 ; NG II S. 157 .

↓
K-BAL-KESI^{v-ki}

UNBS F² 2, 11

PRAK I PL. 37 B 471 Pa 8

É.GAL.KUR.ZA.GÌNA

J.D.r. 72; JCS ̄s. 4 : The palace, the lapis lazuli mountain.

É-GAL-MAH

SRT I VII 4: É-GAL-MAH-A-NI-A IM-MA-DA-AN-TU-TU

tritt man zu ihr in den „Hohen Palast“

ASXII 22, 60: ÈŠ-É-GAL-MAH (Da: ÈŠ-É-MAH)

KAR 16 Vs. 15: d ALĀD-ŠA₆-GA-É-GAL-MAH-A-NI / ihr guter Schutzgeist des „Hohen Palastes“ (SHG. 8)

KAR 16 Vs. 23: ŠU-MAH SUKKAL-ZI-É-GAL-MAH-A

KAR 16 Rs. 7-8: É-GAL-MAH AM₅-KI-ĀG-A-NI / a-na ēgalmah

a-na maš-tak na-x[] In dem „Hohen Palast“, in ihr Lieblings-

Gemach, KAR 16 Rs. 21;

UMBS \bar{x} 14 Rs. 26 = STVC 720bu. 16;

TCL \bar{x} 12, 6; CT \bar{x} 13, 18: MA-É-GAL-MAH-TA NIQÍN-Ú

CT \bar{x} 25, 22: ÈŠ É-GAL-MAH-MU

BE 30, 2 Rs. 56 = UMBS T' 5 Rs. 45: ÉR-É-GAL-MAH-A-KE₄

SLTNI 102 vs. 10: ÈŠ É-GAL-MAH BA-DÙ-A-BI

CT 42, 31, 20: ki-tuš^v-kù É-GAL-MAHA-NI

É-GAL-NA-RIG₇-GA

BASOR 94, 8; 10: 7; s. to ANET s. 51; the 'purified' palace

É. GAN. DU₇

Quod. stat. H II 3; An. Or. 28, s. 26 (GA. DU)

É-GANBA

SL 324, 282; A. Falkenstein NG II S. 110 Ann. 5 "Kaufhaus"
(?); E. J. Gordon, JCS XII S. 64 Sprichwort 5. 102 z. 1 mit
Ann. 17 (S. 65)

É-GAR

KAR 103 Rs. 8: É-GAR-MU ° LAMA : van Dijk, Sag. 10-11:
ma taille (celle) du dieu lamassu

IRg, 11 : É-MAR (Emeral) = kattu "gestalt"

É-GAR_g

S. XV. INGAR

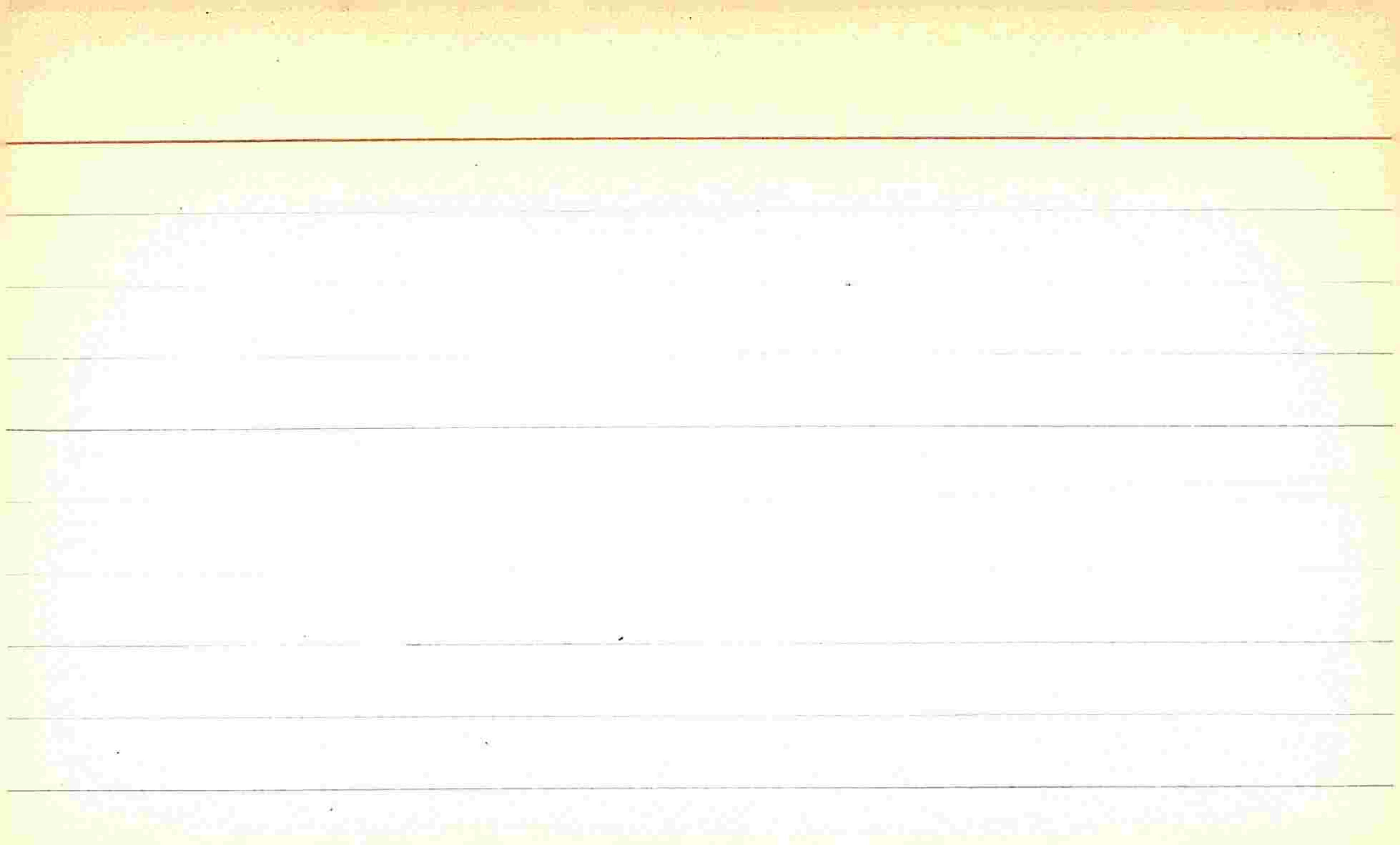
CT_{XV} 25, 14: É-GÁ BA-AN-LU_y-LE-EN É-GAR_g-GÁ BA-AB-HU-

LUH-E (Lingdon) In my temple they pursued me, in my
halls! they terrified me

É-GAR₈-DÙ - AKA

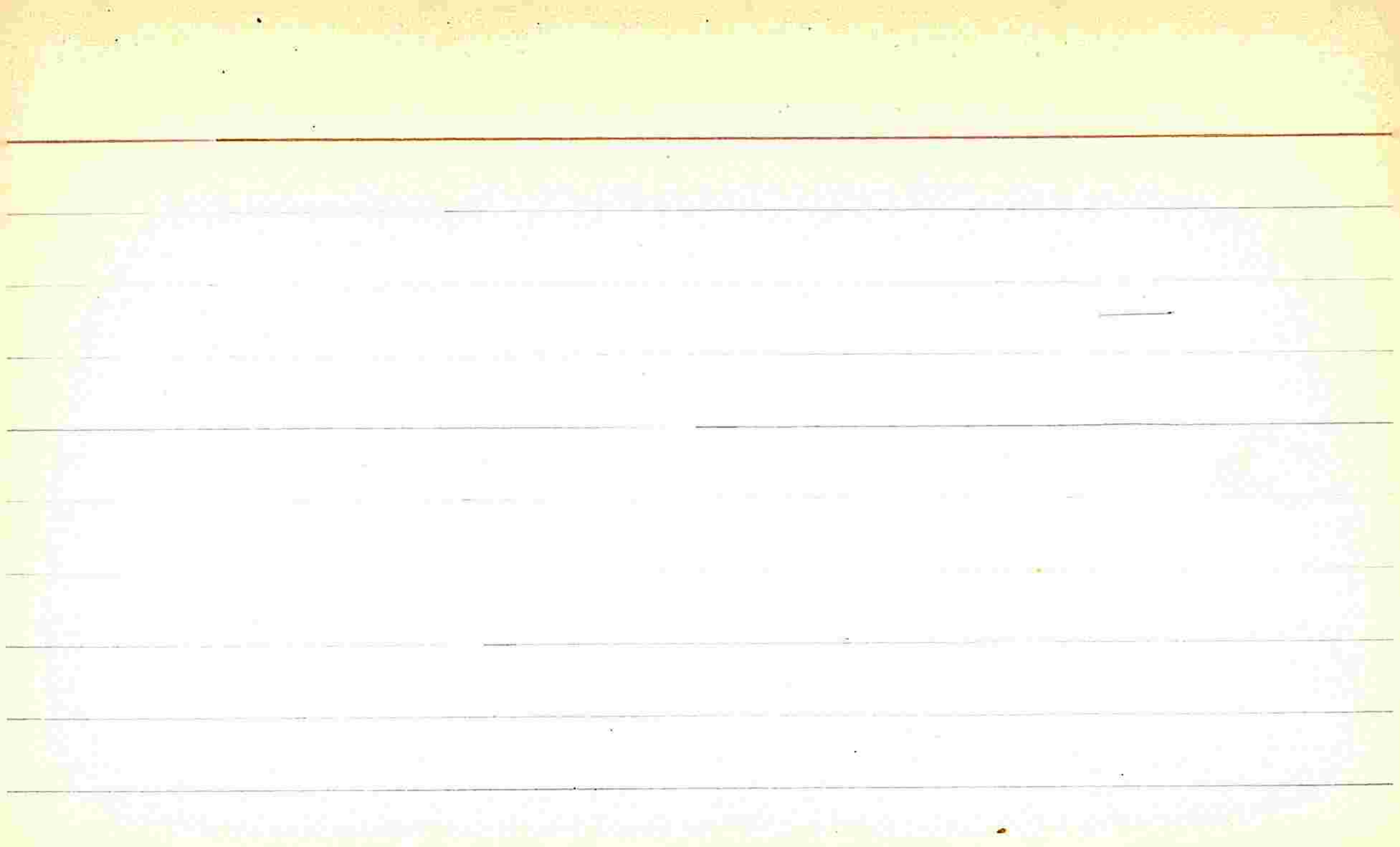
lugal-c III 2⁺: É-GAR₈-DÙ Ì-AKA-NE / É-GAR₈-DU₇ Ì-[AK-E]

i-ga-ra-tu ú - ʾ - ʾ [] sic bauen Mauern



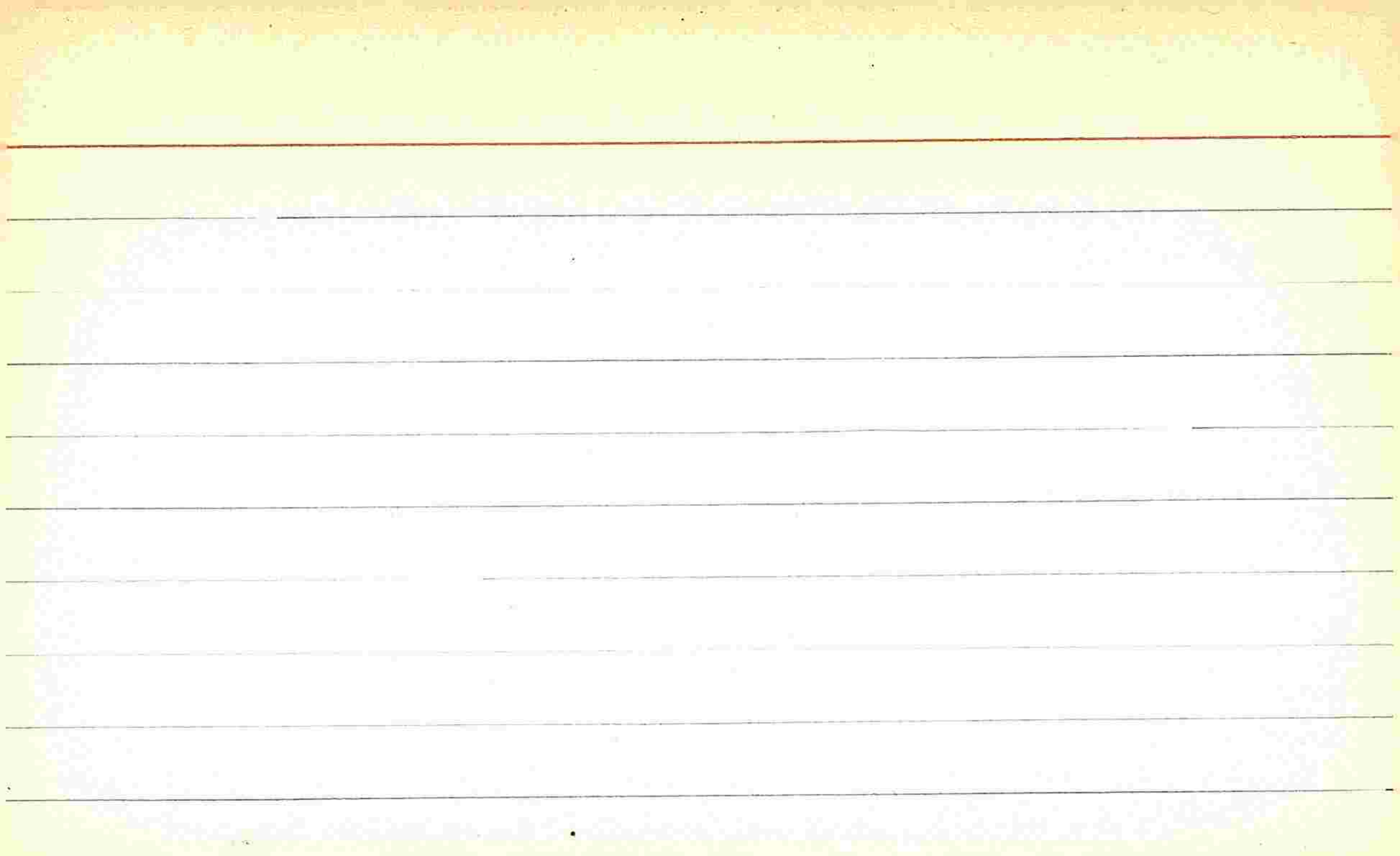
É-GAR₈-DU₇ - AKA

lugal-u III 2 = Dyggja mular / * 2 : É-GAR₈-DU₇ - AKA



É. GARÁ. KÙ

S. ÈS. É. NUN. KÙ



É. GEMÉ. TUR

Quod. cyl. B XV, 16 Das Haus der jungen Sklavinnen

É. GEŠTŮ

Haus des Wissens ; ZANF 15, 143 m. ytterl. belæg.

Gud. cyl. A XVII 15; Se vidare : É. GEŠTŮ. *NISABA

STVC 527s. II 21 ;

É. GEŠTŮ. * NISABA

ZANF 15, 143 : 13; SEM 16 IV 4; SRT 21 IV 16 : É. GEŠTŮ.

* NISABA ŠĀ. GE ĞĪŠ. DU₁₁;

TCL XVI 50, 47 = STVC 52 RS II 21.

ŠL 324, 138 noticed É. GEŠTŮ. * NISABA PSBA XXII 367, 26;

324, 132 É. GEŠTŮ. * NISABA UMBS V 106 III 23

Enm. p. 322 : É. GEŠTŮ. * NISABA. KÙ. GA. NI 19 BA. NA. AN. KÍD

DECT IV Pl. 29 VII 33 : É-ĠĪŠ. PI. TUG - * NISABA BA =
Dr-it * Nisaba | UMBS V 106 IV 24

É-GI-A

Frank, Kultlieder s. 35. 13

É-GI-DU-A

BL 152, 3. s. É-GI-DU₈-A

E. GI. NA. AB. DU₇

1. [šu]-tu-nim, Dini V 298

TH 7. 50

É-GI-NA-AB-DU₇

= Suetonium Vorratshaus / Or NS 22 (1953) s. 257

o. É-GI-NA-AB-TUM, RIU s. 40 Anm. 26.

SLT 246 Ds. II 8: É-GI-NA-AB-DU₇

Tempellicia 4, 50: É-GI-NA-AB-DU₇ (Text C: É-GI-NA-
AB-NA-TUM)

É-GI-NA-AB-TUM

ā. É-GI-NA-AB-DU₇ = Summma Vorratshaus,

Or NS 22 (1953) 254; RIL s. 40 Anm. 26.

É-GI-SIG-GA

KUB 30, 6 II 6: [É-GI-SIG-GA] e-ki-zu-a₇-ga (uttal)
= kubru ; s. CAD V 118 (b) qubru A.

E(-) 914

STVC 30 vs. π 12 = UMBS X² 15, 18 = BE XXX 12 vs. 19 :

ME-GAL-GAL-BI (UN. -KAL-KAL-BI) E' AN-GI4

WZUJena 9/1959-60, 233, 50 : []-TAR ^{gi}TUKUL
E-BA|BI-IN-GI4

WZUJena 9/1959-60, 239, 442 : KI-SIKIL ^SINANNA TIgi
A-DA-AB E-BA HE-EK-MI-GI4

ZANF 22 S. 55.

É-GI₄-A

akk. Kallitu; תָּבִי / תְּבִי, svärdotter

J.D.r. 351;

UMBS_X²14 obv. 15: EN-LÍL-LÁ É-GI₄-A-MAH-A-NI-ME-EN

(SHG.19) Enlils hohe Schwiegertochter bist du

SLT 3 b. † 10: É-GI₄-A = ka-la-tuu

Vramer, Two Elegies Z. 5b: É-GI₄-A - du-ku-ku-za
"The brides of your sons" (correct: -du-ku-za)

e-gíd-da

Tempel des Ninazu: LSUr Z. 209;

E-GID-DA

SLTNI 88 vs. 26 = STVC 45 ns. III 4 = CBS 15767 IV ;

E. GIDRI

An. Or. 28, s. 97⁺

É. sis^v GIGIR.RA

, Wagenhaus^e, Gud. cyi. Axxviii, 15.

E. GIM. TUR

Quat. cyl. BXV, 16 Das Haus der jungen Sklavinnen

É-Girya - MAH

CT 42, 40 ps. 12 + Dupl.; s. Dazh A. Falk. Izg 22, 148 +.
zu Z. 26.

É-GIS-BAD

TCHXVI 70,19 ; Frank, Kultlied s. 52.

É.GIŠ.GAR.RA

Quel. cyl. A XXV, 1

É. GU. RA

= É. ENGU. RA, An. Or. 28, s. 38'

É. QÚ. KAR. RA. KALAM. MA

Das Haus am Ufer des Kais 'des Landes ; ZANF II, 188.

BASOR SS 1 s. 12, 50; 63;

É-GU₄

, Rinderhaus ' , Gud. cyl. AXXVIII, 3 q. É-GU₄=DU

[UMBS X⁴ 277, 8-9 : URÍ^{ki} URU-ŠĀ-GE-PA-DA-NA É/GU₄-GIM
AR IM-ME]

É. GU_y. DU

= É. GU_y. UDU(.K) "Haus der Rinder und Schafe"

An. Or. 28, s. 64^y

1
2-HAL-LA

RIU s. 53 (25; 30)

É. HAR. DÍM. DÍM. MA

Qu. Stat. B VI 77, "ein Haus mit"; An. Or. 28, s. 72

É · HAR · HAR

Se : É · ARÀ

É-HÉ-GÁL

Καγαλ Τ 86 : É-HÉ-GÁL = [̂i]-ĥé-gál-lij ; s. CADVIS.

168 : ĥezallu

É-HUR-RA

CT XV 24 vs. 10: KI-SIG₇-ALAN É-AMA-UGU-GÁ-KA É-HUR-RA-

[BI-MJÈN = CT XV 8 vs. 25: KI-ÍLA KI.NE-EN É-AMA-UGU-GÁ-KA É-LUR-RA-BI-ME-EN

/ / 1. É-LUR₅-RA s. d: o!

s. Falk. Arch. Bibl. 12, 76¹

É-1. LU-AN-KÚ-GA

5. É-KUN_y-AN-KÚ-GA

É.Ì.GA

Se: É.Ì.GARÁ

É-L-GARÁ

Quod. Zyl. B XVIII 15 " Das fain des Felles und des
Fettmilch "

RTC 16,4 É-L-GARÁ-SU ; TSA S. 110 : É-NI-GÁ-SUD

Cl. É-L-GARÁ-SU)

S. Koch → NIN-É-L-GARÁ-SU

É-17-LÚ-RU-GÚ

SRT I 15: im E'ikuguru; 17-LÚ-RU-GÚ eig. Flussort.

RIU 126, 14-15: É-17-LÚ-RU.GÚ-KALAM-MA É-KI-AG-GĀ-NI
(Ningal)

UMPS XII 40, 8 (Ebeling ONS 18 s. 285)

E-^íIA-NA

S. AHW 24: aiaak(k)u

(= E-AN-NA), SK 48 vs. 6 (=) NFTS. 209 D. T 6: A-AN-NA

S. AV. WKA 32, b: e-a-ak / : a-^íia-ku (= E-AN-NA)

Cf. N. pr. ^íia-ku-la-bu (A O B T, Gammalakk.; ^íklōstē
belāss) "E'anna är säson ett lejon" i v. m. Jöter-
labu : Jöter // E'anna.

SK 49 vs. 3: E-^íIA-NA

{ K. 1904-10-9, 87 b. 5/6 (= Meek, AJSL 35s. 134; 138):
E-AN-NA-KE_y = a-a-ak-ki; s. s. 134 m. k̄auuisu.;
= OrNS 30, 2 f. 2. 10 f. E-AN-NA-KE_y = a-a-ak-ki

É-191-DU₈-A

UMBS V 157 I 11; OECT I 15 III 10; Falk. Topogr. I 32" = BL 156,3;

É-91-DU₈-A /

1. É-91₈-DU₈-A.

E-IGI-SU-GALAM / DU ?

STUC 34 IV 4: []x E-TR KI-NAH-TAR-A - ZU

É-IGI-ZI-BAR-RA

RIW 1 II 1

E-IM

CT 36, 33, 32 = ZANF XU 105 //

cf. E-IM-DU_g-A.

E-IM-DU β-A

s. au. IM-DU-A

Quod. Zyl. A XXII b; nach STC 55 3 e. Speicher (?)

JAK 255.

É - 1M - DUGU D' mudeu

Quo. xxi. 3 xxiii 1.

É-IM-HUR-SAG

namn på en ziggurat i Nippur / ZANF 14, 87³

E-diskura

AD. 6018 II 21; III 11 (: RA IX 115); Utubegal officer i
Jiskus tempel.

É-KA-GÍD-DA

Quo. cy. AXXV 2

É-KÁ-MAH

CTXV 13, 15 ;

É-KASKAL-BU (ki)

SLT 216 Obv. II 70 ;

STVC 28 Obv. 5 : É-KASKAL-BU.^d NANNA-KA

É-KAŠ

= bit šī-ka-ri the alehouse / JNES 12s. 184 sp. 7 Nergal-

hymn / SK 75, 1b: Û-MU-UN É-KAŠ-A-KA NA-AN-TU-TU (DÉ)

(SHG.15) Herr, ins Schankhaus tritt nicht ein! + dupl. = ZA 31, 114,

1b: belu ana bit šīkari lā terrub

SLTNI 65 II 7: É-KAŠ-DE-A

CT 42, 25, 8: É-KI-KAŠ-DE-A

E-KI

Grundstückbezeichnung; Altbab. Zeugnisse bei Matouš
Alt. Nr. XVIII⁴ 21; 23 . s. NG II 15.

E'-KI-BALA

K. 38 Rs. 9/10 (: Anginōimma III 36: Hrozny, Niung):

E'-KI-BALA TUN-TUN ^{qiv} SUB ^v kuš E. IB-ur-HE-MU [MU] =

ha-tu-u' dit mat rukurti tilpana ukababa.

BE XXIX 4 Rs. 5; 6; s. Oock A. Falk. ZANF XIV 95 +. dett. st.

HSKT S. 124, 2 f.: E'-KI-BALA EN-E ^o hu-GAR-TA-BA = ana

dit mat rukurti selum ina ^u hašišu "the lord, as he
darkens the house of the enemy country"; cit. sub

bašū B. v. in CAT VI s. 145.

ASKT 20, 16 (= WSS I^b 43, 16 / J. Böllendorfer)

EL-LU É-ki-PALA "Wehe dem Haus des auf'sässigen Landes"; z. 19 (s. SGL II s. 47)

SDT 11, 62 = 64 = TGL XV 38, 7 = 8: E-ki-iB-LA

SKTNI: 61 VI 165 #

BE 31, 24 28. II 17: Eⁱ-ki-PALA-A-KA šī-inⁱ-du[?]

é-ki-bala

IE 76

See Sjöberg Orientalia Suecana X p.

É-KI-EN-GI

LMBS X²⁷ III 24 ;

É-KI-KAŠ-DE-A

CT 42, 25, 8

S. É-KAŠ

É-KI. LAM

S. É-GANBA

É-KI-NÁ

Bulleten 16/1952, 362, 11;

Quo. Zyl B XIV 21. s. AV. É-NÁ.

É-KI-NAM-MA

LMBS \bar{X}^2 2, 10; Reallex .s. 321: ett tempel i Aššur: šit ašar
Šimāti "ort der Schicksale"

É-KI-SÌ-GA

S. KI-SÌ-GA.

ŠL 324, 271 a-d: has̄tum, kuburu, lah̄tum, šuttatum - hoch,
Fallgrube. ; s. sub has̄tu in CAD VI s. 143.

TC LXV 1, 3 ; Quod. cyl. A XXIX 3 : É-NÌ-KI-SÌ-GA.

K. 2004 Vs. 17 = Macmillan, BA V § 534 : É-KI-SÌ-GA-BI' bit ki-sì-ga

BA-HUL

SK 64 Vs. 5 : x - MU É-KI-SÌ-GA AL-NA'-A-ŠÈ

E-ki-šukw

Quel. Zyl. A XXVIII g.

é-kis[✓]ki

LSUr Z. 119 é-kis[✓]ki-a

É-KIŠI^VKI

AJA S3s. 7r. 8. É-KIŠI^VKIŠÈ GÚ NAM-BA-GÁ-GÁ-AN-DÈ-EN

Do not submit to the house of Kiš^V ; r. 23; 29;

É-KIŠ-NU_(x)-GĀL⁽¹⁾

Schuster, ZA 44, 263, Anm. 10; AfO 14, 122 (50)

ZA 19, 135 f.; ZANF 15, 321 (14); Qadd, Jāz̄ XIII 32-33;

KBU XX 7 II 13: [É-KI-İŠ]-NU-UN-KAL ʒi-it d NANNA

RIU I 169 I 9: É-KIŠ-NUN-KAL / ZANF 15, 321

IVR 9, II: É-KIŠ-ŠIR-GĀL / I. -NU_x-GĀL;

OECT I II IV 16 f.: ŠE-MAH-TŪMU-É-KIŠ-NU-GĀLA-ME-EN
7

ZANF 16, 61: 50; 57;

J.D.P. 49 Kallat: É-MUD-KALAM-MA

q.MSL IV s. 30: Emesam III 33: [MU - ʒu] SIR: GIŠ-ŠIR: nu-u-nu

É-KIŠ-NU-GAL⁽¹⁾

s. UET III (Jnd.) s. 208 till text nr. 270.

Zum Altar des Tempels s. Templicus < Енхеду'ауа !

É-KIŠ-NU-GAL : CT XV 17, 3; SBH 24, 6; CT XXXVI 22 II 8.

É-KIŠ-NU-GAL : RIN 83, 6; SAK 212 c) Ig (Wandstein).

É-GIŠ-ŠUR-GAL : RIN 166 und 167; 170, 8; 171, 2;
185, 4 usw.

É-GIŠ-NU-GAL : RIN 188, 4; 185, 4.

É-KÉŠ-NUUN-GAL : RIN 165, 9.

É-KIŠ^{ki}-NU-GAL : SAK 206 c) b); SK 68 ns. 2 É-KIŠ^{ki} [-NU-GAL]

Two Deeds to Naimeu, s. Driver - Miles, Lab. Laws
II s. 123 in II x 27.

NET VI 107, 10.

é-kis^v-nu-gál

LSUr 29.

é-kis^v-nu-gál(-la)-mu LSur 354;

é-kis^v-nu-gál-^dnanna-ka LSur 412;

É-KIŠ-NU-GAL

TCLXV 12, 108 - 109 (Hormann) :

↳ NANNA LU GAL-MU É-GAL-LA-NA MU-NA-DU

É-KIŠ-NU-GAL HUR-SAG-GIM KI-GAL-LA BI-DU

E-KIŠ-NU-GAL

TCLXV 27, 9 : E-KIŠ-NU-GAL-³NANNA-R-KA

SK 147 = VAT 3553, 3 : E-KIŠ-NU-GAL

É-KIŠIB-BA

RIU 74, 8 m. Komm. o. hänvisn. till SAKS. 194 Gewicht B.

1. É-DUB-BA

É-KIŠIB-BA

s. Falk. NG II s. 345 zu 205.50 mit Hinweisen.

É-VU-DAM

S. ^VES-DAM

É-kù-AN-KA

Quod. Zyl. B XVII - 16 R-AN-ZEBY

É-KUD. KUD

CT XXXVI 35,17 : É-KUD-KUD LU NU-TU-TU-ZU

Das Haus der Entscheidungen läßt du niemand betreten

E'-ku₆-nu-ku'-^snin-urra

TDr 55012s. I 1

É-Ū-AN-ZEBY

Quod. Zyl. B XVII - 16.

É-KUN₄-AN-KÙ-GA

„Stufenhaus des lautereren Himmels“ / Ziggurat i Sippar,

Landberger, ZANF 7, 231 / ZANF 14, 87

/ IR 50, 8a

É-KUR

Kallas KI-TUŠ-KÙ-AN-EN-LÍL-LÁ CTXXXVI, 28, 11

ZANF 15, 106: 11 die heilige Wohnstätte Ans (und) Enlils

- " - 116: 7 ; NF 15, s. 149-150 om den religions-
historiska bakgrunden

É-KUR AN-NE KI-GAR-RA Gu. cyl. BXX, 20 ; JN. AXXVII, 8.

CTXXXVI 39, 6 É-KUR-ZA-GÌN-TA im strahlenden Ekur

ZANF 16, 61: 88 É-KUR-ZA-GÌN-NA

KAR 16 vs. 35: É-KUR-ZA-GÌN im leuchtenden Ekur (SHG. 8)

UMBS² 14 obv. 12: É-KUR-ZA-GÌN-NA (SHG. 15) ; Ps. 21-STVC 72, 11 ;

UMBS \bar{x} ⁴ 1 Rs. II 24: É-KUR-KAL-KAL; cf. SRT 9, 41: É-KUR ÉŠ -
KAL-KAL

UMBS \bar{I} ²¹¹⁴ vs. 17: É-KUR-ZA-GIN-ŠÉ

Four kalas É-NAM-TI-LA ki-tuš^v-ku-NAM-LUGAL-LA,
FTS s. 162. 56 II 15. // s. kat É-NAM-TI-LA.

Ékur = "underjorden", s. Falkquist, s.

PA 19, 160. k. 8631 (k. 8621) vs. : É.KUR gloss.: a-ka-le) BAD.

É-° LAMMA-EDEN-NA

JNES 12s. 185 sp. 2; cf. ° LAMA-EDEN-NA ;

É-LÍL-LÁ

"House of the winds" / JNES 12s. 168 n. 28 ;

Jurua Jaguota line 16 .

E. LUL(A)

ASXII 48, 265, {Kramer "overs. ej"; Falkenstein: Fuchsbaute

É-MA-MÚ-DA

BE 30, 12, 5; s. 43 m. n. 1 m. hānuisn.

= bitu ša kīma šuttim innipšam; = bitu ša teḏištum

É-MAH

ASXII 22, 60 : $\tilde{E}S^{\vee}-\acute{E}-MAH$ (var. Da) = (A) $\tilde{E}S^{\vee}-\acute{E}-GAL-MAH$

UMBS \bar{X}^2 2, 3, 4, 5 passim / Amurus tempel

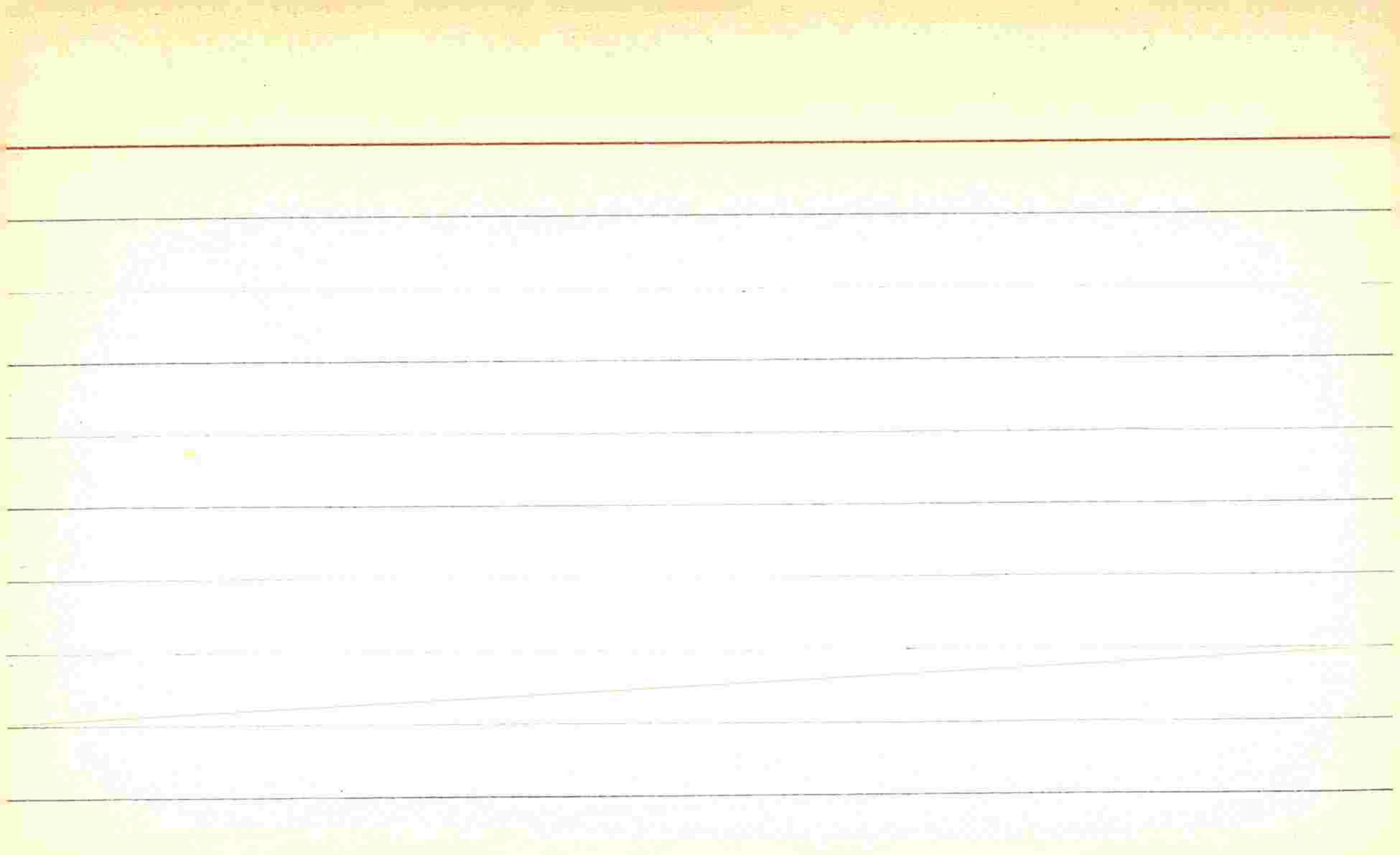
UMBS T 2114 η s. 24 m. Dupl. (= Ekur) ; var. Ni. 4150 \bar{V} 5 :

KISAL-MAH-E ;

CT 42, 45 b. 6 : $\acute{E}-MAH-A \acute{E}-SUN-NA-\tilde{S}E$; w. 12.

CT 42, 9 : $\tilde{u}-mu-UN-\acute{E}-MAH-A$ (= Nanna)

CT 42, 40, 12 : $\acute{E}-MAH NAM-[NIN]-A TUM-MA-N[A]$



e-mah

(in Umma): LSUR 159 [d^vsara' e-mah ki-tu^v-ki-ag-
ga-ni giri-kur ba-ra-an-KU

e-mah

dam-galj-nun-na ama-e-mah-a er-gig mu-un-se_g-

se_g LSUR 250

Е-МАН-АВЗУ

WZUJena IX (1959-60) 235, 146 (UKR. ЕШ-МАН-АВЗУ)

É. MAHA. É

Stat. É IV 10 ; An. Or. 28 § 14, 2c. "in ihr hohes Haus"

É-MAR-RA

OBQT XVII g : É MAR-RA = ditum Salm [u]

e-mar-uru₅

"quiver", Akk. i[✓]spatum: see mar-uru₅ (= i[✓]spatum).

É-ME-ES

É-MEŠ / EMES (opp. ENTE-EN) : ummatum, (Sommer)hiže
landsberger, JNES VIII 148; van Dijk, Sag. s. 51.

EA Beleg: E. J. Gordon, JCS XII s. 66 Nr. 5. 103 Z. 3.

HS-SLTNI 23 b. 2; 6

Ermerker Z. 467: É-ME-ES' MUL-LUN-TA-LA-LA'

é-me-hus-gal-an-ki-a

Tonnage1 Gudea B 8 (see AnOr 28 p. 89)

É-ME-LAM-MA

CBS 1976 7^v 18 : ZANF v 261.15 : ~~ig~~ ~~ig~~ ~~ig~~ igi-HUŠ É-ME-LAM-MA

É-ME-UR₄(UR₄)

OECT I 15 III 28 : É-ME-UR₄-UR₄

~~CBS 19767 II 4 (unpubl.) : É-ME-UR₄-AN-[KI] (ESUMG.DU)~~

CT 42, 24, 72 : É-ME-UR₄ (KIN)-AN-NA

é-mè

é-mè-ka (var. -ke₄) gál ba-an-tag₄ IE 132

É-MÈ-A ^{ki}

DECTT 16 IV 7 / Juknuss 15. ÈS-DAM in ÈU-DAM-NA ^{ki}
cf. "the house of battle" in "Jonana und Epik" s. S. N.
Kramer, Sum. Myth. S. 83.:

"Jonana und Epik" Z. 131 (Kramer MS) É-MÈ-NA GAL BA-AN-TAG₄
= UET VI 16, 7 m. complete Dupl.

É-MEN-GAL

OECT I 43 II 7 : Great house of the crown

É-MES-LAM

Langdon BL 195, 19

STRT 12, 66;

É-^d MĚŠ-LAM-TA-É-A-MIN-A-BI

"Haus der beiden Mešlanta'ea", ein in Wagaš befindlicher
Tempel / *Couple Rendu* 1952 s. 55 n. 75.

É-MU-A

УМВС X⁴ 14 бс. II + 2168 (с. фото SM PI. XVIII) = CT 42, 28 I

9: É-MU-A-KE₄ (УМ. -А-КАМ) АН-МА-SI-IN-DM

É-MU-RI-A-NA-BA-AKA

S. NANNA-MU-RI-A-NA-BA-AKA

Nanna-tempel, RIU 80, 15.

Nies KDT 100, 3

Tik deus bild \rightarrow etyp, cf. N. pr. ŠEŠ-E-A-NA-AKA, DPR
176, 6; TSA 10, 11; 12; DPR 230T; cf. É-ŠEŠ-ŠEŠ-E-GA-RA, SAK
S. ku. DPR 135, 5: É-E-ANA-AKA L 190 h S.

É-MÚ-DALLA

LMBS X²⁶ III 15 : É-MÚ-DALLA ME-KUR-TRA

É-MUD-KALAM.MA

cf. É-MUD-KUR-RA

J.D.r. 45 / A+014, 131: "Haus der Wohlfahrt des Landes",
namn pi Nannas tempel Ekišnugal;

É-MUD-KUR-RA

J.D.v. 193; r. 45: É-MUD-KALAM-MA ;

UMBS² 7 vs. 6; 10;

(Syll.) SK. 75 vs. 5: U-RI-MA É-MU-UD-KU-RA]
Parall. n. É-KI-IŠ-NU-GÁL (= É-KIŠ-NU_(II)-GÁL)

Bergmann, Untersuchungen I 72 f. "Gebärhaus des Berglandes" // ŠL 81, 2 MUD = alādu; banū ša alādi //
n.w. "Haus, Schrecken des Berglandes" (ŠL 81, 7; 12: MUD = parādu galātu, gilitu)

E-MULD-KUR-RA

WET VI 76 b. II.

É-MUHARDIMA

CT 42, 40 Ds. II + Dupl. : É-MUHARDIMA - GAL-LA-NE

QUY KDU BA-NI-GAR "ihrem großen 'Küchenhaus'
habe ich Rinder und Schafe zugeteilt"

É-MÛŠ

Émuš i Baðtibira är säkerligen ident. m. É-MÛŠ-KALAM-MA

i Baðtibira; Falkenstein, ZA 45 s. 181; 186; Radan, BE

XXX 1 Nr. III 10-11; cf. LUGAL-É-MÛŠ

JNES 12 s. 163^b

VS X 123 Rs. I 10: EDEN-É-MÛŠ-A-ŠÈ;

É-MUS

s. Falkenstein, Comptes Rendus 1952 s. 45 m. n. 19.

VS II 34 b. 8: ù-mu-un-É-MUS-A? (=: DUMUZĪ)

CT 44, 13 (78 193) Rs 13: ù-mu-un-É-MU-ŠA

(= -É-MUS-A)

É-MUŠ-KALAM-MA

"Haus: Form des Landes" / templet i Badtibira; J.D. 8; 322;

OECT I 15 III 16: É-MUŠ-KALAM-MA ^{ki} É-ÉS-DAM-ZU-S-KAM-MA

[OECT I 42 I 13 (14): É-MUŠ-KALAM-MA GU₄-HUŠ-ŠURUPPAK ^{ARBITA^{ki}}
É-KÈŠI MUŠ-KALAM-MA GU₄-HUŠ-ŠURUPPAK]

SK 1 III 12-13: BAD-BI-RA É-MU-^{UŠ}-KA-NA-MA-KE₄

É-MU-^{UŠ}: É-A-RA-LI-ŠÉ₂₀

BAD-BI-RA: B^{ti}-tibira^{ki}

É-NA-RI

É-DUB-BA-A É-NA-RI-KALAM-MA-KA ZÀ-MÍ-ZU

QÁ-LA NAM-BA-DÀG-GE "im 'Tontafelhaus',
dem Haus des Rates für das Land Sumner, möge
dein Lobpreis nicht enden!" (An. Or. 28, s. 122' 11)

OECT I 12 VI 12 + 17.

SRT I V 14: É-GAL É-NA-RI-KALAM-MA-KA (Im Palaste, Dem
Hause, das dem Lande die Anweisungen erteilt)

É-NÁ(-DA)

das, Beuthaus^c, Ges. cyl. A XXV, 17; B IX, 10.

Ges. cyl. B XIV, 21 É-KI-NA

É-NÁ

An. Or. 28, s. 87²

SRT I IV 4 É-[!]g^{is} NÁ-A

E-NAM-DUMU-ZI-DA

"the House 'Faithful Sowslip'" in Nippur

UM 29-16-57, 67 (= S.N. Kramer, Rev. degli Studi

Orientali XXXII / 1957 s.) til vilken helge-

den Ashurbanipper och Ninurta höra (s. nr) 57 och

65)

E-NAM-ku-zu

Ni. 9801 II 38 (: Bull. 16 Taf. LXIV) i

É-NAM-NIN(A)

SDT 36, 28.

UMBS X 214 vs. 25: TAR-SÍR-SÍR É-NAM-NIN-A-KA (SHG. 15)

im Tarsirsir, Deinem königlichen Haus

É-NAM-TI-LA

cf. KI-IN-GUB-NAM-TI-LA
cf. KI-NAM-TI-LA

/ Enlils tempel ; van Dijk, Sag. s. 45 Fragm. 3, 14

MBI 7 V 10 : van Dijk 46.

"Formes och Enten" (= Kramer, Tablets s. 162 II 15) : É-NAM-TI-LA

KI-TUŠ-KU-NAM-LUGAL-LA ^{ṬUM-NA} ~~GUB-BA~~ } ; FTS s. 162. II 18 ; s. 163 I

TCL XV 9 VI 25 : É-NAM-TI-LA (EKUR)

SLTNI 70 25. III 8 : É-NAM-TI-LA

SBH 41 25. 5 ^V ÉŠ-É-NAM-TI-LA (= hangam, SBH s. 262)
25. 12 : É-NAM-TI-LA

IVR 11 ls. 5

SBH NF. 26 Rs. 2 Ki-ur É-NAH-TI-LA

Cf. MET VI 76 b. 10: HUR-SAG-NAH-TI-LA = Nibru

é-nam-ti-la.

é-nam-ti-la-[√]sà-[√]húl-la-ka-na ír-gig mu-un-[√]se₈-[√]se₈

LSUr Z. 110.

É-NAM-TUS(A)

RIU 111,34 : An. Or. 28,87 2

E-NAR-GAL

"the Great Music Hall", s. E. i. Gordon, Bien XVII s.
131. 406. 3. 150; s. 141 Ann. 156,

É-NE-HA -DÚR

RIU 127, 24 ; cf. King, Letters and Inscriptions of Hammurabi
I Nr. 58 II 10-12 ; s. RIU s. 35 (24) m. Chénvisn.

É-NÌ-GA

Enki u. d. Wehordnung z. 244 (= WZKJena 9/1959-60
s. 256 Nachtrag) küⁿ za-gín-bi É-NÌ-GA-BI

"ihr (kostbares) Metall und lapislazuli - Gestein,
(sowie den Inhalt) ihrer Schatzhäuser"

THHS NF III 10, 226: küⁿ É-IB-ler-DA É-NÌ-GA-TA È
IGI-TAB-E-A

E-NI-GA-RA (-K)

Wissal

CT 42, 40 (169-19) U. 9: E-MAH ~~E-NI-GA-RA-KA-NA~~
= SLTN: 52 b. 7: GA (E?) - NI - GAR - RA - KA - NA

~~Wissal~~

É-NÌ-GA-RA

UMBS I 2114 Ds. 23 = SLTNI 56 vs. 70 = MBI 10, 21 = (?)

RIU 100, 27 : the store-house

TCL XVI 64, 12 = SLTNI 107 vs. 70 : É-NÌ-GA-RA NÌ DI-DI-DAM

de la -Tuyé DP 163, 1, 3 (altsumerisch) ; 268, 3 ; 269, 3 passim

É-NI-KI-SÌ-GA

Quod. Zyl. A XXIX 3; s. É-KI-SÌ-GA.

1
E-NIGIN-MAR-RA

= Šitu Ša Kit-mu / UMBS \bar{x} ² s. 186 n. 5 ; cf. NA-AM-MAR-RA

↳ s. Enigingarra i Reallu.

↳ Šitu Ša pit-mu

É-NIN-BI-TUM

RIU 138, 29.

e-ninnu

LSUr Z. 163

É-NINNU - IM-DUGUD^{muscu} - BIR - BIR

Quod. cyl. A VII 2; 28; XVII 22; B I 8, Eninnu - Imdugud - strahlte

É-NIR

zu É-NIR und seiner akk. Entsprechung bit
qit'ersi als dem Ort des Hiersis Gamos s. Falk. Topogr.
25; 26 m. Anm. 2-3.

E'-NU-RU

= dit šipti, s. Morris Jastrow, AJS 37 s. 57 #.

É-NUN

= aqarunnu

= ku-um-mu, An. Or. 28 s. 24; RA XII 40 n. 7; Gadd, Jaz XIII 33.

Falkenstein l.: É-GAR₆: An. Or. 28, 87²

OECT I 44 III 24; IV 7; 8; BE 31, 12 Ps. 24; s. 37 m. n. 3

VST II 2 I II: NA-AM-É-NUN-NA(-NA) NU-SU-UB-A-NA + Dupl.

Scheil, RA XII

TCL XVI 70, 18: x - É-NUN-BAR-RA IN-PA-DE

RIU 103, 14; III, 33; 39; 137, 1; 171, 15; I. AGRUN-NA

WZU Jena IX (1959-60) 235, 144 DAG-É-NUN-NA "in des
Schlafgemach, des fürstliche Haus": Scheil Falk j. St.

E-NUN

BL M. XIV K. 24 V. II 8/9: GĀSAN-É-NUN-NA-KE_y = šēlet é-nu-
un-ni anāku / 1. ag-mu-um-mi (coll. Frank ZA 41, 198

S. CAD A (ag^aumum) / agumum

É-NUN-KÙ

AS XII 22, 50; ÈŠ-É-NUN-KÙ ; s. 56, 323;

AS XII 28, 113: É-NUN-KÙ-É-NA-ÁM-GA-ŠA-AN-NA-MU

heilige Zelle, mein königliches Haus

RIU 111, 33;

Ar. Or. 21, 376 II 45: NIN-É-NUN-KÙ-SA: šēlet ~~šit~~ ^{ag-im-un-nu} gi-mu-~~nu~~ eli;

UN. agunni t. ~~šit~~ ^{ag-im-un-nu} "Herrin des Sommerhauses" ✓

SLT Ni 78 I 19 ✓

É-PA-PAH

Summer 13 S. 187, 22622/m. Dept. 10

CT 42, 40, 13 é-pa-pah^{ki}

é-pu-uh-ru-um-ma

LSUr 202

É-SA-DU₈-A

Qla. cyl. AXXVII 3

É-SA-LÁ

Gua. cy. AXXVII 2

Hilprecht - SLTNI 21 bs. 1

É-SÁ

Qua. cyl. B XII II

E-SAG

Qw. Zyl. A VI 15 : E-SAG-KI-LAGAJA^vKI (: Qiwu)

É-SAG-AS

namn på en ziggurat i Nippur / ZANF 14, 87³

É-SAG-AŠ

= ḫit pi-ri-š-ti; ḫit ši-mā-ti / Π R 50, 6 v; BE 29 s. 83.5;

s. tu. DI₆-SAG-AŠ-A

RIU 169, 29; s. RIU s. 53 (29, 30).

é-sag-kal-la

LSUr 265

Ē-SAL(A)

S. TA IX 143.

kuinnohus, harem, Urukg. Keg. B VII 7

RIU 16,3;

E. Siq₄

Diri v 280: [i-gá-ajr : E. Siq₄ = da-am-tuu, da-at-
tum (v. da-at-tu, pa-da-at-tu) (between igāru,
lānu, mēlū and gattu); S. CAD D s. 74 s. v. Damtu B.

É-sikil

SLTNI 89 III 1 + Dupl. ; III 29 'Ésikil' in Eymuna
(s. SQL II s. 74H.)

Emm. Z. 376 É-sikil-bi // el. É sikil-bi (-šÉ) al
Adverb

É-SIZKUR-RA

S. VAB IV 128 IV 7-13; Th.-Dg. Rit. Acc. 146 ff.; Pallis,
Akita 111 ff.

É-SUHUR-RA

ZANF II, 185 Wachraum; Or. NS 22/1953 s. 254.

s. Schott ZANF VI s. 1 ff.; Ebeling, Stiftungen und
Vorchriften s. 28 zu Z. 22

E-SĀ-GA

CT 42, 13 Rs. 50: MU-X-^{LU}BU E-SĀ-GA MU-NĀ-GI-
RIN NE BU-IN-AKA

É-SÁ-HUL-LA

OECT I 16 IV 3

É-SÀ-TE-NA

0ECT I 16 IV 1 : É-SÀ-TE-NA^{ki} É-ÉS-DAM-ZU-12-KAM-MA

É-SÁR-RA

= É-kiš-šú-ti = É qab-bu

s. qabbu A i CAD J.

É. SÁRA

Anus helgedom i Mruk;
CT XVII, 3 Enlils helgedom;

É-SU-BUR-AN-NA

KAV 42 r. 19 + dupl.: É-R = É hurše = É nap̄tani itarr̄su
house (where) one prepares the meals s. CAD VI 256

(a) hur̄su

É-ŠU-ME-GIN / DU

cf. KI-ŠU-ME-GIN

TCL XVI 48, 34 : É-ŠU-ME-GIN NÍ-GAL MU-HUN-DA-RI

Im Ešumegin hat er mich mit großen Schrecken bekleidet

Lugal-e IX 7 : É-ŠU-ME-GIN KI-GI-ÍL-LA-NIIN-NE-A-GIN-NA

(A: KI-ŠU-ME-GIN) / ana É-ŠU-ME-GIN ašar ni-iš i-ni-š

il-lik-šum-ma / Nach Ešumegin, dem Ort, auf den er seinen

Blick richtete, zu ihnen gehend

BE 29, 1 I 9 m. Komm. s. 56. 16. ; BE 29, 1 III 13 ; IV 6 ; BE 29, 5 Vs. 10 ;

STVC 35 ps. 6 : É-ŠU-ME-GIN-E HÉ-UL

TCL XVI 66 ps. 34 m. Dupl. : É-ŠU-ME-GIN-NA / s. DO. EDJARD, Zw. s. —

É-ŠU-ME-DU

s. É-ŠU-ME-GIN

E-SU-NITZ-TRA

NET VI 81 W. 15 (mit GAL-TRAG-TRA "öffnen")

É-ŠU-SÌ-GA

RIU 127, 37-39: DIRI-U₄-BI-DA-KA É-ŠU-SÌ-GA-BI Û-MU-

DAGAL " I enlarged its area more than before "

UET I 138, 34

É-SU-SÌ-MA

s. FUK. NG II s. 386 mit Hinw.

É-TAR-SÍR-SÍR

ist der Tempel der Baba in Lagas^v, s. Ebeling, ReA II 477b;

synon. É-URU-KÙ-GA, Ebeling, ReA I 432b.

É-TAR-SÍR-SÍR

ICS I 330, 16; ZANF I 5, 321

CT XXXVI 39, 12 : É-TAR-SÍR-SÍR AN-NÉ GAR-RA-ZA

STVC 36 Rs. 6 : É-TAR-SÍR-SÍR-RA ; AS XII 18, 27 ; 22, 57 ;

Qu. 41. A XXVI 9 : TAR-SÍR-SÍR KÍÁÁGA-BA

BMBS X 2 14 obv. 25 : TAR-SÍR-SÍR É-NAH-NIN-A-KA

É-TEMEN-NÍ-GÛRU (or. -ÍLA)

S. RIU Index.

heißt die Ziggurat in Ur, s. H. Lenz, ZANF XII 125.

SRT 13, 23-24: NIBRU^{ki} KI-ÛR-TA NA-GIN ÈŠ-URÍ^{ki} É.

TEMEN-NÍ-GÛRU-ŠÈ von Nippur, vom Ki^{ur}-Heiligtum aus,
geht er (Šulgi) zur Wohnstätte von Ur, nach Etemenniguru

ZANF 13, 188

SRT 14, 26: É-TEMEN-NÍ-ÍL-LÁ KI-ÛS-SA

UET I 131, 38: é-temen-ní-guru =
Ur. - gur-ru (s. Gardt) = Summ 13, 1813 gur-ru

E-TUG-DAM

S.^{IV}
ES-DAM

É-TÚG-GA

SPT 40, 18 = WMBS \bar{X} ⁴ 1 \bar{I} 32 : [LU-JÈ? LÚ-E,, É-TÚG-GA

NU-ZU-NE⁽¹⁾

É-TÚR

AS^{II} 52, 304: hárde; WMBS²² 2, 38: É-TÚR AMAS^V-A

TCL^{XVI} 89, 6; CT^{XV} 28, 4; SK 79, 24;

† SK 79, 25; 26: E-TUR syllab. = Dupl.: É-TÚR, s. ZA 31, 116.

NET^{VI} 104, 17: GARA-SIG⁷-A ME-TE-É-TÚR-RE

é-tùr

é-tùr-ra ì-bi ḪAR-ra nu-aka-dè šurim ki nu-tag-ge-dè

LSUr Z. 44. Zu lesen: ì ga!-àr-ra.

é-tùr-dagal-la-d manna-ka dub-ba-an-bi ba-si-
il LSUr 330;

é-tùr-re-bi LSUr 338 (für é-tùr-bi);

É-TUR

CT XXXVI 35, 22: É-TUR MU-E-GUL Den Viehhof zerstört Du

É-TUR AB-BI-TA SÁG BA-AB-DU, Frank, Kultlieder s. 34

É-TUR-KALAM-MA

SK 27 vs. 5 : [G]A-ŠA-AN-É-TUR-KALAM-MA

SK 12 vs. III 12.

SK 39 vs. ? 6

CT XV 28 I 18.

E-U-NAM-TI-LA

SAK 214 d. W. 12 ; CT III 266, 19 ; Fubling, RLA II
485 ; Edgard, ZzB 175 Anm. 961.

WAA 1951:4 s. 10¹

É-Û-LA-

YOST 13, 8: É-Û-LA-NI für sonstiges É-Û-RA-NI sein altes

Haus (Û: LIBIR)

ZANF II, 34.

L/R

É-Û-(R-)

YOST 13, 8: É-Û-LA-NI für sonstiges É-Û-RA-NI sein altes Haus

ZANF II, 34.

É-ny-šAR(A_x) (É.ny.šAR_x)

SK 8 W. II 37 : É-ny-šAR-na

NA 60 p. 92

É. UL

das verfallene Haus ; Quad. cyl. B II || Sc UL / É. UL

E-WL-MAS^v(ki)

'Jnanas Höllenfahrt' Z. 13

'Akade-Klage' 9

OECT I 15 III 22: E-WL-MAS^v ki E-ES-DAM-ZU-8-KAM-MA

S. auch TCC XVI 64, 9 + Dupl. WL-MAS^v ki (ohne e-)

É-UR₄-UR₄

KAV 42 r. 17: É-UR₄-UR₄ = bit hammūti = É.^d PA.

cf. E. Ebeling, Parfümrez., pl. 46 II 3; ibid. pl. 44, 15c (A6),
81-2-4, 252 (unpubl.); S. CAD VI s. 68: hammu aij.

É-UR₅-RA

s. S. N. Kramer, AS XII s. 92 (Z. 308-10);

HAV 4 W. 18 = HS / SLTN; I 10 VI 244:

É-UR₅-RA TU₆-SÍ₆-BÍ₂-BÍ₂ (-RA) BAR Ši-im-du

(HAV: Ši-[])

"Den Notleidenden bedeckst du mit einem Gewand aus weißer Wolle" (Kramer, WZJ V 6 s. 759a)

VS X 200 (VAT 7760) W. 2; 3; 4; 21.

É-UR₅-RA

ASXII 92 m. hānuisn.

CTXV 8, 25: É-UR₅-RA = CTXV 24, 10: É-UR₅-RA

É-UR₅(-UR₅)-RA

ASXII 54, 30g; var. É-UR-RA, ASXII s. 92

ŠL 401, 55: É-UR₅-RA = bīt uššabw; = bīt kubullu (CADH p 218)

Hilfsrecht - SLTNI T 10 Ts. VI 244; l.c. 9 Ts. 6.

HS ↓ SLTNI T 22 T 15: É-UR₅-RA-BI KI-SIKIL-LA BI-IN-M[U]

É-URU-KÙ-GA

= É-TAṬ-SÍṬ-SÍṬ; Ebeling, ReA I 432 b.

CT 36, 39, 18; 20 / ZANF 14, 117

E-USUMGAL-AN-NA

RIU 173, 6.

É-^dUTU

Zu dem in den Tello-Tektew sehr selten belegten É-[?]UTU, s.
Schneider Or. NS XIX 264; NQT II 15.

E-WZ-GA

S. WZ-GA

é-zi

d^hen-líl-le é-zi gul-gul-lu-dè lú-zi tur-re-dè LSUr

73.

LSUr Z. 358;

É-ZI(-DA)

= ditu kēnu, OECT Is. 52⁹

UMBS X² 15, 21; 22 (= STVC 30 II 15-16) = BE 30, 12 obv. 22;

STVC 29 II 1;

UMBS X⁴ 1 vs. II 18 = STVC 66 vs. I 16: É-ZI-KUR-KUR-RA (Ekur)

e/

a-e-a

a-mah-e-a

III

Vari: 1 / S. DALLA-È / DALLA HÉ-NI-IN ;
NUMUN-È , ZANF 15, 108, 26 - NUMUN-1-1, ZANF 15, 112, 6

101

Dini T 1kg: e: $\dot{\text{E}}$ = halgu "lost, missing", s. CADVI s. 50:
halgu ni.

121

A III / 3, 1684.: [e][É] = ha-a-mu, huṣābu; s. CAD VI s. 73

hāmū s. nuṣ s. 25 ḥuṣābu

É = hātu, "to watch over, examine", MSL III s. 219 G 6 II s;
Proto-Diri 225; Nabnitu V s; s. hātu, CAD VI 155 (k)

121

OECT I 32 I J: u_y A-TA IM-MU-E-É-DE-A

"When you have emptied it of water" (S. N. Kramer,
Tablets S. 65)

III

= gi'āšū / K.8531 vs. 15/16 = 17/18 (= Dm. 126 : An-gim-dim-ur II :

-Hrozný, Ninku) : A-A-ZU / EN-LIL-LA A-NAM-UR-SAG-GÁ-ZU-ŠE NI-BA

HA-PA-AN-BA-É / abaka / 077 ana idi gura dētika gišta ligiška

-BA-É / elijest BA : gi'āšū ; om ligiška itergivur -BA- , vna r

Qā-É ?

É

STUC 34 I 1-2 : É-KUR-RA (< É-KUR-TA) È-A

CT36, 26, 2 : [↳] NUNANNIR SIPA-DA-RÍ-KALAM-MA

KUR-GAL-TA È-A (Enlil)

BL 1, 57 (+Dupl.) É-KUR-RA (< -KUR-TA) È-KU-NA-RA -
AB-Z[É-EN]

e
d utu lugal-gim e-za á-dagal sù-sù-za IE 12

U₄.^d NANNA-gim e-a IE 74

e

sag-bi-se e

e

d[˘]en-lil-le elam^ki lú-kúr-ra kur-ta im-ta-an-è

LSUr Z. 169

è-bar-ra-ab (Imperativ) LSUr 372;

uru^ki-ni ba-ra-è LSUr 375;

e

sig-^vsè elam^kiⁱ-ma u^u-a è-a-gim LSUr 260

e

[x]-mah ba-ra-an-è u₄-gal ki bi-in-ús IE 134

e

hur-sag(-gá) gin-na sa-za-gìn è-a-za IE 15, var.

e₁₁ instead of è-

ti-á-ta è a-gàr-re kiri₆-tir K[A? ...] IE 75

le

har-ra-an-kù-an-na-ka-sè hé-ni-è IE 85

le

nir -è: ú-sa₁₁-an-na nir mi-ni-ib-è IE 58

sukud-du-bi an-e sa?-bi nir mi-ni-ib[è?] IE 120

E

NETVI 104, 14 LAL ^{Hz} MU-PA-DA-ZU HUR-SAG-TA È-A

É

CTXV 25, 13 : U_y-BA NÍ BA-TE BA-È-TA N[A]-É

III

UMBS X⁴ 1 vs. II 23: ME-GAL ŠA-BI BA-RA-AN-É-A-AS ✓

Ps. I 18: U-MU-UN-BI ME-BI BA-RA-AN-É-A-AS ✓

E

STRT 6 II 3 : LU-LU-BI TU₁₅ GIM KUŠ^v-A-NA IM-MA-AN-DI-

NI-IB-É-DE wie ein Wind ist (die Krankheit) aus

dem Leib des Menschen gefahren

III

TCL XV 15 I 5 : ŠE-EB-ZU A-ŠE-ER ÍB-TA-AN-È HAR-ZU

Í-ŠA_L-GA

π

TCL XVII 80, 10 = 83, 7 : AB^(!)-MU NE.KU[?] ñ-BA-È (B: tūm
st^{ku} È) AB-MU-TA BA-BA-È-DE-EN-E-ŠE "meine Kuh
möchte die 'Hitze töten' und ich würde meine Kuh
verlieren!" s. A. Falk. ZIF 60 S. 118 zu dieser Stelle:
È "verlieren gehen lassen"

EME - È / Quod. cyl. A XXVI 25 : AM-ŠÈ EME-È-DE ;

B XIV 7 ;

lugal-e I 11 : ZÀ-ÚG-GA MUŠ-GAL [EME-E-DE KUR-KUR-
DA SI-IL-LÁ : emūg labbi mušgalla muktaššaššu
KA-AN-ŠA-ŠA]

mušattir ša-di-i = SLTNI 7 I 11 : MUŠ-E-EŠ EME-

SDT 14, 16 : MUŠ-MUŠ KUR-RE EME-È-DE-HE-ÈN (Šulgi)

SEM 51 VS. I 8 : MUŠ-SAG-KAL EME-È-DE = HAV 10

Reiner, RA 51 S. 110 K. 9008, 11 (m. Dupl.) MA-GIY-KUM [ŠA-ER-

TAβ-βA qvš GIŠIR EME-È I] = ma-giy-kum in di-me

112

AJA 53, 9, 88: EN-KI-DU₁₀ KÁ-GAL-(LA)-AŠ̄ BA-RA-É

Enkidu went out toward the city gate

men r. 55: KÁ-GAL-LA BA-RA-É

È

RA IX 112 II 7: LÚ NU-MU-ŠI-È niemand wird mir heraus-
kommen / termin. við personl. obj. i. st. f. vanligare
Dativ: An. Or. 29, 91'

e

numun -è: urⁱkiⁱ-ma numun ha-ra-ni-ib-è LSUr

355;

É

= undslippa, undga

CT¹⁵ II, 27: Á-ZI-DA-ZU LÚ-ER[ÍM NU-É];

ZANF 15, 118: 3: NU-LN-TA-É; 118: 18: NU-MU-LN-É;

Qua. cyl. A IX 26: Á-BAD-A-MU LÚ LA-BA-TA-É: meinem aus-

gestreckten Arm entgeht niemand

SBH 38, 10; 11; BRJPH IV 8, 22; SLTNI 85 III 9; 14;

STVC 35 Rs. 31 (32) UR-SAG KUR NU-É;

BE 25, 1 III 42: KUR ŠU-NI NU-É

RIU 71, 25;

SBH. 39 Ds. 15: I-BÍ-ÍL-LA-ZU A-BA BA-RA-È

AO. 6018 II 8 (: RA IX 114): LU NU-MU-SI-È

VAT 9205, 9 (: ZANF 18, 55): NI-NAM-NA ŠU-ZU LA-BA-TA-È

Ar. Or. 21, 373 Ds. I 48: A-NA NU-È-A [ana idišu lā uša]

"dessen Arm niemand entzucht" (Zababa)

WBS I² 104 Ds. II: ERIM-DU A-GA LA-BA-RA-È

STVC 73 Ds. 12: A-ZA LA-BA-RA-È-ÈŠ

A. Falk. SGL I 12, 28: LU-ERIN LU-HUL-GAL ŠU-PI LA-

BA-RA-È

131

"qū ut" = "уѣдкомма", WZUJENA 9 (1959-60) s.
23/7, 277 - 279

UMBS XIII 43 Ps. (= W.) 15 = HS-SLENI T 30 T 10 = l.c. 31 Ps. 21 =
l.c. 33 W. 7 = STVC 94, 4: NĪ-NA-NE Ā-BĪ LA-BA-ŪA-Ē

Civil, JRA 23, 162, 104 (4): KUA ŠE-ER-TAB-BA Ē zu-
zu "a fish who knows how to escape the fences
(of a fish-trap)"

è

("entfliehen, escape")

u₄-gal-gin_x ki-a ur₅ mi-ni-in-sa₄ a-ba-a ba-ra-è

LSUr 112.

È

Guo. Zyl. B I 5 : KUR-KUR-TA È-A der aus allen Ländern
hervortragt (ett berg)

CBS 19767 III = SLTN: 88 Ds. 54 = È' AN-TA È-A DALLA-È KRI^{ur}-HA]

12

AS^{XII} 42, 233: AMA DUMU.NA IGI.NI BA.RA.É

Die Mutter schaute weg von ihren Kindern

The mother left her daughter

igi - (-TA-)É /

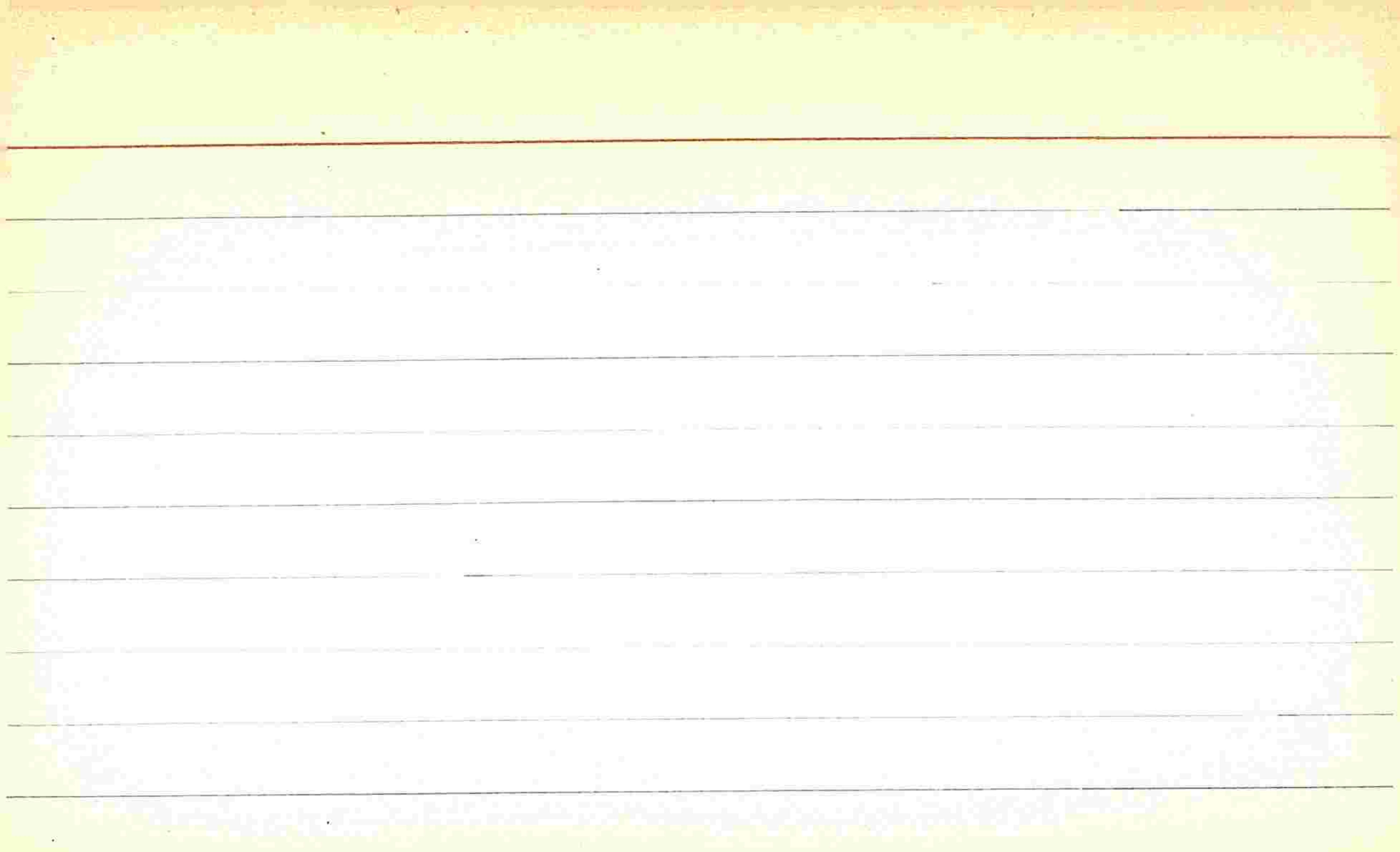
Kramer, Two Elegies 2. 143: ZI-BI IGI-NI AB-TA-É su-
Huh-Bi síh-sih-LE "Their souls(?) have come forth
before(?) her, their evil? bodies? are? vent? apart?"

112

AS XII 26, 94: U₄·DA Á·BI·ŠĚ BA·RA·BA·RA·É'. EN

To the Day's aid verily I went not forth

Komme nicht an gegen die Macht dieses Tages



III

VS X 200 II 28: Û-MU-LN-È-ÈŠ ÉR-BI² A-NUN-NA-KE₄-NE

E

i betyđ. 'draga nt i stnid mot' m. lok. A :

UGNIM-KUR-RA-KA MU-LUN-É OECTI 5 I 33 ;

An. Or. 29, s. 91¹ : "erzog gegen das heer des
Feindlandes aus"

E

om vatten: A-È-A-GIM GÙ-NUN-DI-ZU Gw.cyl. A VIII, 25

rauscht laut wie überfließendes Wasser

SA-ZU A-È-A LÚ NU-LÁ-ZU Gw.cyl. A IX, 1

An. Or. 28, s. 143: A-È-A = Quelle.

A-MAH-È-A LÚ LÚ-LÁ DA-AB-LÁ-E

Gw.cyl. B II 1-2 (wie) ein starkes überfließendes
Wasser niemand, eindämmt

SLTNI 79 vs. 23: A-È-A GABA-RI NU-TUKU

Ni. 4571 Rs. 4 (: Or. NS 22 Pl. XLIX): LU GABA-È-A KI-BALA-ŠÈ

E

Enm.r. 428-429: U₄-TA GIZZU-ŠÈ ÀM-È-E GIZZU-TA U₄-ŠÈ

ÀM-È-E

SRT 6 III 25-26 = 7, 36-37: G₁₆-Ù-NA U₄° NANNA-GIM MA-È

AN-ŠEG₆-GÁ U₄° U₄° UTU-GIM (B: U₄-DU-GIM) MA-È

zur Nachtzeit strahlt er mir Licht aus wie der Mond,

am Mittag sendet er mir Licht aus wie die Sonne

E

Quo. Zyl. B XVI 8: UR-SAG d NIN-GIR-SU U₄-DÈ-ÈŠ IM-È

Der Held Ningirsu geht dort wie die Sonne auf

CT XV 17, 17: E I-I LUGAL-RA U₄-DÈ-ÈŠ-E MU-UN-È hat er

dir, dem König, Heil und Preis hell erstrahlen lassen

SDT 9, 81 = TCL XV 21, : d NANNA LUGAL-RA U₄-DÈ-ÈŠ-E
MU-UN-È ;

UMBSX⁴ 3 Rs. II 20 = 4 Rs. 27: d NANNA U₆(v.w. U₄)-ZI-DÈ-ÈŠ
MU-UN-È-A ;

CT 36, 40, 14; 16; 18; 24: LUGAL-RA U₄-DÈ-ÈŠ-E MU-UN-È

geht dem König auf wie der leuchtende Tag
SRT 1 VI 17: ^{gⁱ³} GU-ZA BÀRA-GAL-LA U₄-DÈ-ÈS ÀM-È erstrahlt
auf dem Thron, dem großen Sitz, wie der Tag

cf. UMBSX 214 Rs. 20 = STVC 72 Vs. 10: KISAL-MAH-NUN U₄-GIM
DALLA HÉ-NI-IN-È (SHG. 15) Im Hauptthor mögest du wie der
Tag erstrahlen ; STVC 34 II 15: U₄-DU₁₀ KI-EN-GI-RA È-TAM

Enm. r. 102 ; RIV 122, 12-13: UKÙ-ŠAR-RA-BI-ŠÈ U₄ IB-TA-AN-È-A
OECT I 43 II 18: È AN-ŠÈ U₄-GIM È-A KI-ŠÈ U₄-NANNA-GIM BÀRA-GA

SLTNI 17 Vs. 1: [x x KE-EN-GE]-RA SAG MI-NI-IN-ÍLA U₄-DU₁₀ ÀM-MI-È
Ni. 4391 U. 5 (NNS 22 Taf. 61): U₄-DU₁₀ HA-RA-ÈJ

È

CT 36, 27, 64: ŠUL-GI BALA-ZA^o EN-LÍL-LE U₄-DU₁₀
MA-RA-NI-IN-È Šulgi, in seiner Regierungszeit hat
dir Enlil gute Tage aufgehen lassen
(RIU 139)

TCL XVI 64, 40-41 = 66 Ps. 6-7 = UMBS XIII 47 II 11-12: LUGAL-BI
SIPA d^o narām - d^o ŠIN BĀRA-KÙ-A-GA-DÈ^{ki}-KA U₄-DÈ(-EŠ)IM(HI-IN)-È

TCL VI 51, 42 = RA XI 146, 42: U₄-GIM BA-NI-IN-È / kuma tūmu uštepīši

f. RA XII 82, 43/44: KI-BI-A NAM-NIN-ZU HÉ-EN-GA È : ašaris bēlūtka

lū šupātu in that place truly thy ladyship is glorified

K. 38 Ds. 15/20 (: An-gim-dim-ma III : Hozny, Nitzg) : U₄-GIN_x (U₄)

ŠALÁ₉ MU-UN-È : š₂ k_{un}a t_{me} n_{ur}i š_up_u

STVC 34 II 15 : U₄-DU₇₀ KE-EN-GE-TA È-DAM

III

Qua. Zyl. B III 10: NI.TI SA-SA IM-È licht und verbreitet er

CT 36, 22, 24: 9 <AMA>-UŠUMGAL-AN-NA ŠE-ER-ZI ŠA-RA-

AB-È-DE Ama'ušungalanna läßt dir Schreckenglanz

ausgehen

SDT 6 II 34: ŠE-ER-ZI È-DE ZÀ-KÉŠ-DE-DE

112

ELA 2. 568: WÁ DUMU-JU-DE NA-TA É-A-NE-É

CT 36, 36 Ds. I 6: WÁ-TA-É TAT-RA SU []

III

CT XV 12(25623), 7(30): ^{TUR} DUMU-E AL-É MAH-E AL-É

the little one perish, the great one perish (Langdon)

= Bab. II s. 157, 58/59 = sehu imahhi rabu imahhi

(Langdon) "the small vanish, the great vanish"

(Bab. II 149 m. Annu. 5)

É

KI-BI-ŠÈ - È / OECT I₃ III 26: UB-ZABAR NU-GÁL-LA KI-BI-ŠÈ

IM-MI-N-È - wo keine Bronze-Trommel war, ließ er sie

kommen (es. "förde han ut dem till dess plats")

É-A-NI(-TA)

4. U5-A-NI

"Durch seinen Auszug" = "nach seinem Auszug"

CTXXXVI 33, 25, ZANF 14, s. 105 f.

CTXV, 16, 7; (SHG. nr. 14) A-A-^vIŠKUR É-TA É-A-NI

WD-KA.SILIM NA-NAM Wenn der Vater Iškur aus

seinem Hause auszieht, ist er ein lautbrüllender

Sturmwind.

SRT 1 I 18 É-A-NI UR-SAG-AM (Inanna)

112 - BU museu

s. ARA - BU museu

è-lú

als Var. zu e-el-lu, ISUr Z. 43.

È-MA-NI

= È-A-NI- s. E.J. Gordon, JCS XII s. 65 Anm. 21 zu Sprich-
wort 5.102.

s. ferner SK 70 b. 1# . ↳ wtu È-MA-RA ; s. SK/VS II s.
XVI zu Nr 70.

É-ME

syll. f. EME (= lišānu), Justin DA 41, 56 5

é-zi-da

é-zi-da-ke₄ é-a-ni mu-un-^vsub LSUr 101a.

E₄-D1-BAR_y

= 161-BAR, Frank, Kultlieder S. 35.26.

E_{II}

MSL II s. 133 VIII 44-47

[e] / LAGAR - qurū + DU (= E_{II}) / up-pu - ū - um sichtbar machen

= du-un-nu-nu-um festmachen

= pa-ša-hu-um sich abkühlen

Ex

Dini I b: [e] : [du₆]. du = ha-du-u ; s. CAD VI habu (s. 15)

III

DUL.DU, SLI² 10^{*}; ASX 56¹¹⁷; Jacobsen, ASXII 70.

E₁₁

MSL IV : Example III 64-65:

$$A - DU_{11} - GA = [DU_6 \cdot DU = E_{11}] = \text{mahāśū}$$

$$A - DU_{11} - GA = [DU_6 \cdot DU = \text{naḡāru}]$$

e₁₁

sa-za-gìn è-a-za IE 15, var. e₁₁- instead of è-

mus[√]-sag-kal kur-bi-ta e₁₁-da-gim IE 83

e₁₁
u₄-ba. d^den-lil-le gu-ti-um (ki) kur-ta im-ta-an-e₁₁
(Var. im-ta-e₁₁) LSUr 75.

E_{||}

UMBS⁴X 3, || = 4, || : A-MA-RU KUR-BI-TA E_{||}-DÈ Orkan, aus

Dem Gebirge herabkommend

J.D. r. 275, JCS V || : A-BA-AM LU KUR-TA E_{||}-DÈ SILIM-MA-
NI UM-TA-E_{||}

E
i förb. med fartyg, s. Sed. Nautica Bub. 64 f under
4 l^o och 101 f (under word)

E₁₁

SEM 28 Qs. 12 : HUR-SAG-E₁₁-DÈ / BASOR 9, 10, 67 who climbed
the mountains

UMBS \bar{x} ² 16 I 15 : SU₁₁-BI GU₄-SI-AŠ BÀD-GAL E₁₁-DÈ-DAM

(Kramer, SM 52) whose tooth is a one-horned ox ascending
a large wall

E₁₁

AJA 53, 9, 65 : BĀD-ŠĒ IM-ME? E₁₁-DĒ he ascends toward the
wall ; 9, 84 : GILGAMESĪ BĀD-ŠĒ IM-E₁₁-DĒ

E_{II}

UMBS V 1 VI 8-9:

Ti DINGITZ-ERIM MU-KN-NA-SI-MU

ZI-DA-TU DINGITZ-ERIM MU-KN-(NA)-AB-E_{II}-DE

TMHS NF III 10, 168 = Nr. 11 DA. 8: ZI-YA-GAL-LA-NI

HUR-TU-UM-KUR-TA-KAM MU-NI-IB-E_{II}-DE

II

Radau, HAV 4,4 : DINGIR NI-MU-RA-NI BAR-TA BA-E_{II}-DÉ

(S. 418)

E
||

ST 6 II 10: NAM-TAR A-ZAG-GA LU-RA I-E_{||}-DE

Namtar und Azag, die auf den Menschen herabkommen

121 ||

STRT 6 || 18 : TH₆-ZU LU'-RA MU-UN-TA -E || -DE'

E₁₁

SRT 14, 21-22: NAM-LÚ-A-MU E₁₁-DÈ-NA-TA AMAR-BI

MU-HÉ-GÁL-LA-KA Û-TU

EBUR

STRT6 IV 6 = 7,54 : A-GIM ù (MU) - KU? KU? EBUR-GIM ù - []x

EBUR

= BURU_x s. AOS XXXII 10²⁵; ZANF 18
JNES VIII (Landsberger)

SEM 1 IV 34: BURU_x - SIG₇ - GA ✓

PRAK I B 20 vs. 1: u_y - BURU_x - ŠE ✓

EBUR-GÍD-DA

u.

Last year's harvest, landst. JNES 8,284,118

= harpu, II R 47 k. 4387 III 25, comm. : CAD VI S. 105: harpu a) f.

EDEN

= Unterwelt; ytterl. belægg: ZANF II, 186.

eden

eden-e ú-a-nir mú-mú-dè LSUr 11 (Var. eden-né)

e-el-lu šir-bi su_g-su_g-ba eden-na nu-di-dè LSUr Z.

43.

eden-na máš-anše tur-re-dè nì-zi-gál til-le-dè

LSUr 47.

im-gal-eden-na eden-e (Var. -na) im-si LSUr Z. 77.

LSUr Z. 78.

EDEN-DAGAL

UMBSI 2128 IV = CT 16, 30, 35/36: ~~UDUG-HUL-GAL SIPA-DAGAL-LA MU-UN-SI-SI-GA~~ / [utukku lemmu ša sēru rapša uškammajnu
Dieser Utukku, der die weite ~~Stepp~~ "demacht" / LSSNFT 85.

RIU 142, 4: SIPA-EDIN-DAGAL-LA (Dunuzi)

VST 31 (VAT 615 + 1394) Z. 24 EDEN-DA-GA-LA;
Z. 29; 32

EDEN-EN-NA

WZLJena 9/1959-60, 238, 347: EDEN-EN-NA MEN-
in NAM-NI-IN-GUR "es erhob ~~er~~ eine heilige Krone
über der herrschaftlichen Tiefebene"

EDEN-LÍL-LÁ

JNES 12 s. 168 n. 28 ;

EGÍ (-r)

(NIN)

ASXII 46, 256 EGÍ-RE EŠ-urⁱkiⁱ-HUL-A-NA-GI[G-GA-BI]

in-ne

cf. Th.-Dy., DA 19, 177 4

s. (Dy Hab.) E-GI

(H) EGI-ME

s. RA XIX 181 1

EGER

SRT 6 II 14: LU-BÉ ENSI-TRA MU-LN-PÀ-DE EGER-TRA MU-LN-

ZU-ZU dieser Mensch ruft nach dem Orakelpriester, will

die Zukunft wissen (An.Or. 29, 123³)

EGIR

= K^Atu, s. Or NS 22, 356.

EGER

S. 20. HA-EGER-RA

K. 8315, b = T. J. Meek, RA XVII 159 (: A. Falk, ZIF 60s. 124)

ku-EGER-RA = arkū "der Hintermann", Oppos. z.

ku-DUP-SAG-GA = mahru (Z. 3) "Vordermann".

EGER

VIAR 16 vs. 15: 'ALĀD-ŠA₆-GA-É-GAL-MAH-A-NI EGER-ŌA-NA
MU-LN-SU₈-GE-EŠ (SHG. 8)

AJA 53, 9, 84: EGER-ZABAR-DĪB-LUNU^{ki}-GA-KE₄ 'GILGAMESH BĀD-ŠĒ
IM-E₁₁-DĒ After Zabardibunnuga, Gilgamesh ascends toward
the wall

EGITZ

NET VI 100 W. 5: HE-DIM-ZU GUT-NUN-NA EGITZ-ZU

DAG. KISIM, X? X [] X

EGIR

SK 204 Ps. \bar{v} 10: ŠĀ-GAR-ZU [x x] MU-TA-AB-~~Ā~~ EGIR-
BI-TA IN-ĀM, S. J. van Dijk, Le Syg. 103/105 "ta fait
qu'il t'a enlevée [maintenant], à l'issue de cela
sera <de nouveau>"

F. J. Gordon, JCS XII S. 64 Sprichwort J. 102 Z. 4: EGIR-MU-
TA (v. EGIR- \bar{G} A-A) "behind me".

EGER

EGER-RA / däretter, JCS I 16, 105: EGER-RA BA-UG₆-ZU GA-AN-
NA-AB-DU " däretter vill jag berätt för henne, att du är

död

[SRT 6 II 14: EGER-RA lok. till ZU-ZU: er vill die Zukunft wissen

An. or. 25, 123³]

SAK 182, 4 a) 13: EGER-RA MU-NA-DU Danach hat er ihu

gebau = b) 18-19: wa-af-qa-zu i-pu-u

EGER

CT XV 25, 15 H. : EGIR-MU-A É-MU Behind me is my temple

Enn. 2. 121 EGER-DI < -DI-TA "hemach"

EGER

ZĀ.MÍ EGER·DI (IM) Guo.cyl. BXXIV, 17

Ende des Preisliedes

EGIR

ASXII 68, 416: U₄-DA-EGIR-BI-ŠE Dis zum Ende der Zeit

EGIR

Vrames, Two Elegies 2. 104 : EGIR - zhu HE' - SA₆ "may those
you leave behind be happy"

EGIR

SRT 6 II 20: EGIR-ZU ŠU-SI-ZU Û-MU-DE-ÛR

EGIR.SÌ.GA

Enm. r. 465: SIG₄.KUL.ABA₄^{Ki}.KE₄ EGIR.SÌ.GA.GIM INIM

<MS>.LN.GI₄

Having brought back the word at the brickwork of

Kullub like a

EGER(BE) ÚS(SA)

Qu. cyl. BXV, 13 hinterdrein gehen

SRT 25 IV 8 = SEM SY IV 9 : Û É-É EGER-BÉ IM-ÚS-EN

elam^{ki}

LSUr 33; kur-elam^{ki}-ma-sè^v LSur 35;

elam^{ki}

den-lil-le elam^{ki} lú-kúr-ra kur-ta im-ta-an-

è LSUR Z. 169

ki-lagašaki-e elam^{ki} su-ni-a im-ma-šⁱ-in-gi₄

LSUR Z. 175

sig-š^e elam^{ki}-ma ba-šⁱ-in-gub-bu gaz bí-in-

BAD-e[?] LSUR 257

sig-š^e elam^{ki}-ma ú-a è-a-gim LSUR 260

mìn-kam-ma-š^e elam^{ki} lú-kúr-ra kur-ta [im-ta-an-è] LSUR 264.

elam^{ki}

na-am-gi₄-in-elam^{ki} [ma] LSUR 280

gis-tukul-elam^{ki}-ma-ka LSUR 404;

elam^{ki}-e (Var. -ma) a-mah-è-a-gim giri im-ma-
ni-ib-gar LSUR 408;

elam^{ki}

elam^{ki} - subir^{ki} - kur-lu₅-lu₅-bi IE 26-27

ELAM^(ki)

1. Das Land Elam 2. Elamit ; An 29, 44 m. ann. 1.

NIM : e-la-am, GSG 26¹

SAK 22 vi 8; BE 31, 3 Rs. 3 till. m. ^{ku} SUBIR^{ki}

WZUJENA 9, 236, 240 (= s. 250, 240) till. m. MAR-HA-ŠI^{ki}

SLTNI 139 Rs. 1 : U₄ LUGAL-ELANA^{ki}

нлч EL-LI-GE

hugal.e XIII 2; XIII 12* : нлч AL-LÍ-GA / нлч EL-LI-GE /

EL-LU

Freude - und Klageruf, ZANF 14, §3 (1.) ; äv. skr. EL-LU i

SK 30T 1-5 ; Ps. 14-15

EL-LU'

= EL-LU

ELLA

MSL II s. 128, 9-10.

el-la / NIGÍN / pu-uk-ku_m / Holzklolz
= hi-ir-šum / Holzklolz

^v
q_{is}
ELLAG

AS \bar{x} 10, 102 ; TA 30, 137. 22.

E. J. Γορν, ΓCS XII s. 62 Sprichwale 5.93 mit Anm. 3.

d ELTEG

Radan, HAV 377'

EME

MSL II s. 153, 16: e-me / KAXME / li-ša-[num]

RIU 146 III / IV 6-7: EME-BI GI₁₆-MA : lišānšunu e-ēg-ru

whose languages are complicated

RA 23, 43, 1 = RA 41, 55 : KUS^u-EME-MIN s. 2: 0.

EME

Gud. Zyl. A XIII 1: Û-SA-AN BAR-ÚS-SA EME Í-DUG

cf. ^{kuš} AMA-USÂN (= ^{kuš} EME-USÂN), SLT ~~153~~ 153 §. II 2-3;

Hh XI 223-224: ^{kuš} / Û-ZU-LN USÂN = qinruku

^{kuš} EME-USÂN = tam-šá-ru

EME

CT XVII 40. Tm. 125 "BB", 2 : EME-NI EME-NIM-GUR-AM LU-RA

MU-KU-NA-SUR "His tongue flasheth against man as a
tongue of lightning"

EME

Quod. cyl. A XXVI 25 : AM-ŠÈ EME-È-DE : strücken ut tungan
mot en vilðtjuf ; B XIV 7.

Lugal-e I 11 : ZÀ-LÍG-GA MUŠ-GAL EME-È-DE KUR-KUR-RA
SI-IL-LÁ' / emūg labbi mušgalla muktaššaššu mušatti
šā-di-i

SRT 14, 16 : MUŠ-HUŠ KUR-RE EME È-DE-NE-ÈN (Šulgi)

EME-AK

~~SLTEP. 199, Ni. 9844 V 2~~ EME BI-IN-AK

↳ ISET 1 pl. 141

TAPS 107 p. 509, 10. line 29 AŠ-AŠ-ta eme-ak ✓
AŠ-AŠ-ta

✓

EME-BAL

Gemmillac, Tr. Dr. 81 Dp. 15; "interpreter, 'Dragonman'; cf.

Qelb, JCS XV 32(2)

Wackernbill, Adab Nr. 80 vs. 3: EME-BAL-QU-TI-UM ✓

RTC [254] A0 3433 Obv. III 13: ma-eme-bal
ur-ab-ba

eme. bal

4504. ^{tu.}
575

as a profession:

of. Kuhlly, Copper & Tin

su. i. li. su eme. bal. me. luh. ha. ki cylinder-seal Agade period
(De Clerq 83 = Frankfurt pl. xxii c). ✓

ugula. eme. bal. me and eme. bal. me (among other professions
and a war and en. nu) receive provisions (ITT 4, 7377: 10-11).

ha. b' eme. bal. mar. tu (Genouillac TDr 81 r. 15). ✓

HSS X Nr. 222 I II (old.-AKU). ✓

EME - bal. MAR. TU s. Job, JCS XV s. 32.

ITT IV Pl. 21, 8019 ls. 2: ugula - epe - bal

Eme-bal

MSL XIII p. 106, 377 ; 376: KA-bal

Curve - bail

MS L XII p. 190.

EME-DIB

: ugqugu, s. ZANF XV 185; H. Holma, gattula 31.
Bauer, Assurban. s. 2; Ato XI 225.

EHE-DIR

S. CAD S 254 | S.V. SUTARU

EME - DU

School days r. 69: UM-MI-A ŠÀ-HÚL-LA-NI-TA EME MU-NA-DU

Der Meister sprach in seiner Herzensfreude zu ihm

r. 82: EME I-RI-DU-A I will give speech to you

EME - E'

S. E' / EME - E'

EME-ES

S. EME-9i₇ (-12)

EME-GALAM-MA

D.T. 250: Gadd, Teachers and Students 38 2

EME - GAR

SRT 1 VI 12: GĪŠ.GÙ-DI ULÙ-TA EME GAR-RA

, Das lauttönende Instrument, Das den Orkan überdröhnt

cf. CTXV 16, 9

EME-GAR = KĪŠ [p_uum], MSL II 154, 8.

EME.GAR

ZANF II, 13 I 13 : I-NI-IM-GÁ-AR / EME.GAR / id-di-ma

I-ni-in-gar > inim-gar ; ZANF II, 25.

EME-Gi₇ (-R)

Sh 32, 1a = lišān Šumeri

Zur Les. v. E. J. Gordon, JCS XII S. 75

BLM VII² Fig. 2 (2) Z. 3 : DU_β-SAR EME-Gi₇ NU-MU-UN-

ZU-A

EME-GIR

Quo. cyl. B VII 14 : emegir - Waffe ; ŠL 32, 2 „Schwert-, Messer-
Klinge“

LET III 493 ; 738 : EME-GIR-ZABAR /s. himet, he travail.
Du métal s. 204 i.v.

EME-HA-MUN

s. HA-MUN

Jacobsen, JNES V 147³² / = lišān mithurti "Sprache des
Einander gegenüberstehen" = Welsprachig.

NET VI 90 b. 19 : EME-HA-[MUN]

EME-HUL-GÁL

LSSNFT 100 die "Böse Zunge" ; cf. EME-NÌ-HUL-DÍM-MA

EME-KA-AK-A

s. E. J. Gordon, JCS XII s. 58 Anm. 5 und 13 zu 5.83.

EME-KU

1. EME-ZÍR ; cf. LÚ-EME-ZÍR-RA

1. EME-GI₇(-R) , s. E.J. Gordon , JCS XII 75 mit Anm.
23.

EME - kú - kú

ku III 29 + : EME - ^{ku - ku} kú. kú = akil karsi

EME e - me - tu - ku + tu ku = ku - u (: emetukú ; s. CAD

III s. 149 s. v. emetukú

EME-MUNUS

$\mu\mu - \tau_2 = \mu - \mu - \mu$, CT 37, 24 IV 14; s. op. cit. III

222.

EME-MUNUS-A

UM 29-16-229 obv. II 8'-9

eme-munus-a ka-ba
ka-ba-e-ni-gur

Hardly eme-sal-a

EME-MUŠEN-NA

OBJT III 222: [EM]E-MUŠEN-[N]A = ku-mu-kem "man with high pitched voice"

EME-NÌ-HUL-DA-GA₁₄

4. EME-NÌ-HUL-DÌM-MA

Quod. cyl. BXVIII, 2 Die Böses sprechende Zunge

< EME-NÌ-HUL-DU₁₁-GA, An. Or. 28, s. 26.

EME-NÌ-HUL-DÍM-MA

cf. EME-NÌ-HUL-DA-GA₁₄

UMBSTZ 128 II II = CT 16, 32, 156ff. / LSS NFI 87-87

"Döse Zunge"

cf. EME-HUL-GÁL, LSS NFI 100

EHE-NU-TUKU

S. W. EHE-TUKU

Nabn. IV 22 f.:

WU-EHE-NU-TUKU, WU-SAG-DU-NU-TUKU =

la isamū; S. CAD J/J s. 222 s. v. isamū.

EME-SAL

CT 37, 24 ns. II 13' : lu'-EME-SAL = lu-nu-w

"a well-spoken man" ; s. CAD III s. 148 s. v.

emesallu | "fine taste"

EME-SI-SÁ

normal language, handsb. Afo Beib. 1, 177.

YOS IX 5 1 II 4 : EME-SI-[SÁ]

EME-sig / giš-EME-sig

TMHC v 169 I 1, 4 etc. (Psalz.) giš^ve-me-sig

EME-SIG(GA)

EME-SIG-ku-ku

HAV 5, 74: [] EME-SIG-GA NA' []

HAV 20 US. 3 (: Falk. SGL I S. 34)

MSL IV S. 41 / Emusal III 141: [.....] [EME-SIG]: kur-su "slander"

CBS 1976 7 III 25 = SLTNI 88 US. 9: EN-NA NU-ŠE-GA EME-SIG-GA NA-[A] (: v. dik, SGL II S. 44-45)

Lambert, BWH 259, 14: DU₁₄-DA ki-NAM-GI₄-ME-A-AŠ^V-KE₄

EME-SIG-ku-ku ki-NAM-ku₄-ŠE i-ŠA^L = salta ašar

kinatūti karši akāli ašar pašišūti ippašši

ii
VAND.

EME-^{ku-ku} ku'-ku' = ākil kansi ; Wu III / I 29

ku'-EME-sig-ku'-ku' = ākil kansi , OB Wu A 355

EME-sig-ku'-ku' = ākil [kansi] , Wu Except II 7

[EM]E-sig-ku'-ku' = ā [ku kansi] ; Kagal ^DFragment. II: 6.

Humbert, BWL 119: 57. : ku' na'-nu-^{ga}ra-ra ka-bal-e

ku'-EME-sig-ga k[ū-ku'-a] : mūtānū nullāti ākil

kansi "a backbiter, a denouncer"

Tempelhof 10 Z. 143: EN-NA NU-še-ga EME-sig-ga NA'-A

EME - SÙ - SÙ

SRT 14, 15 : ŠEN-ŠEN-NA *EME* SÙ-SUW-E-ME-EN

16 : MUŠ-MUŠ KUQ-RE EME È-DE-ME-EN

EME-SUKUD-DA

VAT 244, 3, 19 (2A9, 159 H.) = 3L 579, 231:

A-NE-Giy-Giy // glose a-NE^{bi}-goy-goy =
mipistuna EME-SUKUD-DA

↑

EME - SED

s. p. Landsberger, Fama s. 16 f (Z. 210-215); 114³;
E. J. Gordon, SP s. 255 f. Anm. 4 zu 2. 107; JCS XII s. 58 Anm.
13 zu S. 83; CAD S p. 254 f. s. v. šutāru

EME-TI-BAL

SECRET / CODE LANGUAGE, Landstb. Afo Beih. 1, 177

CBS 14072 Ober. 7' eme-ti-bal

eme-tuk (eme-nu-tuk)

lú-eme-nu-tuk, lú-sag-du-nu-tuk = la i-šá-nu-u, nabn.

IV 22 f.

lú-eme-[tuk] = [šá | i-šá-ni] = [.....] "interpreter" (thus

CAD I/J S. 222b s.v. išānû in la išānû), [lú]eme-nu-

[tuk] = [la] i-šá-nu-u = šur-[.....], Hg. B VI 129 f.

EME - TUKU

ku III 29 f.:

EME - ku - ku kú.kú = akil karsi

EME e - me - tu - ku TUK = šu - ŋ (: emetukú "back -
diter, slanderer"); s. CAD III s. 14 § s.v. emetukú

EMÈ

SALANSE.

| s. An or 28, 697

Vivamus, Two Flegias 2, 138: EMÈ DAM-JÈ MU-NI-PÀ-DA
NI-DE-A-JÈ BU NU-MU-LEN-BU-DE "The donkey - mare
which had been chosen (?) as (?) a wife (?) is not
accepted as a sacrifice (?)" (quite obscure!)

EMEDU_x

e-me-du / UM[xMEJ] / [ta-ni]-tum Kinderwärtlerin ,

MSL II s. 136 l

EMĚŠ[✓]

(Sommer)hilfe, s. É.ME.ĚŠ[✓]

EN

Beh. dea skriftedens sammensætning av "Palmskops +
Testament" s. v. Dijk, LEUB XVI s. 58

EN

L. EN, MSL II s. 64, 416

URU_X, s. MSL II s. 64, 416 a u_y-ru : EN

AD_X, s. Dossier après himet, le travail du métal
s. 41

EN

"herre" / Femesal: UMUN, Û-MU-UN, 20. om en kvinnl. varelse
SK 28 Vs. 7: AN-NA Û-MU-UN-BI-ME-EN KI-A GA-ŠA'-AN-BI-ME-EN

EN

"lord" - "high priest" / JCS I 30 ; JNES 12 s. 180-81 ;

RA 47, 37 (M. Lambert) ; A. Falk, La cité-temple s. 795f.

En-Priester / Jmo. cyl. A XX 21 ; AS XII 60, 349 ; 354 ;

JCS I s. 43 n. 250 (13-14) EN-DIB-BA GI₆-PÀR-ŠÈ GUR-RA-AM

SK 12 II 9 : EN-BI GI₆-PÀR-TA BA-RA-È ; SK 35 Rs. I 9 : EN-ZU GI₆-PÀR-TA BA-RA-È-A

Märk NAM-EN - NAM-LUGAL / WHBS X² 9 Rs. I 11 = TCL XV 9 III 15 :

NAM-EN NAM-LUGALA-DA TAB-E-A-GÁ (KSt. 7, 61) Orp ich

Das 'En-tum' mit dem Königtum verbindende

TCL XV 13 IV 49 : NAM-EN NAM-LUGAL-LA-E-DA

SAK 156.4.A) en-ki-en-zi lu-gal-ka-lam-mu.]

OECT I 45 III 9: É EN-BI (É)² ANUN-NA-MES In the temple the
Anunnaki are the high priests

UMBS X²⁴ Rs. 12-13 = STVC 28 Obv. 2-3 = Rs. 10-11.

G₁₆-PÀR-KÙ NAM-EN-NA-BA ŠU BA-E-LÁ-LÁ

EN-BI G₁₆-PÀR-TA ŠA-DA-AN-KAR : de (Gutium) 'bun do'

Gipars en-prāsta dōme (= en-prāster)

de fürde bnt (ifängenskup) ur Gipar en-prāsten (-eme)

UMBS X⁴³ II 3 m. Dupl.: EN-ME-EN EN-HE-UL-AN-NA-ME-EN

der en bin ich, der en der 'Ziurde des Himmels'

EN

en-Priester, gw Zyl. A XX 27.

SAK 50 IX 7H.

ss. hänskartitel s. 102 an Paffrath, Die Götterleh-
re s. 40 f.

en

im Gipar: LSUr Z . 187; 194; 208; 253;

EN

WUGAL, JCS III (Kraus) s. 66

Ni. 40-13 ps. [?] 4 (: Türk Arkeol. Dergisi VIII - 2,
hev : XXVII, hevk 3) : \rightarrow EN-KI EN WUGAL-

ABZU-KE₄

EN

LUGAL-EN // ^d LUGAL-EN-AN-KI (Fanth. 1918)

S. KU. NET II S. 12 (III) GA[́]NA-EN / GA[́]NA-NÌ-EN-NA

EN

MBI 8, 17 : 'EN-AGA-Si EN-KAL-KAL NU-UB-TU-UD

EN

en-Priester;

ASKT s. 126ff. = BE 30158 Z. : "Den en-Priester,

Den König sehe ich ein" : SA-HG. (Falk.) s. 230.

EN

lu-Priest(er)in ;

s. LU-EN-NA, DAM-GAR-EN-NA, SAHAR-EN-NA, IR-EN-NA,
SUKKAL-EN-NA, NG II 152.

ME-TE-ZI (NAM) - EN-NA + INANNA-DA TUM-MA (Damigilisa),

UHSU 73 II 2-3 (= UHSU XV (15) s. 49)

BE 37, 10, 6: NIN EN U-TU x WUGAL U-TU } ct. SAHG s. 230
Z. 4.

Bek. XVI (No. 4150) s. 355: WUGAL NU-IL-E EN NU-U-TU- []

No king would be raised, no high-priest born.

CBS 19767 IV 42 (ZANF V s. 255 . 16): GABA-KU-GA U₆-DI
EN DAI-KU-DINANNA

N.pr. Nr III PDT 234, 6: WUGAL-EN-Ī-TU
"Der König (ist) von der EN-Priesterin geboren" As:
"Der König ist der 'geborene' EN-Priester"

EN

"eu-Priesterin"

ZANF V S. 259. 16 : GABA-KU-GA U₆-DI EN DAM-
KU-DI INANNA

N. pf. Ur III, PDT Nr. 234, 6 : KUGAL-EN-U-TU

EN

in den altsumerischen Eigennamen Entemena, Enannatum,
Entertarziid,

en

en-uru-bar-ra en-uru-sà-ga líl-e ha-ba-ab-

lah₄-e-eš LSUr 345

EN

/ LMLN.

CT XV 10, 1: L-MLN-E-KUR₂-KUR₂-RA vgl. mit

WUGAL-KUR₂-KUR₂-RA

EN

RIU 29th, 31-33 : LÚ-BI LUQAL HÉ-A EN HÉ-A Ì LÚ-URU

SAG-ZI-GÁL MU-NI SA_y-A HÉ-A

EN

en-pīst / RIU 102, 11: EN-LNU^{ki}-GA (Jšmedagan)

EN

/ ēzumi tillh. Sin: S. CAD IV s. 178 (1)

EN

en-prästinna /s. OLZ 34/1531 s. 129 (1)

EN

TCL XV 12, 113: [dumu-tju-da-^onin-suna-ka-me-en

nutun-en-na-me-en

cf. nutun-nah-en-na

EN

TCL XV 12, 69 : EN-HE-EN (Intransitive)

EN

STVC 34 III 2g: EN KUR-GUL-[GUL] u-MA DU₁₁-[DU₁₁-GA]: Ninurta

TCL XVI 82, 13: [A]-A EN-wL EN DU₁₁-GA NK-Giy-Giy

EN -  - GAL-AN-KI

HS 1504, 15 = Bernhardt-Kramer, Götterlymnen S. 385 :

"Der Herr, der große (?) des Weltalls"

EN-A'-NUN

CT 42, 19, 7.

CT 25, 2, 33 = EN-A'-NUN ANA ARHUŠ^u -GU-LA "En'anun,

Mutter, Meterschop, Gula"

S. CAD ij p. 274 sub ištaran

4 EN-AGA-Si

SRT 25 I 2 + Dupl. (J. SRT S. 28, 17 in. am. 11)

FTS S. 162. 56 II 7 : 4 EN-AGA-Si

EN-AMAR-AMAR

RIU 142, 2 : Lord of young cattle (Dumuzi)

RIU 295, 1-2 : ANANNA EN-AMAR-AMAR

EN-AMMA^U-ZU-AN-NA

S. EN-UBUR₂-ZU-AN-NA

EN-AN-E-DU

: EN-²NANNA JA-KI^{ki}-MA

YOS V 250, 8 ; 251, 10.

LET V Mt. s. 37 (1)

C. J. Guth, Iraq XIII 27 ff. ; same text anc. m. m.
Humbert, Summe IX s. 94 ff. . .

EN-AN-KI

(: Enki), wZuJena IX (1959 - 60) 234, 137; uET VI 107,
56.

(1) EN-AN-NA

Th. Jac. JNES V 139 (1)

SRT 15 ns. 39 : LU^uGAL EN-AN-NA

Nanna - ^vEn^v - Heiligtum Z. 7 : NUN-ZU EN-AN-NA

(VAR. NUN-AN-NA)

SLTNI 19 ns. 6 (= NBI 4 IU 28) : ^rEN^r-AN-NA (= Enlil)

Furner Univ. 106, 1 (Sollberger, JCS X 24) : LU^uGAL-NUN

EN-AN-NA ^vEN-DU₇

EN-AN-NA-TUM-MA

N. pr.

UMBS V 154 vs. V 7

EN-AN-NA - TUM - SI PA - ZI

(PN) "Enannatum ist der Geste-Hirte" ; s. Th. - Dawson!
DAB S. 142

EN-AN-NE-PÀ-DA

Nannas en-prāstinnā, R11 25, 1-2

EN-gi^vBANŠUR-RA

BASUR g4s.8:1g : Šulpa'e, the lord of the table

° EN-BI-LU-LU

SEM 78 III 24 / var. t. ° EN-BI-LU-LU

= Wzujena 9 (1959-60) 236, 270

1. EN-BI-LU-LU

JNES 12 s. 167 n. 24 ku-²ga1-i7-da-ke u

Bl. pl. XIX. Sm. 1662, 5: [1] EN-BI-LU-LU

Bl. pl. XXIV. K. 193 + 9295 Q. 10: LU-LU EN-BI-LU-LU LU-LU-SAG-

2. EN-KI-KE y

EN-DA-GIL-SA-A

S. GIL-SA-A

↓ EN-DA-ŠURIM-MA

CT 42, 6 I 37 Zus. III. ↓ NIN-DA-ŠURIM-MA

- EN. DÉ. EN

Kohortativ 1. p. plus; ZANF

(Falkenstein)

SQT 1 VI IS GA.NI.PÁ.PÁ.DÉ.EN.DÉ.EN / wollen wir spielen
lassen!

-en-dè-en

im Verb: 1. Pers. Plur.

LSUr 235 236 im-me-en-da-na-sè < i-m-e-en-
dè-en-a-sè

LSUr 240 su ba-ni-ti-en-dè-en

LSUr 241 ú-gu-dé-en-dè-en, Var. inserts -me-
before -dè-

im-til-la-dè-en-dè-en LSUr 401; 404; 405;

LSUr

EN.DIM-GIG^{ki}

WET III Jnd. DIM.GIG^{ki} : EN-DIM-GIG^{ki}, Kultort des Ninšubura.

LB 963 IV 95 = TLB II : EN-DIM-GIG^{ki} URU ME-LAM-MA DU-A

Ni. 4571 DS. T 27 = NI. NS XVII Tab. XLIX)

EN-DINGIR-RE(-E)-NE

Ninluta, STVC 35 Rs. 6; TCLXV 7 Rs. 19'

SRT 8 Rs. 28 (An ?)

SGLT p. 108 line 19

EN-DU

SK 182, 9-10: EN-DU-MU (R-RA MU-NI-IN-TU
KA-MU A-SE-RA MU-NI-IN-TU

EN-DU = LI (= EN) - DU / ŠA₄ "Säng" (priu. w.
Römer) s. LI-DU (EN-DU)

d EN-DU₆-KÙ-GA

BASOR 94s. 8:15: EN-DU₆-KÙ-GA NIN-DU₆-KÙ-GA

underjordsgudomar; Herren till den stora 'högen'

DU₆ bet. för underjorden, s. DU₆-SU-BA, DU₆-ŠUBA

EN-DU₈-DU₈

RIU 122, 1-2: NANNA EN-DU₇-DU₇ AN-NA ZALAG "Nanna,
the beautiful lord who shines in heaven"

Th.-Dg. Tabl. d'Uruk Pl. LXV. I 8: GAB^{de-de} GAB: Sumazzuku
sullunu, muššunu "skön, härlig"

EN-DU₁₀ SA^v

OECT I 45 IV 12: the lord who rejoices the heart

cf. RA XVI gi No. 50.5

EN.DU " GA.ZI.ZI.DA

ZANF 15, 112: 5 Herr aller wahren Wortes (Enki)

7n. DU " GA.ZI.ZI.DA

EN-E-TAR-ZI

N. pr. RA VI 135 I 4 / ZANF 13, 186

EN-EŠ-BAR -

HS 1447 I 31: 'EN-LÍL EN-EŠ-BAR - x x = Beruhert -

Kramer, Götterlexikon S. 392.

STVC 34 III 5: EN-EŠ-BAR-ZI DUMU - 'EN-LÍL-LA' (Ninurta)

EN-ES-MAH-TA (MU-DU₁₀-SA₄-A)

HS 1447 Rs. 18: EN ES-MAH-TA MU-DU₁₀-SA₄-A "Du Herr, der
in dem Erhabenen Schrein mit einem guten Namen ange-
rufen wird" = Bernhardt-Kramer, Götterhymnen S. 392.

EN-GAL

BE XXIX 4 Rs. 5, 6. EN-GAL - EN.LIL, SHG. 2 Der große

Herr Enlil; TCL XV 22 II 22; 23: Enlil

SEM 17 Rs. 7: [SIG-TA IGI-NIMA-ŠÉ EN-GAL-BI ZA-E-ME-EN

from the lower regions to the upper region, thou (Enmekar)

art its great en, JCS I s. 30.

JCS IV s. 135 Rs. IV 13 (Nusku); W 17255 W Vs. 4: EN-GAL: dēlum rabū
(Nanna)

UMBS X⁴ 2 Obv. II 16: EN-KI EN-GAL-ERIDU^{ki}-GA-KE₄

ZANF II, 15 II 10: N[É]-IRI₁₁-GAL EN-GAL-KUR-[RA] Nergal, der

große Herr des Berges; RATX 123 I 1: NERGAL

TCL XV 22 II 1; 2 (Enlil): EN-GAL-DINGIR-TE-E-NE

BE 29, 5 Ps. 10: EN-GAL (Ninurta); BE 31, 7, 8: ^dNANNA EN-GAL

SLTNI 85 III 15: EN-GAL PA-È-A / BE 31, 7, 6: NA-RI-É-KUR-RA EN-GAL

RIU 139, 1-2: ^dNANNA EN-GAL ME-LÁM-MA SAG-ÍLA; RIU 300,

1: ^oNANNA EN-GAL; VS II 1, 1 (): EN-GAL-A-NA (Nanna)

JCS I s. 44 n. 251: 4: EN-GAL ^dGILGAMESŠ MÍ-DU II

U. 1664: EN-GAL-AN-KI-A = RIU 170, 1: LUGAL-AN-KI-A (Nanna)

TCL XVII 75, 3; 4: Utu; OECT I 18 T 1-2: U₄ ^dUTU EN-GAL-AN-KI-

BI-DA. ; TCL XVII 71, 5 2: EN-GAL ^oEN-KI-KE₄; SLTNI 65 W. T₄ (Enki);

TCL XV 8, 225: ^dNANNA EN-GAL-ÈŠ-URÍKI-MA A-RA-ZU DÈ-RA-AB-BÈ

EN-GAL

RA 27, 120 I 3f: EN-[GAL][KUR-KUR-RA]: dēlum tabi'um ša matātum (Enlil); s. iu. RA 39 s. 6. 2. 3-4.

WARD, Seal cylinder J26 (: RA 16, 76), 1: *ŠA-ZU EN-GAL (Marduk dēlu tabū)

Delaporte 258, 1 (: RA 16, 88): *GIR EN-GAL

UMBS X 42 vs. II 16-17: *EN-KI EN-GAL-ERIDU^{KI}-GA-KEY AGA_x-ZI-MAH_u SAG-GA HA-MA-NI-IN-[GAR]

ZANF 11, 15, 10 (Boğazköi): *NEJ-URU.GAL EN-GAL-KUR-[RA

OLZ 1913 s. 63: *SUEU EN-GAL DINGIR-ŠA-LA-SU

Ni. 4571 Ds. I 30 (= WNS XXII Tab. XLIX): EN-GAL-ERIDU^h-GA J
~~VAT 8531 vs. 1 (= SANG. Fig. 5 = S. 112): EN GAL (Nimrod)~~

BL 196, 14: EN-GAL-KUR-RA (= Nergal)

WZL Jena IX (1959-60) 233, 68: EN-GAL-KALAH-
MA-KU-EN (= Enki)

EN-GAL (= Enki), SEH 116 Ds. II 3

EN-GAL

TCL XV 22 Rs. 1; 2 : EN-WÍL EN-GAL-DINGIR-DE-E-NE

BU 88-5-12, 48, 2 (LH Taf. 130) EN-GAL-DINGIR-DE-E-NE-KE₄ (: šēlu rabū ša ilāni), TLBgo. Star III 52.
= šamš

DECT I 18 I 2 : EN-GAL-AN-ki-pi-DA (šamš; Ham.)

YOS IX Nr. 28, 1-2 : DA-ŠAN EN-GAL-KUR-KUR-RA;
- 29, 1-2 (30, 1-2) = TLB II 13

EN-GAL

TCL XV 8, 22g:¹ NANNA EN-GAL-ES² -URU³ ki-MA

EN-GAL-A-RA-IE

= Walt; Kramer, Two Elegies 2. 88

EN-GAL-DI

VAT 8531 (: SAHG. Fig. 9 : SAHG. S. 112 Nr. 23), 7 : EN-GAL-DI

(Nunus^y 2x)

EN-GEŠTU-GA

SEM 15 NS 16: EN-HE-ŠAL-LA EN-GEŠTU-GA

cf. KMP S₂ 21 W. T 19: EN-GEŠTU-DAGAL-LA-KEY

TCLXVI 71 II 51': EN-GEŠTU-DAGAL-LA-KEY

A. Falk. SGL I 32

EN-GI-DU

VS II 8 Q. II II : EN-GI-DU ki-AB- -RI

SE-QU-NU HU-A-[X]-LA

EN-GI-EN-ŠA 6

s. EN-GI-ŠA 6

EN-GU-RA

= ENGU-R-A, A+0 XVI 67 (2)

EN-HÉ-DU - AN-NA

Sargon I:s dotter, en-prästinna åt Nanna,
s. UMBS X 43 = 4 m. dupl. ; Öl. XXI s. 105

RIU I 23

Bell. 16 LXV Ni. 9801 V 15: EN-HÉ-DU₇-AN-NA-HE-EN
SAL.NUNUZ-ZI-²NANNA

AO 4327 vs. II 3 (:NFT II) : EN-HÉ-DU₁₀-AN-NA (= Ehedu₇-anna?)

Zur hes. s. KAV 50 (VAT 10812) I vs. 9: -HE hi-tu DU₇ //

hes. F. Sollberger AO XVII

1 ~~W. Lambert~~, RA 47s. 30⁷ (P. Amiet)

Zur Deutung des Namens s. Thorne, Les Religions
(1945) S. 86 "L'ornement du ciel" (périphres pour
Siva)

EN-HE-DU₇-AN-NA

CT 42, 15 I 20 (Epit. Dummuzis)

HS 1513 Va. I 21 (Foto; Philadelphia); Vs. II 14.

EN-HE-DU₇-AN-NA-MU (= Nanna - Gudea)

EN-HE-DU₁₀-AN-NA

A04327 vs. II 3 = EN-HE-DU₇-AN-NA (?) : NFT §. 202

EN-HE-GAL

Alte Kungen av Bagdad, s. Gud, The Cities of Babylonia
s. 26 m. am. 2.

EN-HE-GAL-LA

SEM 115 Rs. 16 + dupl. = 'Enki u. d. Weltordnung' Z. 41.

CT XV 15, 5: Ì-MU-KUN-HE-GAL-LA (Jškur)

Kramer, Tablets S. 162 II 12: EN-HE-GAL-LA TU-TU

HAV 7 vs. 8: [EN]-ki EN-HE-GAL-LA (ME)

A. Falk. SGL I 32

SLTNI 19 Rs. 6 = MBI 4 IV 28 (: Th. Jacobsen, JNES XII 181):

EN-AN-NA EN-HE-GALA₇ EN-KI-A ZA-E-[ME-EN] =

Enlil.

EN-HUR-SAG-GA

BL 7025.3: šuw \rightarrow utu unen-hur-sag-ga (= BL 92) =

TCL XV 4, 14'

EN-IDIM

UMBS \bar{x}^2 1 III 18: EN-ZU EN-IDIM / Der Herr ist ein „schwerer“
Herr / ZANF 14, 104

UMBST¹ 5 vs. 21: EN-NE-EN EN-IDIM-NA-NE-EN

EN-IGI-GAL-LA

SLTNI 65 VS. T 5

EN-IGI-GALAM-HA

s. IGI-GALAM

EN-ÍLA

TCLXVI 88 II 12 "hohu Hen" (SANG. F. 14. 26)

† EN-INDA-SURIM-MA

BASOR 94s. 8:16

EN-IZKIM-TI-LA

JCS II S. 80. (A): MU¹ NANNA EN-IZKIM-TI-[LA-NI-ŠE']
the year 'when to N., the lord of his oracle'

(I. dyn. Bab.)

EN - KÁR . KÁR

ist als Verbum in SRT 36, 50-51 delegiert. An. Or. 28, s. 24'

d EN-KI

syllab. skrivn. l-NI-KI

^dEN-KI

nānu d ss. uku d rjor d sgu d hills. m. Ereškigal u, Namtar,
Dumuzi m. fl. i BASOR 94 s. 8: 9 #. Obs. att Enki först
nämnes på sjunde plats!

Ni. 4-105 vs. 6 (: WNS 22 Taf. LI) : DUMU-SAG-AN-KU-GA ^{KA?}

AROR XXI 362, 25-26 ^sEN-KI DUMU-SAG-AN-NJA-KE₄

Ni. 4013 vs. 3 (: Türk Arkeol. Dergisi VIII - 2, levha XXVII)

→ EN-KI EN KUGAL-ABZU-KE₄

BL 38, 2 : [] EN DUMU-SAG-AN // viell.: -AN-[NA] → :

-KU-GA] wohl = Enki; cf. Z. 4 ^sNink

Ewo line 67: $\text{dumme} - \text{sag} - \text{an} - \text{na}$; 1.79: $\text{ù} - \text{tu} - \text{da} - \text{deku} -$
 $\text{SAG} - \text{AN} - \text{KU} - \text{GA}$

Enki: $\text{MUGAL} - \text{ABZUL} - \text{A}$, $\text{UET VI } 107$, $56 = 57$.

Enki: $\text{EN} - \text{AN} - \text{KI}$, $\text{UET VI } 107$, 56 ; $\text{EWO } 7$ 137 .

Enki: $\text{EN} - \text{AN} - \text{NA TLNR. } 1$

ENKI

// Eni²u - Ur III.

RA VIII S. 187.5: 1 ZABAR-MA-GUR₆ - ZABAR ENKI : A-RU-A -

WUGALA (Amarna³ enc)

OECT VII I Cf. IV Nr. 12 Ps. ? I 4 (Gemdet N. S. r)

EN-ki

: Ur s. SEM 78.

WMBS V 15.

TCL XV 12, 23.

Rimsin Jahr 8: R. laut Den Enki-Tempel in Ur,
Edgard, Zwischzeit s. 177.

den-ki

LSUr Z. 131: i₇-^denēki-ike₄ nam-ku₅ du-gim

LSUr Z. 25: d^{en}-ki-ke₄ i₇-idigna i₇-buranun-na

su bⁱ-in-bal-a-ba

den-ki-ke₄ uru-zu nam ha-ba-da-an-ku₅ LSUr Z.

242

d) EN-KI-DU

s. EN-KI-DU₁₀

EN-KI-DU₁₀

JCS I 8, 3;4 / Det. ss. Gilgames' tjānarc ; i Gilgames'-eposet
ss. Gilgames' vān ; JCS I 30 m. hānurišm. ; i Gilg. ep.
skriū. ^d EN-KI-DU ; tral. folkes etym. : "Herren, sind au
jam" (?)

d EN-KI-IM-DU

TCL XV 36, 13 = SEM 79 vs. 11 = 80 vs. 12 (i "Enki och Sumer")

TCL XV 12, 75 ma-e u-ni-gal bi-ku-me-en en-ki-im-du

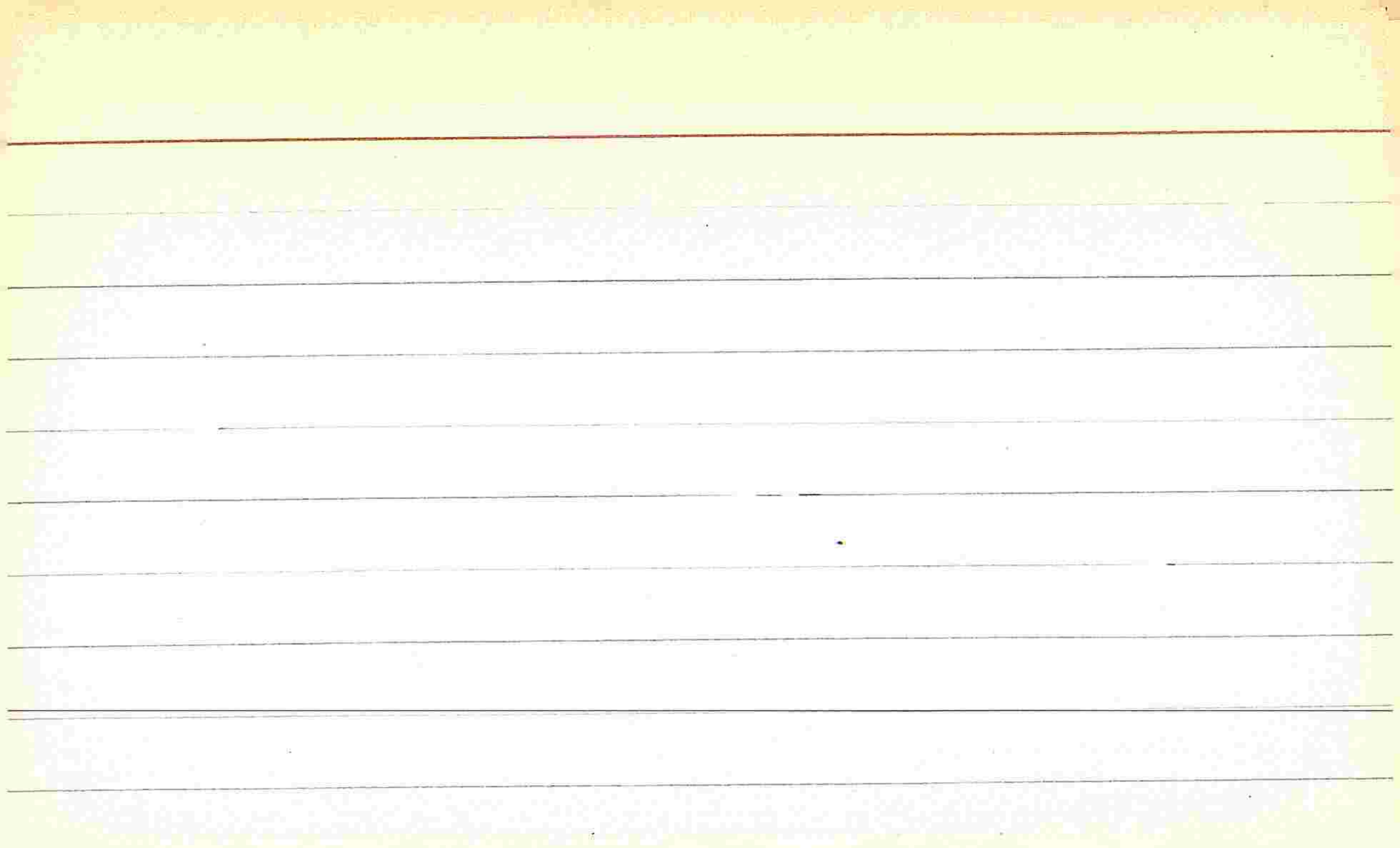
bi-me-en "die Menschen lasse ich reichlich essen, ihr

Enkimdu bin ich" (Wortnamen); s. A.F., ZANF XVI 85

Enkimdu ins 2. 3. Streitgedicht (zwischen Dumuzi und Enkimdu).

EN.KU.UH (d)

§L 99.57, 58; S. ENKUM



EN-KUR-KUR-RE-E-NE

VS \bar{X} 211 bo. 12: UR-SAG-GAL-EN-KUR-KUR-RE-E-NE

(= Uta-Sames)

EN. KUR. RA

Jud. cyl. A IX 23 ; ent. Jacobsen = ENGLUR. A "in the deep"

A II. Or. 28, s. 26!

EN-KUR-GAL

TCLXV 18 II 32.

9 EN-LÍL

An. Or. 28 s. 58; Landberger, DLZ 1928, 2098: "Herr der
Einöde";

Enlils föräldrar: 2 EN-MU-?-LÁ 2 EN-ME-EN-ŠAR-RA,
BASOR 94 s. 8: 17f.; s. äv. A. Heidel, The Bab. Genesis
s. 76.

Hans fader är An: Wugotjesesi, SAKI s. 154 III 14-16

den-lil

den-lil-le sag-ki-gid-da-gin gu-bi na-an-zi-zi

IE 49 = 108.

d_{en}-lil

Epithet: sipa-sag-gi₆-ga, LSUr Z. 72.

d_{en}-lil lú nam-tar-tar-re-de LSUr 168; 263.

d_{en}-lil-le elam^{ki} lú-kúr-ra kur-ta im-ta-an-e

LSUr 169

u₄-ba d_{en}-lil-le gu-ti-um^{ki} kur-ta im-ta-an-

e₁₁ LSUr Z. 75

d_{en}-lil-le [e]gal-la ?-ma giš-ig im-ma bí-[...]

LSUr 293

den-lil

den-lil-le ša-gar lu-ni-hul uru^{ki}-ta (Var. -a
statt -ta) ba-an-da-tuš LSUr 297

^dsuen-e a-a-ni ^den-lil-ra er mu-un-na-se_g-se_g

LSUr 340;

LSUr 342; 348; 353; 360;

ki-ur ki-ni-dub-bu-^den-lil-la LSUr 347;

den-líl

zus. mit AN:

inim-du₁₁-ga-an-den-líl-lá-ta/kam/ka LSUr

21; 57; 367;

↓ EN-LÍL

i ur, s. āv Bk 1, 76 m. Dupl.: WEGAL-MU BĀRA-ZA

↓ EN-LÍL-LÁ

SLTNI 79 vs. 7: KI-NAN-TAD-RA-A-A - ↓ EN-LÍL-LÁ

SLTNI 79 vs. 7)

d EN-LÍL

ZANF 15, 118, 13 : Ninurta kallas Enlil .

↓ EN-LÍL-BÀN-DA

binann f. Fenki ; s. A. Falkenstein, ZANFXIU 103 ; XU 114.

MSLIV / Fenca I 35 : [4] MU-LU-LÍL-BÀN-DA : ↓EN-LÍL-BÀN-DA =

↓ E-A.

Ni. 4105 vs. 7 (: UNNS XXII Taf. LI) [↓EN]-LÍL-BÀN-DA DU₁₁-

GA-ZI-DA (= Fenki)

LKA 146, II ↓EN-LÍL-BÀN-DA lšippu Eridu^{ki}

↓ EN-LÍL-BAN-DA

VAT 8235 = KAR 55 vs. 31 = Maxiduk; Ebel. "Hander-
hebung" s. 66/67.

UET VI/2 Nr. 398 ba 25 (= ?)

d ENLÍL-BÁN-DA-KE-EN-GE-RA

Enn. r. 128 : Sumer's junior Enlil

→ EN-Weil-Kurz-RA

= Neapel in der Wundenstadt : WILBIS X Z 6 III 6 ;
Wunden, Two Elegies Z, 9!

d EN. LÍL. LA

< d EN. LÍL. RA ; GSG § 57. Skriv. m. - LA.

EN-LÍL-LA

en-líl-la

10 1 π 5 ; 13 ; N 9 ;

EN-WUGAL - d INANNA

NFT S. 202 A0 4327b. II 5

EN. LULIMA

'Der Herr der Hirsche', Ges. cyl. BX, 7

EN. MAH

Höchster Herr / Enki ; ZANFIS, 114: Rsi.

EN-MAH-GAL-AN-NA

Nannas en-prästinn ~ /RIU 64

EN-ME-BARA-GE_y-SI

De olika skriften. , AS XI s. 83 93; 94 ; AJA 53, 6, 7 m. $\frac{1}{2}$ cm.

^d EN-ME-EN-ŠAR-RA

BASOR 94 s. 8: 17 (underjordsgudom); cf. ^o EN-ME-ŠAR-RA

EN-ME-GAL-GAL-LA

: Wku, STT 15 vs. 50-51.

EN-ME-GALAM-MA

HS 1504, 7 = Bernhardt - Kramer, Götterhymnen. - Jena 389.

EN-ME-KÁRA

SLT 42 II 7-8 :

EN-ME-KÁRA

EN-ZI-ME-KÁRA

(d) EN-ME-ŠAR-RA

St. Orient. VII s. 304; JNES 5, 135 sp. 1.

cf. EN-ME-EN-ŠAR-RA, BASOR 54 s. 8: 17;

STVC 34 vs. II 18: EN-ME-ŠAR-RA-KE₄ (Ninurta)

EN-MEN-AN-NA

R1U b5 "High priest of the 'Crown of heaven'"

MEN-AN-NA = Nanna

ᵈ EN-MUL

BASOR 94 s. 8:14 : ᵈ EN-KI ᵈ NIN-KI ᵈ EN-MUL ᵈ NIN-MUL

(underfoot of the altar)

EN-NA(-ŠÈ)

= adi, Wagal. c XI 48*

VCS I 16, 53 s. ant.

BASOR SS 1 s. 18, 215: EN-NA BA-WG₃-GE-A Until he is dead

UMBS X⁴ I 14: EN-NA x-DINGIR GA-ŠA-AN-BI ÈN-BI

NU-TAR-RE zur Länge an Skall ... er bekymmt sich um den?

Ato 9, 246 I 27-28: ZÀ-QU-TI-UM^{ki} -TA EN-NA-ZÀ-ELAM^{ki}

KA-ŠÈ von den Grenzen Gattimus bis zu den Grenzen

Flams

Ho IX 246 II 14: LU + KAR -A EN-NA BI-IN-DIB -BA -AŠ
so viele(?) in denen als Gefangene weggeführt
hatte

EN-NA-BI-ŠE-AM, s. Poebel, GSG pp 383; 385; E.J. Gordon,
JCS XII s. 45 (zu 5.51 z. 3); s. 49 (zu 5.57 z. 12)

EN-NA-ME-ŠE(-AM), Poebel, GSG p 249; MSL IV s. 58 z.
7364.

EN-NA

WMBS \bar{x}^2 6 \mathcal{P}_s . I 12; 13 : EN-NA-BA

en-na

= adi

pirig-puš-gim en-na nu-še-ga zé-za bí-íb-te-en-te-

en IE 9

en-na

bad-bi en-na-nigin-na(-a)-bi-da(Var. -ta) a-

nir ba-da-di LSUr 382

EN.NAM.LUGAL.LA

SRT II, 44 d UR.ANAMMU EN.EN.NAM.LUGAL.LA

GU.AN.TA.BI HE.IM (SHG.17) Urnammu, aller

Königlichen Herren Erster seist du

EN-NAM-TAR (TAR)

Ni. 4105 Vs. 8 (= Gy. NS 22 Pl. W) : Enki; WZLJ 9 s. 236, 269
(= Enki)

STVC 35 Rs. 38: Ninurta

TCL XVI 81, 4: Marduk

SDT 8 Rs. 28 (NUN NAM-TAR-RE-DE):

CBS 19767 I 35 (unpubl. Tempel hymn): EN NAM-TAR-RE-DAM (Enlil)

EN-NAM-UM-SAR-RA

= nadrur ; cf. W. G. Lambert, JSS IV⁷ s. 14
(Enink's IV 64)

EN. ^sNANNA

WET 5, 75:5 (OB let.): U²RU²DU SALAM EN d²NANNA ku²ra²sa²m
is²ah²ha²z "I would like to have the copper statue
of the EN-priestess of Nanna mounted in gold"

EN-NI-GI

RIU 118, 2 : "lord of justice" (Utu) / -NI-GI-⟨NA⟩ ?

EN-NIN-SÚN-ZI

RIW 106, 15.

EN-NIR-GAL

HS 1447 Di. 72: UR-SAG-EN-NIR-GAL = Bernhardt-Kramer

Götterhymnen S. 392.

EN-NIR-GÁL-AN-NA

N. pr. en-prästinna /RIU 48, 9

EN-NU (-UN)

"Wächter"; für jüngeres EN-NUUN o. EN-NU-UN

↳ LUGAL-EN-NU-URU-KU-GA Der königliche Wächter

Der Heiligen Stadt, "lugalennu'urukuga"

BE 25, 1 II 13; 16;

BE 31, 46 vs. I 7: EN-NU-UN-NUUN BI-GUB

TCL VI 5, 26 = RA XI 145, 26: EN-NU-UN-AN-KI-A / massar Samé¹⁶³ u
ersetzt les veilleurs du ciel et de la terre (Nanna o. Utu)

TCL VI 5, 34 = RA XI 146, 34: KI-EN-NU-UN / itti massarti

UMBS X² 11, 15 : NAM-EN-NU-UN MU-AK-E-EN

Jrag XIII 27 II 37 : EN-NU-UN ZA-RA-GAR a watch had not been set ; II 43 : EN-NU-UN-KAL-GA BI-GAR

HS/SLTNI I 22 I 9 : NI - - RI GI₆-A EN-NU-UN
MA^UJ-A-GIM

q₁ II 22, 159, 18 : DINGIR-SILIM-MA EN-NU-UN-
KA-GAL-MAH-A-KE₄ "may the god of greeting, the
warden of the great watched gate"

EN.NU-DU

Wache halten; An. Or. 28, s. 120

SL 99, 60 < en-nu-un; en-nun; Wache, Wächter

Orient. 2, s. 14

STVC 94, 11 m. dupl. EN-NU-UN BA-E-DU

EN-NU-GÁ

RIU 288, 5; 7: KI-EN-NU-GÁ watch tower

EN-NU-KÁR-KÁR

S. KÁR

EN-NU-UD

CT XXXVI 35, 1g: EN-NU-UD KUKKÚ-GÁL-LA-ZU

Die Morgenstunde machst du dunkel

EN-NU-UD = EN-NUN-UD (-ZAL-LA) = Šat urri

EN.NW.UN

Se: EN.NU

EN-NU-LN - GUB

JNES 125.174 r. 83:87 : EN-NU-LN-BA ME-GUB (← mu-e-)

You stood guard over them

EN.NUN

Se: EN.NU

EN-NUN-E-TU-DA

HS 1447 T 44 = Berubardt-Kramer, Götterhymnen s. 392.

Dumuzi

EN-NUN-GAL-AN-NA

CT 42, 15 T 21

of RIA II p. 144(a) (75.)

EN-SA-PARA

SK 45 b. ? 7 : ù-mu-UN-SA-PARA ; Fragment. (Ds. ?) 6 : [ù-mu]-

UN-SA-PARA

4 EN-SIG-NUN

Quadrat: $\bar{B} \bar{X} 1$.

cl EN-SIG₇-GA

SEM 1 IV 34 = OECT I 5 I 19

cl. sig₇-EN-sig₇

EN-SIPA-ZI-AN-NA

CT 42, 15 T 22

EN-SIZKUR(A)

RIU 259,2 : Nanna

EN-SU-SI-GUR-ER

∴ Su'en, HS 1447 Rs. 77 = Beuhard-Kramer, Götterlexikon
s. 392.

(EN-)SUH-EZEN-AN-NA

SEM 18 II 3 = VAT 7832 a Rs. 2; 4; SEM 17 Rs. 10-11; 15 I 27;

II 18; IV 1. : Der Herrscher von Uruk, s. Falkenstein,

ZANF 10, 15; 15 2

EN-ŠA₆-AK(A)

BASOR SS 1 s. 20, 268; 277: EN-ŠA₆-AJG EN-DILMUN-NA HE-A

EN-ŠÁR-RA

TCL XVI 81, 2: = AMAR-UTU[!] EN-ŠÁR-RA / Ar. br. 17[!], 2-14 ¹⁰

EN-ŠÁR-RA

= adi šāri, van Dijk, Sag. II²⁴)

K.8531 Ds. 7/8 (= Em. 126: An-gim-dim-ma ti: Hrozny, Nirmng):

DINGIR-A-NUN-NA DINGIR-GAL-GAL-E-NE EN-ŠÁR-RA NAM-MI-IN-TAR/

(ilāni) Anunnake itēni rabūti adi šāri itarw

EN-ŠÉ

AS XII 22, 47: ÉN-ŠÉ var.: EN-ŠÉ; JCS I 14, 76: EN-ŠÉ m. var.
ÉN-ŠÉ; r. 80: EN-ŠÉ;

UMBS X⁴ 1 T 20: [U₄] EN-ŠÉ; r. 21: EN-ŠÉ = SRT 40 Obu. 8; 9;

UMBS X⁴ 1 II 26: EN-ŠÉ

CT XV 11, 15: ÉN-ŠÉ = V ST 2 III 40: EN-ŠÉ

EN.ŠU.SIKIL.LA

Enm.r. 221: GÁ.E.ME.EN EN.ŠU.SIKIL.LA TÚM.MA

Me, the lord fit for the pure hand ; ŠU.SIKIL bezieht sich
auf Inanna

(H) EN-TE-EN

EN-TE-EN "Winter", SET 4, 17 (J. An. G. 28, 100⁵):

EN-TE-NE-E Û-MA-TI-A-TA "Wenn es zum Winter gekommen ist"

s. B. Karaberg, JNES VIII 248 ff.; J. van Dijk, La Sagesse s. 57v.; Kramer, SM s. 49 ff.

d EN-TE-EN vgl. Abiäsuh Jahr p RLA II 186:

d EN-TE-NA; s. Goetze, JCS V 98 ff.

EN-TE-EN

"cold weather", E. J. Gordon, JCS XII S. 66 Sprichwort
S. 103 Z. 1.

HS-SLTNI I 23 W. ~~A~~; 7

J. Henry ~~1951~~ HUCA XVIII
S. 455 ff.

EN-TI (ki)

: Ebih. S. "Jnanra och Ebih" Th. - Dg. RA 31, 84 ff.

s. ZANF I s. 115 I 31-32: a-bi-ih ša-du-im

Ni. 9801 III 17-18 (: Bell. XVI Pl. LXIII):

KUR-BAD-NA KUR-^{na} GUG [~~KUR~~]-^{na} ZA-GINDA-NA KA KI-ŠE MU-

RA-AN-TE / EN-TI^{ki} KA KI-ŠE NU-MU-RA-AN-TE ŠU NU-MU-RA-

MU-MU (s SG, L II 32 | SG, L I 68)

RA X 65 Pl. III. T6: PP PP ŠE-GUR-LUGALA / ŠA-GAL-ERIN-

EN-TI^{ki} / ŠE-EN-LIL-LA' / [KI]-x - EN-LILA-TA / [BA-ZI]

(AS 1).



Zur Epih s. Tukuro. Anker. {OH 112; Studien Mexiana S. 78
s. J. Gubb, MAD III s. 56: > x PH? (Ch.-F. Jean)
MAD III s. 228: IR-C-+EN.TI

N. pr. Epih-il "Epih est diele", RA 31, 143 (Th.-Eq)

AO. 6447 V 43: +EN-TI / = RA 32, 165, Charles-F. Jean

Hilpr. - SLTNI I 3 vs. 4; 7; 15 ("Inanna und Epih")

EN.TI

JNES XV 134/135 Z. 37: KUR EN.TI MIN KUR si-kur

KUR "may mount Ebih absolute, the bolt of the
country"

EN.TI ki

Haverford lib. Cole. vol. I Pl. 7 No. 301

ša-gal-en¹-EN.TI ki

EN.TI^{ki}

IE 31; 51 (var. has DINGIR before ENT^{ki}; var. omits
KI); IE 90 hur-sag-EN.TI^{ki}-a-ke₄ (so also line 31);
IE 110 EN.TI^{ki}, var. DINGIR EN.TI^{ki};
IE 115 hur-sag-EN.TI^{ki}-a-ke₄; IE 123; 142; 145; 182;
183 (var. see MS).

[?]
EN-ti-di-ku museu

s. E. Gordon, JCS XII 10 (10)

EN-TUM-GAL-ZU

S.N. Kramer, RSO XXXII¹ s. 97 r. 19; 99 i
VS II & bs. I 33 : [E]N-TUM-GAL-ZU hi-wi-sux-sux

EN-UD-HUS

HS 1447 II 70 : EN-UD-HUS - [?]x + NE-ERZ_{II} - [GAL] = Bernhardt -

Kramer, Götterhymnen S. 392.

EN-U₄-SU-DU

UMBS \bar{x}^4 277,6 (Nanna)

EN-uy-ti-LA

/ NIN-uy-ti-LA, S. K. Talku. Epit.

EN-LUBUR-ZI-AN-NA

(Die Hohepriesterin des Mondgottes; Šulgi)

l. handschriftl., MSL II S. 100

en-UI

IE 18

EN-UL

EN-UL NIN-UL-E TU-DA-ME-EN STVC 37 obv 10 (SHG 3)

Geboren von Enul und Ninul

UMBS^x 9 Ps. I 16 (= TCL^{xv} 9 III 20) EN-UL NIN-UL

EN-UR-^vSA-MA-AN-NA

NFT S. 202 AD 4327 b. II 4'

en-uru-bar-ra

en-uru-bar-ra en-uru-sa-ga líl-e ha-ba-ab-

lah_y-e-es LSUR 345

en-uru-sa-ga

en-uru-bar-ra en-uru-sa-ga lil-e ha-ba-ab-

lah₄-e-es LSUr 345

↓ EN-URU-UL-LA

AT. N. XVI 36-1 T 5-6 : zi-↑ EN-URU-UL-LA = NIN-URU-UL-LA

= nis^v = π - π.

EN-URU-UL-LA

The lord of the primeval city ; JNES 5, 138 sp. 2

(Th. Jacobsen)

Ar. Or. 21, 361 I 5 : zi - EN-URU-UL-LA - NIN-URU-UL-LA

d EN-ZAG

i Dilmun, identisk m^o EN-ŠA₆-AG, BASOR SS 1 s. 30 m.

hänvisn.

MDP 28 No. 7, 2 d^r E-a ñ eu-za-ak

EN-ZALAG-ZALAG-GA

UMBS X⁴ 3 Qs. I 23 = PRAK II C 13 : EN-ZALAG-ZALAG-GA-

^d NANNA-A-ME-EN der hellstrahlende 'en' Nannas

bin ich

EN-ZI

JCS IV s. 138 vs. I 16: dNUSKU EN-ZI-⁹ EN-LÍL-LÁ

SLTNI 58 vs. 1: EN-ZI NAM-TAR-RA -¹NIN-LÍL TU-TU-DA (Nanna)

QuD. Zyl. A VIII 18: EN-ZI A KUR-GAL-E RI-A ŠUB KA.TAR

Nu-tukku

EN-ZI-ŠA-ZALAG-ZALAG-GA

Quod. Zyl. B XIII 4 : der gute Herr des strahlenden Herzens
(Nanna)

EN-ZI-LE

^d NANNA EN-ZI-LE, (EN)-ZI-LE, DUMU-ZI-LE (S. HD OG V 17-14)

S. ZANF 17, 86 (143.) TLB II Nr. 18, 4 DUMU-ZI-LE-AN-GAL-LA

EN-NUN-LE / cf. DUMU-NUN(NA)

Coll. Clercq 260 (und Menant, Glyptique I 195 Fig. 127):

=^d NANNA NUN-ZI-LE (Krausz, Die Götternamen ..., s. 33)

Vgl. N. pr. Altsum. TSA 11; DTC 53: zi-li; cf. auch zi-li-li, zi-la-la

SAK 220 t) 4: DUMU-ZI-LE-AN-GAL-LA

~~S. auch N. pr. i-li-zi-li / KET III Jn 9. S. 17.~~

BE 31, 27 vs. 12: su -^d su² EN A-A-zu DUMU-ZI-LE

d EN. ZU

Förklar. och uttal, s. hewy, Stud. 3. d. Altassy. Texten
aus Kappadokien s. 25 ff.

EN-ZU

CT XV II vs. 1: Weiser Herr (Enlil)

ÉN-É-NU-RU

LSSNF I 44.

ÉN

J.D.r. 256 var. M: ÉN BA.AB.TÚMU.DÉ.ÉN; JCS IV s. 211 sp. 2.

r. 321 m. var. M. ÉN TA.GIM NAM.MA.RA.NI.IB.ZÉ.ÉM.DU

ÉN-ŠÉ

ÉN // MATI ; ÉN-ŠÉ = 𒂗𒂗 𒂗𒂗 ; ŠL 59, 36)

JCS) J.D. r. 341. ÉN-ŠÉ is glosserat AN.NA. JCS IV, 213, 73.

Í-NE-ŠÉ < * U₄-(É)NE-ŠÉ dis zu diesem Tag, nu = inanna,
ŠL 231, 138. > ÉN-ŠÉ (?)

JCS I, 14, 76 ÉN-ŠÉ / var. ENŠÉ, SEM 31 Ps. 18 ; JCS I, 14: 80:

CTXV II, 15 EN-HE-EN KA-TÉS GAR-GA-ZU ÉN-ŠÉ

NU-BAD-DE-EN

Synon. ME·EN·NA = adī mati, §L 532, 74.

SHG. 12 Herr, wie lange noch wirst du vom Lande, das du eines
Sinnes gemacht hast, nicht ablassen

CT 42, 9, 1 = 3: ÈN-ŠĒ NA-KUR-KUR

J.D.r. 341: ÈN-ŠĒ TUM-HU-AN-ZÉ-EN / hur länge (skall

ig behöva vänta)? för bort honom! eller Få bort honom
nu!

ASXII 22, 46; 47 (var. ÈN-ŠĒ); s. 24, 71; 72; s. 64, 374: ÈN-ŠĒ-AM

JCS I 14, 76: ÈN-ŠĒ (var. ÈN-ŠĒ)

TCL XV 15 I 1: ÈN-ŠĒ Ì-KUS-Ù-DE-EN; r. 3;

en-se

en-se-am LSUr 401;

ÈN-TAR

cf. SAG-EN-TAR

'triga'; Konstr. m. terminativ An. Or. 29, s. 131;
Vid personligt obj. Konstr. ÈN-TAR vanligen
med dativ, An. Or. 29, s. 131²; ZANF 13, 151.

ZANF 10, 2, 10 LUGAL.MU BAR.GÁ ÈN BI-IN.TAR

BE XXXI, 21, 3 = UHBSI² 134, 16 LÚ ÈN.TAR.RE LA.BA.

AN.TUR; UHBSI² 94, 8 = 134, 8 TI.LA.WG₅.GA

ÈN.TAR.BI ZA.E.ME.EN;

ÈN-TAR ZANF 10, 21.

CT XV, 28, 11: ÈN.BI GA.ME.ŠI.TAR

s. NG II s. 147 mit Hinweisen

BE XXXI, 21, 17 LUGAL·MU ÈN·MU HÉ·TAR·RE

An. Or. 28, s. 100⁵ UR₅·TA ÈN·ZU LÚ·Ù NU·TAR·RE

An. Or. 29, s. 131² U₄·DA ÈN·MU MU·RA·TAR·RA

SRT 6 II 24 (KSt. 6. s. 56: 24 li nam-ši-tar)

SRT 1 V 18 ZI·KUR·KUR·TA ÈN·TAR·RE·DÉ

Pour avoir soin de la vie des pays

ORCT I 17 I 6 : SÁ·GAR·GAR ÈN·TAR·TAR GAL·ZU

The counsellor, the solicitous, the wise (= TLB II Nr. 16)

BE 31, 7, 28: ÈN·BI TAR·RE·DÉ NAM·LÚ·ULU·BI ZU·ZU·DÉ

ÉN-TAR

BAR ÉN-TAR / ZANF 10,2,10: LUGAL-MU BAR-GÁ ÉN BÍ-IN-TAR

Mein König hat acht auf mich gegeben

UMBS I 294,5: BAR-ZU ÉN BÍ-IN-TAR GÍR-ZU SI BA-AB-SA

E. J. Gordon, JCS XII s. 64 Nr. 5. 102 Z. 3: KUN-pi ÉN AB-TAR-RE
"he questions his tail"; Z. 9: ÉN AB-TAR-TAR-RE

HS-SLTNI I 22 IV 12; 14; 16; 20; 22: ÉN MU-NA-TAR-RE

ÉN-TAR

kugal-e XII 15⁺: A-GIM GIN-MU-ŠĒ ÉN MU-E-ŠI-TAR /

A-GIM GIN-MU-ŠĒ ÉN MU-E-ŠI-IN-TAR /

kīma ana alākija taš-ta-lu / Weil du mit dir zu Rate gegangen
dist, zu mir zu kommen

kugal-e XIII 11^{*} ÉN-ZU NA-AN-TAR-RE / EG ER-ZU NA-AN-TAR-[RE]

ár-kat-ka a-a [p-pa-mi-is] / nach dir soll nicht gefragt werden

UMBS X⁴ 1 I 14: EN-NA x (DINGIR) GA-ŠA-AN-BI ÉN-BI NU-TAR-

RE;

UMBS X⁴ 1 Rs. I 15: Á-BI NU-MU-LIN-FAG-GA-ÁM ÉN-BI NU-TAR-RA-ÁM

= I 22; UMBS X⁴ 2 Rs. I 5-6: KI-UR-GAL-LA EN-BI TAR-RI-x

EN-LIL-LE A-BI HU-HU-DA-NA-AGA

CT XV 18 VS. 18#.: EN GA-AM-MA-TAR ich will nach ihm fragen

(Tammuzlit. 322)

VS X 123 Rs. I II: EN-ME-A AM-GA-TAR-RE-EN

UMBS I² 128 IV = CT 16, 30, 51/52: UDUG-HUL-GAL GU EN NU-TAR-RA-BI

utukku lemnu sa nigim [su la ipparkeidu] ; LSS NF I 85.

UMBS X⁴ 3 Rs. I 5 = TCL XVI 51, 50 = SLT Ni 64 III 15: GA-E dNANNA-HU

EN-HU BA-RA-AN-TAR (var.: EN BA-RA-DE-x) um mich hat sich
mein Nanna nicht bekümmert

ÉN-TAR

School days r. 28: UM-MI-A Á-ÁG-GÁ-É-DUB-BA ÉN-TAR-RE-DA-

Ni The teacher is supervising the school duties , s. 18(2):

When the teacher asked about the school rules ;

r. 34 ;

CT XV 18, 18; 19: ÉN GA-AM-MA-TAR

BE 31, 21, 3: LÚ ÉN-TAR-RE x BA-TUKU ; 21, 17;

UMBSI² 134, 6 = 54: TI-LA UG₅-GA ÉN-TAR-BI/MÉ-EN Der

lebenden und Toten betreuenin bist du

UMBSI² 134, 14 = 54: LÚ ÉN-TAR-RE LA-BA-AN-TUKU

ich habe niemandem, der sich um mich sorgt ;

RIU 134, 16: ÈN Û-BÍ-TAR.

SK 204 vs. II 22: [DJU_{II}-GA-MU ÈN-TAR-RI DI-MU GA-A-I

SRT 4 vs. 22; 24: UR_f-TA ÈN-ZU LÚ-Û NU-TAR-RE

CT XVII 19 I 9/10: ANA[?] INANNA ÈN-TAR NU-TUK-A : Ša^{istal} istal

pagion ta istal

S.N. Kramer, Suppl. Vet. Test. III 175/179. 98: EN-NA HE-[ŠÈ]

ÈN-MU NU-TAR-RE-EN ki-mu MU-KIN-[U]N-EN "How long will you

neglect me, leave me unprotected?"

ĒN-TAR

Enimhush I 11f.: ĒN-TAR = ša'ālum / ĒN-TAR-TAR = šit'ālum

S. 20. AŠ-TAR (Emgal)

MSL IV S. 41 zu Z. 145.

ÈN-TAR-GIY-GIY

CT XVIII 21, 117/118: A-A-NI-IR BA-AN-TE ÈN-TAR BA-AN-ÍB-GIY-GIY :

ana abišu ithe-ma [iptanalsu]

EN-TAR-TAR

BE 31, 7, 12 ; ~~TCL XVI 71 Ds. 87~~ ;

OECT I W-B. 2. I 6 : SA-SAR-GAR EN-TAR-TAR GAL-ZU (Ninegal)
(= TLB II 16)

TLB II 5, 6 : EN NU-TAR-TAR-RE = TCL XV 39, 6 : EN L

TCL XVI 71 Ds. I 87 : U₄-MU-IL MU-NA-TE EN MU-
NA-TAR-TAR-RE

UET VI 82 Ds. 8 (m. Angel) NI-LI-SAR-RA-SI EN HE-SI-
TAR-TAR

UET VI 101, 36 : EN-TAR-TAR-DINGIR-RE-E-NE (Haja)

ÈN-TUKUM

Meek, BAX 76 = K 5160 Rs. 28 : ÈN-TUKUM HUN-E : 1-di

SKP-ri nu-hu

S. ÈN-TUKUM-ŠÈ

ÉN-TUKUM-ŠĒ

Wie lange? ASXII 62, 355-360; 363-365; Enm.r. 479;

van Dijk, Sagesse, 45, 254.

ASXII 62, 355; 360; 363; 364; 365 : ÉN-TUKUM-ŠĒ, SAR

- ENDANAM

< - ENDEN. ÆM

An. Or. 28, s. 152³

- ENDEN. ẦM

> ENDANAM An. Or. 28, s. 152³

ENGAR

MSL II s. 147 II 8 [en-ga-ar] / [APIN] / ik-ka-tu-uw

ENGAR

𒂗𒍪𒀭-ġar

Emesal: MU-LUN-KAR

= ikkāru; CT XV, II, 25; SHG. nr. 12 Der [kluge] Bauer (Enlil)

jt. St. Or. VII, 8 ikkārū ki[-e-nu] om Šamaš

ENGAR-ZI-URÍ^{ki}-MA (nu-úr-dadal), CT XXXVI, 3, no. 114342, 3

TCL XVI 48, 44: ENGAR (Lipitištar, SHG. 28)

OECT I 7 II 27: ENGAR-ZI Ú.A URÍ^{ki}. MA (Rīm-Sîn)

SAK 204, 2a, 3-7: (BūrSîn) ENGAR-KAL-GA-URÍ^{ki}-MA GIŠ-HUR-

ERIDU^{ki}-GA KI-BÉ GI₄ <A> EN ME.A-TUM-MU-LUNU^{kr}-GA

(ZANF 15, 83¹)

TCS VIII s. 84. 10050 vs. 8: MU-LUN-ĠAR DINGIR-LUM-MA

ENGAR

↓ AMAR - ↓ SWENA ENGAR - ↓ EN-LIL-LÁ' , ANOR. XIX Nr. 64 (12)

WZUJENA 9/1959-60, 237, 321 : ENGAR - ↓ EN-LIL-LÁ'
(= ↓ Enkimdu)

s. AV. ENGAR-ZI / ENGAR-ZI - ↓ EN-LIL-LÁ'

ENGATZ-GU'-EDEN-NA

Quo. Zyl. B XI 24.

ENGAR - GUY - RA

Quo. Zyl. B XV 11: "Der Bauer, der das Kind schlägt"

ENGAR-DINGIR-RE-E-NE

SLTNI 16 Rs. 5 : the farmer of the gods (Enten), Sum. Mythol. 51.

ENGAR-ZI

SEM 42 ḫs. IV 19: -NIN-URTA ENGAR-ZI - EN-LIL-LA'

SLT Ni 60 ḫs. 17: -NIN-URTA ENGAR-ZI - EN-[LIL-LA']

S. SGLT S. 102.

S. AV. ENGAR / ENGAR-EN-LIL-LA'

^{Chicago}
Tekt-Urnamma (Miss Hussey) Ps. I 13-14:

WIGAL ENGAR-ZI-GANA-DAGAL-LA

UR-d NAHKU ENGAR-ZI-GANA-DAGAL-LA

ENGLUR

en-gur / NIGÍN x HAL / ZU+AB-um ; engurtum , MSL II s. 128, 25-26;

ENGUR

STVC 34 T 15: [Jx-LI-DA ENGUR HU-LUH-E-DA

"daß der Engur schrecklich sei" (g-m Ninurta's d cō k i
Eni du) s. FKK. SGL I 2. St.

CT XV 10 Rs. 5; 6: "HU-UL-WIL NE-LAM-ZU ENGUR-RA KUA
MI-NI-IB-BIL-BIL "M. Dein schrecklicher Glanz
kocht die Fische im Meere"

SRT 1 III 25: KUA-ENGUR-RA-KE₄

WHBS I 2 114 Rs. 8 m. Dupl. ("Enlil-Hymne", SGL I 5 ff.)

ABZU ENGUR-KU-GA GAL-BITUM-NA-ZU

SEM 116 T II EN-KI-KEY ENGLUR A P-SUR-TRA KI DINGIR-
NA-ME ŠA-BI U₆ NU-UM-ME

NET VI 101, 19: MA ŠU-LU₄-SUKIL-LA-ENGLUR-RA-KEY

ENIKU

s. sub

ZĀ.KU₆

ENKUM

SRT II, 18 (ZANF 19, 106) enkum ninkeum - e me -tes^{iu} am-i-i-ne

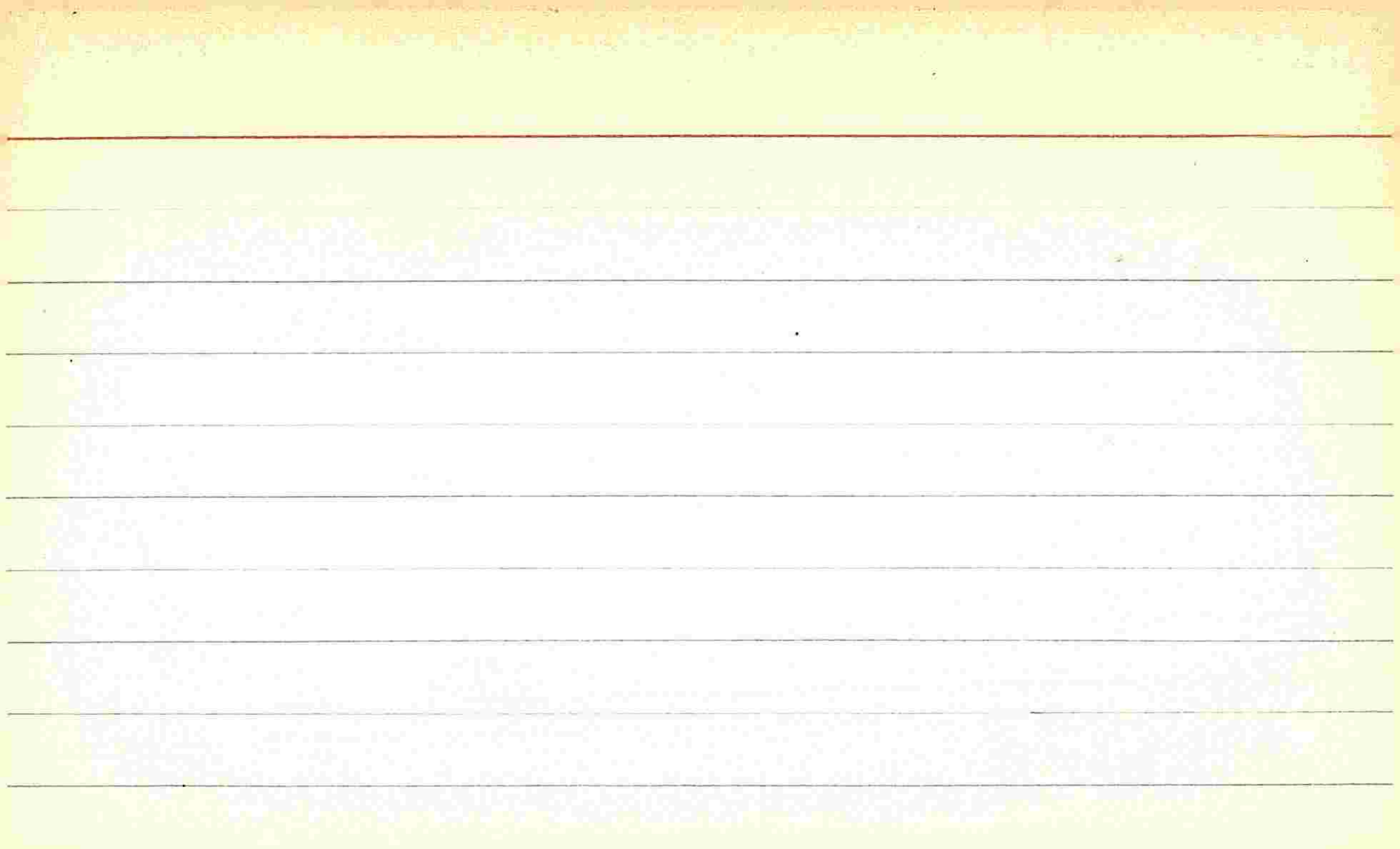
OECT I 45 IV 16: ENKUM-E-NE

wzujena IX 234, 103; s. 254 Ann. 127

LET VI Nr. 69 t. 8 * [E]NKUM NINKUM

Afo 14, 146, 134; 148, 168

WROS V 15 Rs. ENKUM / NINKUM



Ennebaragesi

ASXI s. 83 n. 930. 94.

ENSI (EN.ME.LI)

SK 94 Nr. 63 : IM-SI NA-ŠE LA-BA-MI-~~NA~~-MU =

CT 42, 7 III 13 : ENSI (EN.ME.LI) MA-ŠE[!] NA-MA-GIN-
NA-GIM

men : IN-SI (IyH.) in UMBS X² 13 Nr. 11 : E-ZE'-TA-NA-
AM-IN-SI ŠE i-TI "Sattaran, der die Orakelpriester-
schaft an sich genommen" (so Bergmann, Untersuch-
ungen S. 35; 36); Bergmann (S. 63 2. St.) häuvisel
fih SK 8 IV 13 → KA.DI NAH-ENSI

ENSI

(EN.ME.LI) = šā'ilu ; Orakelbefrager(in) Quod. cyl.

AT 1;17 (Nanše);

TCL XVI 50, 51: NÌ-ERÍM-DU₁₁-GA ENSI-BI-ME-EŠ

Des feindlichen Wortes Erforscher sind sie (An.Or. 28, 138³)

SRT 6 II 14 (Nininsina): KÚ-BÉ ENSI-RA MU-UN-PÀ-DÈ

EGER-RA MU-UN-ZU-ZU Dieser Mensch ruft nach dem

Seher, will seine Zukunft erfahren

STVC 51 ps 32: ENSI-KALAM-MA-ME-EN (Sulgi)

UMPS X² Taf. XXXVIII Nr. 13 ps. 11: ~~is-ta-ra-ma-am in-si-~~
e-zé-

ŠE-Ů-TI-NA-AM-DIP-DIP-βI-(TA) = SK 8 IV 14
(2. Kol. von rechts): KA-DI-NAH-EN-NE-LI

S. W. W. Struve, Moskwa-Kongressen I S. 179;
183 Anm. 11 m. Hinw

ENSI

Zur genetivischen Zusammenbeziehung, s. ZANF VIII 154.

Etymol. s. Th. Jacobson, ZANF XVIII s. 123 31

ENSI-AK > išši'akkum

s. syllab. skriun. E-SI, SK 1 VS. 3; 6: E-SI-U-RI-MA (Nanna)

s. syllab. skriun. I-IN-SI, Sumer XI Pl. XVI 18.

s. syllab. skriun. IN-SI, SK 3 Rs. I 6; 9.

MSL IV 13: Emesal II 10: [U-H]U-UN-SI: PA. [T]E.SI; iš-š[ak-ku]

Betr. Lisch. s. zu. M. Lambert RA L 140.

ENSI

WZUJena IX (1959-60) 234, III : NIMGIR-SIG₇ ENSI-
M[A'-GUR₈-RAJ]-GA' "Nimgirsig, der išakku meines
ma[kurru - Schiffes]" = S. 235, 182.

ENSI

ensi-^ues-mah-a : uET 6/1 No. 96 r. 7 = No.
97 r. 7

ensi-gi^uma-pu₈-ra Ewo

ENSI-GAL

CT 42, 6 I 35: ^SENSI-GAL-ABZU

TCL XV 10, 97: EN[SI-GAL]-ABZU (Asari); TCL XVI 43, 31 (Asari).

STVC 35 Ps. 41: [NIN-U]RTA ENSI-GAL-^dEN-LIL-[LA] Ninurta, großer

Ensi Enlils / An. Or. 17' 223. 31.

SAK 154 I 15-16: ENSI-GAL-^dEN-LILA (lugalzagesi)

SAK 34 (Entemena) II 8-9: ENSI-GAL-^SNIN-GAL-SU-KA

VST II 22 Ps. 2 8-9: [] ^dNANNA [X ENSI-GAL-U-MU-LIN II]

[Syftar ENSI-GAL pa Nanna ??]

AO 4154 Ps. 3 (NFT II 182): ENSI-GAL (Vorsatzowisch)

PRAK II C 100 Vs. 9: ENSI-GAL

UMBS V 34 vs. 10-11 : ENSÍ-GAL-²EN-LÍLA (Sumer I)

BM 115858, 8-9 (: ZANF 16, 4) : ENSÍ-GAL-²NIN-GÍR-SU-KA

(Entemena)

In ENSÍ-GAL (+ God's name). Hallow, Royal Title
S. 47f. m. 2. 2. 2. 2. 2. 2.

ENSI-KE-EN-GE-TRA

HGT 9 25. I 10 = S. N. Yance, Tablets S. 229.

ENSÍ-KUR-KUR-RA

SAK 154 II 22 (Chugulzagesi)

Entemen

Fördrag mellan E. och kyrkostämman, RA 44, 129.

• (E)NZANAM

<-(E)NZEN.ÀM An. Dr. 28, s. 152³

(ENZEN. ÁM

> (ENZANAM An. Dr. 28, s. 152³

ER

ERE / ER "gehen" s. NG II s. 206 mit Hinw.

ÉR

cf. var. IR

= höja klagan, klagu, klagu; äv. "SKRAH" (:ISIS; ZANFVI 257f)

CT XV 20, 18-19: ÉR.BI GIG.A.KAM - Seine Kluge ist die

eines Kranken (An.Oc. 29, 57^b);

CT XV 26, 14. (SHG. 34); J.D. r. 34, JCS V 3;

UMBS X⁴ 261, 24: I-LU ÉR-RA-ZU; UMBS X⁴ 1 I 13: ÉR-GIG;

SRT 40, 12 = UMBS X⁴ 1 I 26: ÉR-ŠÈ BA-AB-BÉ-NE;

UMBS X⁴ 1 II 11 = STVC 66 I 7: ÉR-ŠÈ NU-QLL-E

LÚ.ÉR, MÍ.ÉR Klagemān, klagokvinnor, CT XV 47, 57.

UMBS \bar{x}^4 1 Rs. I 33: ÉR-RA MA-NA-TUKU-AM

UMBS \bar{x}^4 1 Rs. I 35: ÉR-BI UGU-GÁ MU-UN-GÁ-GÁ-DAM =

SRT 50, 5: ÉR-BI Û-MU-UN-GÁ MU-UN-GÁ-GÁ-DAM

UMBS \bar{x}^2 2, 35: ÉR-ZU;

CT \bar{xv} 20, 14; 15; 16; 18; CT \bar{xv} 15, 1: ŠEŠ-E TUŠ-A-NA URU ÉR-RA
NA-NAH

JCS \bar{t} 10, 34: 4 UTU ÍRA-NA NÌ-ŠÀ-A-GIM ŠU BA-AN-ŠI-IN-TI

BE 30, 3, 15 = 45: 4 UTU ÍRA-NA-AŠ ŠU BA(-ŠI)-NI-IN-TI

ÉR (12)

ír AXIGI = ḍ[a-ma-mu], Jdu I 146; s. CADD 60 s.

v. damāmu v. lex. sect.

ér

gis-bàn-da é ér-re gál-la-ri gi-ér-ra ba-an-

gul LSUR 213

ÉR-BAR-RA

SK 25 vs. V 37 parall. m. A-DU₁₁-BAR-RA

ÉR - BÍL. BÍL

UMBS $\bar{x} \approx 4000.4$;

ÉR-DU

OECT I 42 I 20 (m. parall.) : A-BA ÉR MU-NI-IN-DU / ZANF 14, 50.

Wer bringt ihm die Klage (Lieder)?

= SRT 16, 17 : ÉR-DU_g / Parall. BE XXXI 1, 7 : A-BA ÉR IM-MI-IN-

DU_g-A ; ZANF 14, 51.

ÉR-DU₈

SRT 16, 7 = OECT I 42 I 20 / ZANF 14, 50;

παρ. BE XXXI 1, 7: ÉR IM-MI-IN-DU₈-A, ZANF 14, 51.

ÉR-DU₁₁(-GA)

SPT 40, 17 ;

UMBS \bar{x} 24, 16 : ÉR-GIG \bar{i} -DU₁₁-GA ;

IR - E

TLA 33, 104 vs. 8: IR IN-NE IR-BI SIG-GA-AM =
bi-ki-ti i-gab-bi mar-si-w i-bak-ki

ÉR - GÁ - GÁ

JCS I 3³¹ ; J.D.P. 173.

WMBS X⁴ 1 Rs. I 25 = STVC 68, b : ÉR-RA MA-AN-GÁ-GÁ-NE-ÀM

WMBS X⁴ 1 Rs. I 37 : ÉR-RA MA-AR' MA-AN-GÁ-GÁ-NE-ÀM

= SRT 50, 2 : ÉR-RA MA-AR MA'-AN-GÁ-GÁ-[]

WMBS X⁴ 1 Rs. I 35 : ÉR-BI UGÚ-GÁ MU-UN-GÁ-GÁ-DAM =

SRT 50, 5 : ÉR-BI Û-MU-UN-GÁ MU-UN-GÁ-GÁ-DAM ;

Kramer, Two Elegies 2. 52 : ÉR IH-ĜÁ-ĜÁ-A-NI ÉR-

ARHUŠ - ... - [] "The tears which they shed for him

are pitious (?) tears"

ÉR-GAR(GAR)

= höja klagan;

J.D.F. 34; JCS V 3;

ASXII 24, 77: NIN.É.HUL.A.TA URÚ!NI ÍR.RE BA.AN.DI.

NI.IB!GAR / Zusammen mit der Herrin, deren Haus zerstört
worden ist, hat ihre Stadt die Klage angestimmt

ÉR-GI-DI-DA

OBGT XIII 10 : ÉR-GI-DI-DA = takribti ebubini "wailing of
Hut"^c

ÉR. HUL

UMBS \bar{x}^2 2, 32: x · x MU-LU-ÉR-RE ÉR-HUL-ZU NAM-MU

ÉR - PĀ(-PĀ)

cf. ÉR - ŠĒŠ(-ŠĒŠ)

SEM II 6 I 14: ÉR-RA IM-PĀ-PĀ-DE (An.Or. 28, 120²)

J.D.P. 352 (TCS V 14)^o DUMU-ZI-DE ÉR IM-MA-PĀ Dumuzi wept

(TCS I 42 n. 245) a III 10-11: UR-SAG ÉR IM-MA-AN-PĀ SIG₇-SIG₇

I-GĀ-GĀ/HU-WA-WA ÉR IM-MA-AN-PĀ SIG₇-SIG₇ I-GĀ-GĀ

(Are SIG₇-SIG₇ + kōp. + ŠĒŠ?)

(WMBS X⁴ 1 Rs. I 37: ÉR-RA MA-AR^{!?} MA-AN-GĀ-GĀ-NE-ĀM

KH. 7, 26 1. ÉR-RA MA-PĀ) = SRT 50, 2

Radan, HAV 4, 6 (s. 418)

WMBS X⁴ 3 Rs. I 1 = TCL XVI 51, 46 = S LTNi 64 III 11: DUMU-ÉR-PĀ-DA-BI

AMA-NI NA-AN-DI-E (VAR. : NA-AN-SI-E)

Kramer, Suppl. Vet. Test. III 175. 71 ("Man and his God"):

MU-MU-E DUMU-IR-PA-DA-GIN_y ŠU MU-MU-DUL-DUL-E

(s. 175. 71.) "Suffering overwhelms me like one who does

(nothing but) weep" (UM. -ŠE_g - t. -PA-DA)

Williams College 3 Ds. 22 (: JCS VIII 146) : DUMU-IR-PA-DA-NI

NA-MU-MU-DI-DE

ER-PA, HS-SLTNI I 10 U. IV 145; V 208

[RA 30, 128, 51 : IR E-NE PA-ŠEŠ_y-ŠEŠ_y]
RA 30, 132 D. 41 [im-ma-ku-pa

ÉR - PÀ

Kramer, Two Elegies 2. 19: DUMU ER IN-PÀ SAHAR-TA
MA-PA-DA-SUB SIR-NAM-NAR MU-LU-NA-AB-E

"The son shed tears, threw himself to the dust,
uttered for him (i.e. in *dōe fādes*) a 'hymn of song'."

ÉR - SIG

Qua. Zyl. B̄X 17 parall. m. ÉR - TĀ .

ÉR-ŠĀ-NE-DU / ŠA_y

OBGT XIII 11 : ÉR-ŠĀ-NE-ŠA_y = takrib[ti] ŠĀ.NE.DU "wailing
of lament"

ÉR-ŠE₈-ŠE₈ (-ŠÉŠ-ŠÉŠ) / ŠEŠ₄ (-ŠEŠ₄)

ASX 18f.

hōja klagan, grāta

J.D. r. 42; 51; 56; 181 (= TCS V)

ASXII 26, 82; 62, 369; UMBSX⁴ 1 Qs. I 25 = STVC 68, 2;

UMBSX² 4 Qs. 1: ÉR-GIG Ī-ŠÉŠ (var. -ŠÉŠ-ŠÉŠ); Qs. 7:

ÉR-GIG Ī-ŠÉŠ-ŠÉŠ

BE 31, 2 vs. 5: ÉR-GIG MU-UN-ŠE₈-ŠE₈

= cf. var. IR-ŠÉŠ / TCS I 16, 105: IR-GIG ŠÉŠ-ŠÉŠ

RA 30, 132 vs. 51; ~~59~~

AO 18585 vs. 4; 7 (: RA 33, 105): ÉR-ŠÉ IN-ŠE₈-ŠE₈: a-bak-ki-ku

o. Därtile Komm. RA 33, 107 ¹

AS¹ 'Gilgamesch und der h.-baum' z. 46: INANNA-KE₄
UR E-NE BA-ŠE₄ - ŠE₈ (= C. J. Gordon, RA 30 S. 128 z.
b: UR E-NE₄ - NE₄ } BA-ŠE₄ - ŠE₈

E. J. Gordon, JCS III S. 53 (J. 73 Z. 1)
Syll. ir - š^vi - š^vi, SK 30 VAT 1357 Z. 18.
THAS NF III 10, 155: ir mu - š^vēš^v₄ - š^vēš^v₄

ér -[✓]se₈ -[✓]se₈

ér-gig mu-un-[✓]se₈ -[✓]se₈ LSUr Z. 110;

ér-gig i-[✓]se₈ -[✓]se₈ LSUr Z. 140, Z. 144; 150;

160; 164; 205; 215; 219; 250; 340; 398;

ÉR - ŠE_g - ŠE_g

Kramer, Two Elegies Z. 28: ... A-NIR AN(?) - DAG(?) ER

IM-NA-ŠE_g - ŠE_g ... has issued a cry (of pain), shed
tears"; Z. 159b) ER AN-Ši - ŠE_g - ŠE_g

ÉR -TUMU

NSL IV : Emesal III 74 : ÉR BA-AN-ZÉ-ÈM : ÉR BA-AN-TUMU =

bi kītum bakamu / is kīum

ÉR - ÚS

LMBS \bar{x} 26, 24 : ÉR MU-DA-AB-ÚS-E followed him in tears

ÉR-D

ÉR-DA-NE-E "sein Diener", -An. Or. 28, 54¹⁴

EREY

/URU; S. TUN-EREY-NA,

ER14-DU10

: Sa e-ni-da of Eridu, D.T. 250: Gadd, Teachers and Students 38²

K.8435, 25/26' (Kop. Green) :- [ERIDU]^{ki} - GA - KE4
[ISa' ER14-DU10]

K.9879, 10/11' (Kop. Green) [4] ASAR-wi-hi DUMU - ERIDU^{ki} -
GA-KE4 = Harduke DUMU ER14-DU10

ERI_x

s. sub $\acute{h}u \times \acute{e}s$; $\acute{h}u \times \acute{s}u$ = $\acute{h}an \bar{e} \acute{g}u \acute{u}$

(qis) EDEN

"Kedembertz", s. A. Talkensteln, ZANF XIV III f.

Konungen jän fäcs med Cedem, ^{qis}EDEN, s. A.
Talkensteln, ZANF XV 72g.

eren, gis-eren

s. sim-gis-eren(-na)

EREN

Qu. Zyl. A XXII 3: SA-TU-BI EREN-A HA-ŠU-UR-RA ŠU-TAG-TAG-
GA-AM sein, Berg ist mit Zedern und hasur-Bäumen beklei-
det

TCL XV 9 VI 10: 𒌆³ ISIMU 𒌆³ EREN-NA [𒌆³] TIR-HA-ŠU-UR-RA-ME-EN

giš^v EREN-BABBAR-RA

ZANF II, 14 I 26; CT XVII 31, 31-32: ŠEM-LI giš^v EREN-BABBAR-RA.

Zedern-(Harz)

cf. ŠL 455, 95 b) EREN-BÍR-BÍR (var. - UD. UD : ZALAG-ZALAG)

o. Gw. cyl. A XIV 15; B XII 22: giš^v EREN-BÍR-BÍR-RA die 'Weisszeder'

(9i⁵) EREN-BÍR-BÍR-RA

Qu. cyl. A XIV 15; B XII 22 die 'Weisszeder'

SL 455, 95 b) EREN-BÍR-BÍR (var. UD-UD: ZALAG-ZALAG)

cf. 9i⁵ EREN-BABBAR-RA

qiv̄ EREN-KU

CT XV 26,5 (: ZANF XIII 197 ff.; SAHG. Nr. 34) :

qiv̄ EREN-KU KI-AMA-I-TU-DA-TA " von der Wl.

Jeder, dem Ort, zu dem die Mutter ihn (: Tammuz)
geboren hat "

HS-SLTNI I 10 W. III 114 qiv̄ EREN-KU(-) UTU

9¹⁰ EREN-KUD

"Gilgamesch und Hawwaka" Z. 12: JCS T 8, 12;
s. S.N. Kramer, BASOR 56, 25 26

SBP S. 68 b. 24: 9¹⁰ EREN-KUD-DA(?)

SBP p. 47 obv. ~~23~~ 24

giš
eten-kur

CBS 2213 obv. 6' kur-giš-eten-kur, nu-me-a

even-kuy, giš-
in kur giš-even-kuy

JCS 21 p. 37(b) line 8'

gi^v EREN -^s UTU

UMPS \bar{v} 76 Ps. \bar{v} 7 - 8: gi^v EREN -^s UTU - ŠÈ MU-KN -
zi - zi - D[A]

ERIDU (ki)

D.T. 290: Qadd, Teachers and Students 38² :

[JERiy-DU₁₀ : Sa e-ni-da

eridu^{ki}

LSUr 224; abzu eridu^{ki}-^{v\}se LSUr 234;

LSUr 243;

[^den-ki-ke₄] é-eridu^{ki}-ga-ta giri-kúr ba-ra-an-

dab₅ LSUr 249

ERIDU^{ki}

SLTNI 67 vs. I 8: ERIDU^{ki}-GA TU-DA (Nanšc); VI 25: ERIDU^{ki}-GA
TU-DA / s. Gud. Gy. A II 16: NIN⁹-ZU DUMU-ERIDU^{ki}-GE
tu-da (Nanšc)

Kramer, FTS s. 99 (1) 8 = SLTNI 67 I 8 JUMU ERIDU^{ki}
GA-TU-DA (Nanšc)

HS/SLTNI I 21 vs. 8: NANŠE DUMU-ERIDU^{ki}-GA -
TU-DA

NET VI 101, 17: GIŠ-HUR-KI^u-GA - E-ERIDU^{ki}-GA - KE^u
SW-DIB-RE^u

ERIDU^{ki}

"Die Schöne Stadt" : Eridu ; An. Or. 28, 55 (L) ; An. Or. 6,

unsichere Deutung des Namens.

Finsal : URÚ-ZÉ-EB-BA^{ki} entspricht genau *ERI-DU₁₀(G) ;

Finsal ZÉ-EB = hōial. DUG, DU₁₀.

ERIM ^{AP}

MBI 8 Rs. 14: ^{gi}APIN ^vSWDUN ERIM-MA MU-LN-NA-BA-E-NE

= HAV 8 Rs. 17 (SRTs. 30) to the workmen they give the irrigation
machine and the yoke

ERIM

AJA 58, 8, 38: ERÍN (ERIM) - BI AL-TUR its army is small

ERIN/H - HUS

Sumer XIII s. 75 Tf. 4, 6-9:

DU - E-RII-IN-HU-KUS

GIŠ-GIŠ-LÁ → INANNA ZA-KAM

SA-AL-tum ša-ah-ma-as-tum ma-x []

a-na-an-tum u ša-ga-as-tum ku-ma Ešt[ar]

K. 8482, 6'/7' (Kop. Gress) mu-hu ERIN-HUS-BI-TA =

ša ina a-na-an-tum

NR 26, 13 = anantum

erím

S. lu-erím

ki-erím

ERIM

Syllab. i-ri / TCHX̄ 38, 8 : hu-i-ri - GA' - AL = hu'-ERIM -
GAL

UMBS X̄ 2 3 ηs. 3 : hu' - E - ri - i [r]

erím

é-an-na es-gi₆-pàr-kù-ga erím-e igi i-ni-in-

bar LSUR Z. 154

взв. БРИМ

= гитис - гитис валва , s. CAD V 142 (6)

→ ERIM-Á-BI-NU-TUKU

K. 38 Rs. 21 (: An-šim-šim-ma III : Hrozný, Nimrag) : Ninurta-uaper

ERÍM. DU

/ ZI. DU ; An. br. 28, 29. .

ERÍM-DU

= der Böse ; cf. ZI-DU ;

Qu. cyl. B VI 12 ; SDT 1 IV 6 ; 7 ; UMBS X² gobu. 24 ; Radan, HAV 1, 2 ;

JCS IV s. 139 Ps. IV 17 : ERÍM-DU / ZI-DU

UMBS XII 140, 5 (: ~~EN~~ NS 18, 285)

ERIM-DU || GA

Quat. Zyl. B VIII 26 "Dustschwarz"

ERIM-GAL

S. GA-ERIM-GAL.

ERIM-HILL-GAL

NET III 94 b. b.

Frank Strukt 3,7 ERIM-HILL-GAL TU₁₀-TU₁₀ i Kammern

ERIM-NAM-KU₅-DU

SRT 12, 7

ERÌM

S. 20. ERÌN

= išittu; Landstaberger, WSS VI¹⁻² Hf.; Kunzdon, PS, p. 112; SBH A. 131

ERÌM-MA-BI ÁG-MA-AL-E, ZANF 13, 197 ff. r. 11. m. anm. ^{Is. 9-10}

TCL XVI 57 U. 2: É-MAH EN-NU-UN-E ERÌM ÉŠ-MU

ERÌM-KALAM-MA-KA NINDA MU-NHB-LU-LU-UN-AS¹⁰ (=MB 18 17s. 25)

the storerooms of the land they filled(!) with food; SRT, s. 30:56.

Lugal-e XII 10⁴: ERÌM-KALAM-MA ŠU-ZA HÉ-EM-SI DUB-₃-BI

HÉ-ME-EN /²A-NUN-NA DINGIR-GAL-GAL-E-NE-KE y IGI-GÁL-BI

HÉ-ME-EN / ŠÁ²A-NUN-NA-KI IT^{mcs} tabūti^{meš} lu-ú igi-gál-la šú-nu

atta / Die Schatzkammer² des Landes soll in deine Hand gelegt sein,

CT 36, 42, 10; TCL XVI 57 b. 2; CT 42, 42 II 12

CT XV 25, 20: EGIR-MU-A ERIM-MU EGIR-MU-A

RIU 123, 30: ŠEŠ-ERIM-DUGUD

FRAGT II C. 47 vs. 5-6: AMA₅-MU EŠ-É-AN-NA

ERIM-MU ŠE-EB-ZABAŪAM^{ki} J

Ar. Or. 21, 376 II 41: NIN-ERIN : belet išitti "chic fermier des
Vormts Hauses"; SRTNI 67 VI 17: JNIN-ERIM-MA-KE₄

BL pl. XIV K. 24 vs. II 1/2: NA-AN-ERIM-MA-NI-ŠE KUR-KUR-BA

NA-AN-DUG₂-DUG₂ = assum išitti^v ina mātiti^v ūba^v

ERĪM

ishtar

CT 42, 19, 3 : ANA-ERĪM-SAG-SA (=)

CT 36, 44 Nr. I 3

LET VI 101 b. 7 : ERĪM-E-KUT₂-TA

erim

dnin(-é)-i-ga agrig-mah(e) erim(ma) isittu su bi-in-

dag LSUr 415

ERÍN

AJA 53, 8, 38: ERÍN-BI AL-TUR Its army is small

AJA 53, 9, 81: ŠĀ-ERÍN-NA-KA-NI blawd sinu soldier (not

Kramer's felakhtige Übersetzung) = r. 99;

AJA 53, 10, 103: ŠAGUB-ERÍN-NA-A-MU my army leader

ERÍN

CT XV 10 Rs. 12: Û-MU-UN Ì ERÍN-NA Herre, som gör fettet
"lysande" ERÍN / namām; SHG. II: gedeutet

RIU 4b, 9: 17-EN-ERÍN-NUN; s. Jacobsen, JAGP 22

ERÍN-AK-A

CT 19, 24 III 10 (lu) : ERÍN-AK-A = da-lu-ú ; s.

CAD D 57 s.v. dālu ; AHw 155 s.v. dālu.

ERÌN

/ ERÌM ; SLTNI 19 Ts. 4: EN-ERÌN-NA 'en' of the store -
house (JNES 12s. 181)

ERISŤI

MSL II s. 148, 14: e-ni-iš-ti / GAL.ZU / erištum weise Frau

qis
ESI

= Weide; Gms. cyl. A VIII 24; A XII 6; 7; A XV 16; JCS I 12, 57.
turn. Z! 404

na₄ ESI

An. Or. 29, s. 136² "Dionit"

na₄ ESI na₄ šu.ke₄ der Dolomit, der Stein, mit
der (starken) Hand

4. na₄ SAG.KAL (na₄ SAG-ESI)

kegel. e šū ; 4 ; = ušū

ESIR^x

s. E-SI-IR

ESIR

K. 4347 III 50 = II R 16 = hangon, ATSL 28, 237 = A. Feuk,
Zi F 60 s. 127:

E-A ESIR - E-A = inc bīhi [šx kupni] "in einem Haus
aus Asphalt (und Backstein)"

ESSAD

GSG §§ 16; 20; 345

Qu.ogl. BXV, 1 Fischereiaufsicht

EŠ[✓]

MSL II s. 134 VIII 60-61 : eš / EŠ / šu-ul-lu-šum Dreifach machen
/ mi-du-ú-tum Viele

-ES^u

: = SE^u, -ES^u s. E. J. Gordon Jes XII S. 65 Anm. 20 zu Nr. 5.102.

- EŠ

BI-IN-EŠ : = BI-IN-Ē-EŠ "they have put forth"

E. J. Gordon, JCS XII s. 65 Ann. 23 zu Sprichwort 5.10.2.

Warum nicht = - E-EŠ ?! mens. lit. Z. 10: in-MA-

Ē-EŠ

ES^v

WHBS X⁴ 3 II 8 = SEM 102 Ps. 2 = TCL XVI 51, 2:

A-A-UQU-ZA (var. -ZU) LI-BI-IN-ES-AM (!)

ES^v

= pašāšu, ŠL 472, 18 ; q. ĒŠ-ĒŠ, SRT 6 I 19 .

ES[✓]

WARM (?), LAURIST. JNES 8, 286, 121

qis^v ES-AD

UMBS XII 40,5 (= DGNS 18, 285) ∈ qis^v ES-AD ERIM-DU

SW-DIMY-MA! "ein Haus (die Unterwelt), das mit
Stricken dem Bösen festmacht"

EŠ-BAR (-KIN-GÁ)

- Quw.cyl. A XX 16: EŠ-BAR-KIN Die kluge Entscheidung; BV 24;
B IV 3: EŠ-BAR-KIN - SÌ; SLTNI 6 SVS.T 8: EŠ-BAR - SÌ-I]
SRT 6 I 25; OECT I 43 II 7: AMA² NIN-TU-RA EŠ-BAR-KIN-DU_{II}-GA
W0 (1550) 5, 378:18: EŠ-BAR-KIN-E / OECT I 43 II 25 EŠ-BAR-KIN-DU-GA
SRT 11, 40: EŠ-BAR-ZI (DU_{II}-GA - EŠ-BAR-ZI)
UMBS X² 16 II 5: KI-SIKIL² NISABA EŠ-BAR-RA BA-AN-DU
RIU 300, 8: EŠ-BAR ŠU-TI (Nanna) (+dupl. TCL XVI 72, 33 + dupl.)
RIU 140, 33: É-EŠ-BAR-ZI-DA;
UMBS X⁴ 1 I 4: EŠ-BAR-E SI-SÁ BA-RA-AN-ZU-UŠ-AM

TCLXV 15 II 7 (= STVC 66 2 s. I 9): EŠ-BAR-KIN-BI IN-MI-NE-EŠ-A

JCS IV s. 138 vs. I 15: EŠ-BAR-GAL-GAL-LA ĞIŪ-ĜĀ-ĜĀ

Ward, Seal Cyl. 526 (RA 16, 76), 2: NUN EŠ-BAR-AN-KI-A

(BI ŠU-A-NI-ŠĒ SI-A

Ward, Seal Cyl. 525 (: RA 16, 85), 2: EŠ-BAR-BAR AN-KI
(Nanna)

CT 42, 37 # 4: EŠ-BAR-KIN-BI = TCLXV 15 II 7

WZuJena IX (1959-60) 234, 84: EŠ-BAR-KIN-ĜĀ "der

Entscheidung trifft" (= Enki)

ĒŠ-BAR

ĒŠ-BAR-KIN, s. Sothe JDAg 22, 157f

HS 1447 T 31 : -EN-LIL EN-ĒŠ-BAR-..... = Benhardt -

Kramer, Göttergymnasia s. 352.

STVC 34 III 5 : EN-ĒŠ-BAR-ZI DUKU-EN-LIL-LA'

UMBS X⁴ 2 T 14 = TOL X⁹ 9 T 16 : ĒŠ-BAR-E DI.DI/SA'-SA'

DECT T 17 T 5 : DI ĒŠ-BAR-BE SI-SA'-SA'

es-bar-kin(-gá)

es-bar-kin-e su-lá-e-dè (Var. es-bar-kin-gá) LSUr

Z. 18.

(1)
EŠ-DA

Enn. r. 316 ; 4. vielleicht - Jung XIII 29; 29^b : EŠ. DE :
habattu , wohl irgendein Gefäß

TCL XIII 25 I 7 : EŠ-DA - ku šu - du 7 (s. van Dijk, SGL II)
Quel. Zyl. B XIV 15 : EŠ-DA - ku

ES-DE-A

= ha-ba-tum (s. Ass. Dict. 2:0 B v.), Nabmitu J 85

-EŠ-E

= EŠ cl. -ŠĚ // ZAR-RE-EŠ-E, KY-DĚ-EŠ-E, DU₁₀-GE-EŠ-E, ZANF 13, 190.

TCLXV 18 ii 20: GAL-LE-EŠ-E

EŠ-GAR

s. EŠ-GAR

Ni. 9750 Da 7: EŠ-GAR-MU-UH "Ar mitt arbetspennum"
(= EŠ-GAR-MU-UH) = UH 17/2 s. 17 Fig. 7; cf. v. Birk,
Sag. s. 59, var. förklaring EŠ-GAR på detta ställe.

ES-GIN

S. LIU-GIN - AKA

EŠ-ME(-A)

UMBSV 1 I 9: KI-EŠ-ME-A KI-KU-SA HE-EM-MI-NI-
IB-RI

giš^v EŠ-SA-AD

S. auch giš^v EŠ-AD

CT XVII 25, 14/15: [ŠU-BI giš^v JEŠ-SA-AD GİR-BI giš^v RAB-MAH x. /Gat]sw

nahbalu šepšu lublumum-mx (var. lublum-mx)

-EŠ-ŠĚ

s. Qadd, Jazy XIII 34.

STVC 1 vs. T 2: ZI-DE-EŠ-ŠĚ = ZI-DE-EŠ-E

SRT 21 N 15: GAL-LE-EŠ-ŠĚ, ZANF 13, 190-191 (8.)

SRT 9, 81: U₄-DE-EŠ-E = TCL XV 21, 60: U₄-DE-EŠ-ŠĚ

Gf. SK 12 Ds. II 6: KUR-KUR ZAR-RE-EŠ-E MU-UN-DU₈-DU₈

EŠ-ŠID-DIL

SK 8 IV 5 ; UMBS X² S. 177 4

ĚŠ^ˇ.TAB.BA

Se: TÚG.ĚŠ^ˇ.TAB.BA

ES-TE

C. Frank, Sk. kt. Nr. 3 b. 6: UD-TE EŠ-TE / na-i pa-ku-ti

IV
ES

"rope, leash" m. verb нуды "to wear, to put on a garment" s. E. J. Gordon, JCS XII s. 48 Sprichwort 5.52 mit Anm. 6; s. 58 Sprichwort 5.83 m. Anm. 18.

ÉŠ

= iblu - Stricke; cf. ÉŠ-LÁ

JCS I 20, 151: ŠU ÉŠ MU-UN-DÍB (Gilgamesh) lieb seine (= Huhuwus)
Hand mit einem Strick fesseln

OECT I 3 III 20: ʔiš MÁ NÍ-BI NAM-DU₈ ÉŠ NÍ-BI NAM-DÍB

fährt das Schiff von selbst ab, hält es das Halbtat aus von
selbst

É-ÉŠ-DAM

o. É-ÉŠ-DAM "inn", "alehouse", akk. (bit) aštammi;
JNES 12 s. 185 (184) n. 68; Holma, NKT s. 172; Langdon,
OECT I s. 27 n. 3; Ebeling, Hymnenkatalog s. 28;
Weidner, AOB I s. 91 n. 3; Landberger, OLZ (1931) s. 135a,
Belleten XIV No. 53, 240; Oppenheim, Cat., s. 112 M 19a
RIU s. 35 (32);

É-ÉŠ-DAM (OECT I 15 III 20) Absteigequartier, An. Or.
29 s. 1453

UMBSX⁴ 32 s. II 8 = SLTNI 64 IV 13: É-ÉŠ-DAM^{-ku} MA-RA-GÁL. (var. MA-

šex-

RA-AN-GAR) ŠĀ-BA NA-MA-NUN.KI-DE ich habe dir das hi.

Absteigequartier bereitet, möchtest du mir darin (nicht) ...

Williams College 3 vs. 3 (JCS VIII 146) ki-sikil ^{-TUR} ~~DUKUT~~ INANNA-
KE₄ ÉŠ-DAM-MA PA-DU

E. J. Gordon, JCS XII s. 56 Sprichwort 5. 77 Z. 1 var. $\frac{1}{2}$ ~~...~~
CT 42, 22, 21 : KA-ÉŠ-DAM-MA-KA
THHS NF III 10, 170 + Dupl. : KAR-KID ÉŠ-DAM-MA È-DA (Inanna)

ÉŠ-GÁNA

= "Messleine" // cf. SAK 36 u T " : ÉŠ GÁNA BÉ-RA " cf
warf die Messleine über das Feld " : ÉŠ GÁNA zu
trennen wegen Quada Zyl. A XVII 26: GÁNA-ZI-DA-AM
ÉŠ T-GAR-GAR.

SLTNI 69, 6: GI-DIŠ-NINDA ÉŠ-GÁNA-ZA-GIN
[s. zu. GI-DIŠ-NINDA]

cf. Castellino, ZANF XVIII 47 (41.)

brnd!

ÉŠ-GÁNA-GI

U. 17900 f (opubl.; Qadd, Teachers and Students s. 31³r. 4)

A-ŠĀ-SI-GE-DE GIN-NA ÉŠ-GÁNA-GI-A NĪ NU-HU-DA-HA.ZA

Go to clear a field you won't be able to hold the tape

É^vS - GAR

Quar. cyl. A XVII 26: GÁNA-ZI-DA-ĀM É^vS Ī-GAR-GAR

/ cf. É^vS-GÁNA Messleine (SAK 36 n) II: É^vS GÁNA BÉ-RA

er warf die Messleine über das Feld , É^vS GÁNA: zu trennen

wegen Quar. 341. A XVII 26;

ÉŠ-GÀR

sum. belegg: CAD I s. 245 c.v.

= iškam - Arbeitspensum ;

iškam 1.

Khm. r. b18; b20;

hugl. e VIII * g: UR₃-RA-AM ÉŠ-GÀR-BI Ì-ME-A / Das war ihre
Arbeitsaufgabe

UMBS X² 16 I g: ÉŠ-GÀR MU-LUN-DÙ (Kramer, SM s. 52) He 'introdu-
ced labor' (t Dupl. "q^vAL") = TCI XVI 72, 9 + Dupl.

School days s. 11, 7: ÉŠ-GÀR-LZU ŠED-DA-AB J Read your
assignment ; s. 12: 10; 12: 23; 26

Ni. 9750 Rs. / UM 17/2 s. 17 / z. 7: ÉŠ-GÀR-MU-UM (f. ÉŠ-)

"Est mon exemplor" ; s. v. Duple, pag. s. 59 (no. fella-sing
ES-GAN - mu - usi)

ES-GUD

Wankajina Cmes Bo. C IV 2 nu-ESE-GUD (=t sadi
as^vli), cp. nu-GA'NA-GUD = abi as^vli, sadi
as^vli nu^vT 144

IV
ÉS-LÁ

AJA 53 s. 7 r. 7; 13; 22; the fastening ropes

TCS IV s. 139 Rs. IV 17: Á-SA - x̄ ERÍM-DU ÉŠ-LÁ-A

Ni. 9801 **I** 16 (:Bell. 16 Tab. LXIII) : URÚ LÚ-RA ÉŠ-LÁ

ēš-mah / ĒŠ.MAH = ebih (= ebīhu)

IE 41 (var. EN.TI) = IE 41; see Sjöberg JCS XXI p.

... fn....

ES-NUN

OECT I 42 I 1-3 ; s. A. FAIK. ZANF XIII 203t; TCLXO
28, 33-34 : ES-NUN-E SA G NA-AN-ILA-TA ES-NUN-E
E-KUR-TA DU-A

TCLXV 17, 10 : ES-NUN-E ES-NUN-E // si₇-nun

s. Yule & Gordon, Jes XII 74 m. Ann. 21 : GERX-NUN
"epithet of the god Enlil"

¹/₂
ES-NUN

RECT 8.50⁷

ES.SU.ES.TU

am-dab₅-ba-gim ES.SU.ES.TU ki-se bí-in-sub-
sub-bu-us ki-erim-e ba-ab-tum LSUr 431;

Cp. ES.SU.NUN.KU/ES.TU

ES.SU.NUN.KU/ES.TU

gu₄-gim ES.SU.NUN.ES.TU ul₄-la-bi sub-bu-dè gú ki-
sè lá-e-dè LSUr Z. 54.

Cp. ES.SU.ES.TU

ÉŮ-ŹA-GĪN

WZUJena 9 / 1959-60, 239, 412 m. Komem. Dajca s. 250 (b)

✓
✓
ES

букв. i CAD m. "temple terrace"; s. CAD q s. 68 f s. v.

qiqw¹ c)

ES ^{ki}

S. INANNA-ES ^{ki}

^{ES} ^{ir} enl. CAD V s. 69 (b) "an artificial mound"

es

ki-ur ki-ni-dub-bu^d-en-lil-la es lil-la ba-
ab-gar LSUr 347;

es

es-gi₆-par-kù-ga (Uruk) LSUr 154

112
15

wzujena ix (1959-60) 234, 94-95 shtand, pi
"kus" och ABZU

in. var. ES, s. wzujena ix (1959-60) 252 Ann. 44.

ES

TCL XV 13 III 5 7 ES-NIBRU ki ES-DUR-AN-KI x

ES

TCL XV 8, 22g : NANNA EN-GAL -ES^u -URU^{ki} -MA

ĚŠ - ĚŠ

Šk 128, 33) ein Monatsfest.

Se: (ĚŠ - ĚŠ) AKA

An. Or. 28 § 21 1. b. "Unsicher ist dagegen, ob nicht in ĚŠ - ĚŠ "ĚŠĚŠ-Fest" ein plurales Element steckt"

cf. M. Lambert, RA 46 s. 215 mit Anm. 4 : UNK.UNK :

ĚŠ_x - ĚŠ_x (= ĚŠ - ĚŠ)

IM 13347 vs. 18 (= Sumer Xi Taf. I) : ĚŠ - ĚŠ - A - NE - NE

ES-ES

SRT 6 I 19: IM-AL-DU₁₁-GA IM-ES-ES-E;

ES = pašāšu (?), cf. EŠ = pašāšu, ŠL 472, 18

(van Dijk) 1. IM-ku₇-ku₇-DE

ES-ES

TCLXV 23, 24: ES-ES-SAG-ai₆-GA

ÉŠ. ABZU. A

SRT 36, 45.

ĒŠ-BUR

RIU 36, 8-10 (° INANNA) ĒŠ-BUR É-KI-ÁG-GÁ-NI MU-NA-DÙ

ĒŠ-DA

CT XV 10 Vs. 16; Rs. 7: ĒŠ-DA-ME-EN du allein = AŠ-ZU-DA.

AŠ-A-NI-DA / ZANE 14, 102 (16.)

Cf. d LUGAL-ĒŠ-DA in SLT 122 bs. IV 14; 123 bs. 7.

ÈŠ·É·NUN·KÙ

AS XII 22, 50; SHG: Egara, É·GARÁ·KÙ



ÈŠ-GAL-LA)

CT 42, 4 T 9 : ↓ GIBIL ÈŠ-GAL-LA MU-DA-AN-KU-KU-GA

Enm. 52 = 83 ÈŠ-gal parat. m. muu-gal

Enm. Z. 62

Enm. Z. 493 : ÈŠ-GAL-ERISU^{ki}-GA

[Zu einer Lesung iri_x-GAL s. zuletzt v. Dijk, AfO 20 S. 162]

LET VI Nr. 69 Rs. 4 ÈŠ-GAL DI-KU₅ ÈŠ-MAH-A INIM-MA
NU-KAD₅

ĒŠ-GAL-KUR-NAM-GÚ-ÍLA

JCS I s. 31 n. 205 (8)

$$\frac{1V}{ES - G_{iy} - A}$$

$$s. E - ES - G_{iy} - A.$$

ĒŠ GÍR.SU^vki

Das Heiligtum Girsu, Gud.cyl. B VI 14. Uzi. 3yl. A VI, 15:

GÍR.SU^vki É.SAG.KI.LAG AŠA^vki

è[˘]s-gu[˘]é[˘]ab-ba

LSUr 171 è[˘]s-gu[˘](-a)-ab-ba-ka

✓✓

ES-KAL-KAL

= EKUR, TLL \bar{xu} 18, 27

SDT 9, 41 = TCL \bar{xu} 21, 20 : E-KUR ES-KAL-KAL

ěš-kar(-re)

ěš-kar(-re)
i-si-in^{ki} ěš-kar-re nu-me-a a-e ba-e-MUS

LSUr Z. 139

ÈŠ-KÙ

STR 157s. 31: ÈŠ-KÙ-ZA-GÌN-NA

STR 9, 67 + dupl. (:Nanna-Suen I)

CTXU 17, 10.

wzujena 9 (1959-60) 237, 283-284 = ÈŠ-KÙ-GA-AM

l.c. 237 z. 287.

HS/SLTNI T 22 T 22 EN-ÈŠ-KÙ-GA^{!?}

ĚŠ-KUR-RA

SLTNI 587s. 11; 12 : helgðrænu i kríki ; cf. Ě-mud-kur-ra

STT 13, 42

ĚŠ-KUR-SUBA, ZANF V 264 Nr 24 = STOC 48T6.

ÈŠ-LÁ'

ORCT I 45 IV 12: EN-DU₁₀-ŠÀ ÈŠ-LÁ'(-AM) MI-NI-LÁ'

ES-LÄL

S. AB-LÄL

ES-MAH

så kallas Abzu, ZANF 15, 114 Rs. 3

Ekur, SHANI 57, 2; JCS IV 138 vs. I 8; s. 139 Rs. 5;

SHL 1, 13, line 40.

UET VI Nr. 69 Rs. 4 (mit Bezug auf Abzu)

UET VI 96 Rs. 7 = 97 Rs. 6: ENŠĀ-ES-MAH-A (Lipikha[✓]ta)

ES-MAH

HS 1447 Nr. 78: EN ¹ES-MAH-TA MU-DU₁₀-SA₄-A "Der Herr, der in
dem erhabenen Schrein mit einem guten Namen ange-
rufen wird" = Bernhardt-Kranes, Götterkynnenen S. 392.

ÉŠ-MAH-ABZU

WZUJENA IX (1959-60) 235, 146 (var.; kuvu → text):

É-MAH-ABZU

✓
✓
es-nibruki(-a)

LSUr Z. 143;

èš-nindaba-gal-gal

urí^{ki} èš-nindaba-gal-gal-la(-ka) nindaba-bi kúr-ru-dè

LSUr Z. 31.

urí^{ki} èš-nindaba-gal-gal-la-ka nindaba-bi ba{ab-kúr}

LSUr 106.

ES̄ - S̄A(-GA)

s. AB - S̄A(-GA)

ÈS-URU

Civil, JRAQ 23, 162, 93: NÌ-GIG' ÈS-URU SA'DU, NU-
GA-GA' "He (=the mur-fish) is taboo, he is not placed
as an offering in the city shrines"

ĚŠ[̂]-TAB-BA

s. TUG-ĚŠ[̂]-TAB-BA

ES₁₂

NEXUD : Wimmāturn "francoglut", §L 174 i.

CT XIX 39 (K. 5888), 12: NEXUD: e-me-i[s]! → e-me-c[s]?

ES₁₂ < EHES ; vgl. EN < EHEN, s. Falk. Bi. Or. 1948, 166 22

EŠELA

s. $ku + \overset{v}{ES} + \overset{v}{LA}$

EŠEMEN/ = mēlultu, išar melultu SBH 112 12s 4KI.E.NE.DI / iv. E.NE.DI, AS XII 87 (214-216)T NES 12s. 166 n. 21; BE 30 s. 56 f.; RA 30, 128, 44 (JAOS 64, 20¹⁰¹)Lugal-c IV 2^o EŠEMEN -⁴ INANNA-KE₄ (var. -KA) /[EŠEMEN -⁴ JINANNA-TA / [ina melulti] iš-tar

SK 79, 20: Û-MU-UN EŠEMEN-DA NA-AN-NE-TU-TU (SHG. 15)

Herr, zum Spielplatz tritt nicht ein! 1. KI-EŠEMEN₄-DA ;r. 21: TU₁₅-TU₁₅-LA MU-LU (E.NE.DI =) EŠEMEN NAM-BA-RA-AB-Évom Spielplatz vertreiben die Kinder nicht!CT XIV 12 (29623), 34 (II): EŠEMEN-BA LÍL BA-E-SÙ

SILA

CT XV 14 vs. 18: TAR EŠEMEN NU-ZU-RA MU-LN-NA-AN-Gly-Gly

AS XII 40, 216: KI-EŠEMEN

Reisner, SBH 70 vs. 11-12 : (KI.E.NE.DI=) EŠEMEN x[]-SI

melullashu x[] jintala

RA XII 77, 3/4: d^uANANNA TI-SUH GIŠ-LÁ EŠEMEN-GIM Û-MI-NI-ÍB-

SAR.SAR / d^uistar ananti u tugum ta kima kippē šutaḡpi-ma

TCL XV 12, 102: E.NE.DI-hul-la-gur-mu # uzl. SAK 154 II

36-37: A-NE-HUL-LA MU-DA-E "(do st) + horse, (.....)

Šreitete (Freud) e"

ESEHEN / ki-e-ne-di

THS NF III 10, 14: ¹HE ki-e-ne-di - ¹INANNA-KE4

THS NF III 10, 16g: ki-e-ne-di - DU₁₀ - GA (Jinnanna)

TCH XVI 70, 36 - INANNA ki-e-ne-di - BA x - A

EŠEMEN - DI / DÙ

= dansa, jubla; (KI.E.NE.DI=) EŠEMEN

Enm.r. 290 : EŠEMEN - DI *gloch*, ki-E-NE - ð UNANNA

SRT 1 III 31 (KI.A.NE.DI =) EŠEMEN' - DÙ · DÙ (VAR. KI-A-NE)

EŠEMEN - DÚ / DI

= dansa, juba; (KI.E.NE.DI =) EŠEMEN.

Enm. r. 250 : EŠEMEN - DI

SPT 1 III 31 : EŠEMEN - DÚ.DÚ (KI.A.NE.DI)

Var. K (Enm. r. 250) has likaledes (KI.A.NE.DI =) EŠEMEN

see N 4226 ii 13 KI.E.NE.DI

EŠIR

e-šc-ir / NIGÍN[xKUL]

MSL II s. 128, 28

^{VV}
ESSANA

(= ^Jsamu) s. V. Scheil; RA XII 158 †.

EZEM

s. Ì.ZI.ÈM

SRT I III 31 EZEM.MA / = EZEN.NA ; ŠL 152, 1, 2.

ASXII 40, 214 : EZEM.MA ; 60, 355 ; 357 ;

UMBS I 2114 vs. I 7 : U_y-ŠÚ-UŠ EZEM-MA GÚ-PEŠ-ŠA Tag für
Tag im Fest sich rechnend

EZEN

EZEN-GIM DÙ / KASKAL EZEN-GIM MU-NA-DÙ

er macht ihm den Weg zu einem Fest / ZANF 13, 188.

CT XV 28, 1-2: U₄ HÉ-GÁL-LA NA-NAM GI₆ NAM-HÉ NA-NAM

ITU KA-ZAL NA-NAM MU EZEN NA-NAM / ZANF 13, 188³

der Tag war Überfluss, die Nacht war Üppigkeit,

Der Monat Jubel, das Jahr ein Fest

EZEN

s. I.ZI.EM

Fest; Gut. cyi. A X, 18; XVII, 12; XXIX, 13; BV 7.

CTXXXVI H, 10.

EZEN.GAL.GAL, SRT 36, 58.

SRT 1 VI 18 É.GAL EZEN.ÀM LUGAL HÚL.ÀM

Der Palast ist (wie) ein Fest, Der König voll der Freude

UMBS X² 15, 17: EZEN'-GAL-BÉ ŠU NU-DU₇-DU₇ = STVC 30 060. 11;

UMBS X⁴ 3 17s. I 4 = TCL XVI 51, 45 = SHTNI 64 III 14: EZEN-KU

UMBS I² 114 vs. I 5: EZEN Ì GA SÙ HÉ-GÁL-LA DU₈-[DU₈]

Sein Fest ist voll Fett und Milch, ist reichlich mit Überfluss

versehen

UMBS T² 114 2s. 6 = STVC 44, 6 = MBI 10, 2 : EZEN-GAL-GAL-BI

(var. -BA) UKU-E NAM-HE-A (var. NAM-HI-A) U₄ GA-MU-WN-
DI-NI-IB-ZAL-E (var. IM-DI-NI-IB-ZAL-E an seinen großen

Festungen verbirgt das Volk den Tag in "Überfluss"

MBI 7 V 8' : van Dijk, Sag. 46 : EZEN-DINGIR-RE-E-NE-KE₄ SU

MU-NI'-IB'-DU₇-DU₇'

EZEN

lugal-c I 18: EZEN GAR-RA-NA HÚL-LA-NA DAGAL-BI
DÚR-A-NA / ina i-sin-ni šaknušu haḏiṣ rapṣiṣ
im ašābišu wenn er bei dem für ihn veranstaltetew
Fest in Trewden mächtig Disigh

EZEN-GÁL-LA) (-ÀM)

É-KUR-^oEN-LÍL-LÁ EZEN-GÁL-LA-ÀM

Qu. cyl. AXXIX, 13 (wie) Das Ekur Enlils ist (Das Eninne)

.....

Qu. cyl. B V 7 ÈŠ ABZU EZEN-GÁL-LA-ÀM

Das Heiligtum war (wie) der Abzu bei Festen

cf. SRT TVI 18: É-GAL EZEN-ÀM LUGAL HÚL-ÀM

der Palast ist (wie) ein-Fest, der König voll Freude

EZEN-AN-NA

Qu. Zyl. A \bar{x} 18: ME-GAL-GAL-EZEN-AN-NA-MU meine großen
'me' des hohen Festes

ITU-EZEN-AN-NA (10th month), s. hegrain, Bois d'Ar 320

EZEN-BULUG-KU

Ar. ov. 28, 74⁵ (75)

EZEN (M) - DÙ

ASXII 40, 214: SILA · DAGAL · EZEM · MA · DÙ · A · BA

in ihren Märkten, auf denen man Feste feierte

EZEN-GAL (-GAL)

UMBS \bar{x}^4 3,3 = 4,3: NIN-EZEN-GAL-GAL-LA † ermin der

großen Feste

TCL \bar{x}^v 20,6 = SK 156 vs. 3: EZEN-GAL-BI ŠU MA-RA-AN-DU₇-DU₇

BE 30,12 & bu. 18: EZEN-GAL-BI ŠU NU-DU₇-DU₇

UMBST² 114 vs. 6 = STVC 44,6 = MBI 10,2: EZEN-GAL-GAL-BI

(var. - BA) UKÙ-E NAM-HE-A (var. - HI-) U₄ GA-MU-UN-DI-NI-IB-

ZAL-E (IM-DI-NI-IB-ZAL-E) an seinem großen Festtag er
verbirgt das Volk den Tag in Überfluss

EZEN-HA-MUN

s. HA-MUN

Quo. Zyl. A XXVII 12 "ein Fest für alle",

ezen

ezen-ki-garza-ka giš-hur-bi ba-kúr LSUr 325;

EZEN-KI-NA

BASOR SS 1 s. 12, 54.

EZEN-NAH-QURLUŠ-A

kuṣal. c IV 7 = i-sin-ni et-lu-ú-ti Fest der jungen Männer