

ma[.,.] - gi-gi-ra NE ha-ra-na

VS II 1 ii 9

ma(?) li-li - e s₅^v - am dumar adaba^{ki} - ke₅-ne
(=3)

TRS II 80

(“three Mem from Adab”)

ma nu-di ma na-mu nu-[...]

VJ X 192 obv. 1

[ma(?)]-va e-zi-mu dem-1¹¹-te [...]

VS II 62 obv.1

ma su-a ma-su-a unu^(?)-ta di-da-ni

VJ II 66 obv 7

ma^(?)
(~~ma~~)

gi₆-pa₄-ra-ka nin-a-ni

VJ II 24 119

má-gur₂-kug-an-na še-er-ma-al-ni-te-na

CT XV, pl. 17

Hymn to Nanna

(ér-šè-ma-dsu'en)
(ps 17 + 16)

má-gur_s (2)

nig-kir₄-zal
(KA)

UET V 86:23

me-a^{!!!}-an-na

(see also [uru]-me-a-an-na)

Louvre Catalogue no 47

me-a-lu áb me-a-lu-lu

SRT 9 obv. 22

Hymn to Sin

(bal-bal-e - d su'ez-na-kam)

(= TR I 21

— there called
bal-bal-e - d su'ez-na-kam)

me-a-lu áb me-a-lu-LU

Hymn to Sizi

me-e

Qaŕan-mu

IV R 53 ii 46

me-er-[...]

IV R 53 II II

me-ni ĩe-er-ma a-la e-ne-em-ma-ni gu-e

IV R 53 iii 18

(cf iii 17 and
iii 19)

me-^vse-am z-da-de-en

Phil. Catal no 50

"E dublas
comparis"
("Schooldays")

me-ta-âm âm-...

Philz Catal. no 54

(^{kras.} UET V 86:11)

Q. "Scribe and His Son")

me-ta-àm àm-di-di-?

Phila Catal, no 55

(Koww.
of NET II 86:11)

me-ta am^(?) - me-a DI^(?) - da-ti^(?)

UET V ~~86:11~~
86:11

(Krus: of Phil. Col. 54
and 55)

g. N 4, 55

mu-da-ti^(P) [. . .]

VS II 25 VIII 1

mu-di-na edin-zu-a-de mu-un-ti-le...)

VS II 31 11⁰⁰ 23

(EABBA)

ma - jeta - ma

TR5 II 46

mu-5-kam-ma-ta uru-ma-ma-a sag-gim
im-ak (2) (2)

mu-ti-in

sa-ma ma-ta ke-ga...

"Shu-sin love-song"

(bal-bale 'inam-kam)

(Balleten ~~XVI~~)

TV R 53 : 11

na nannu 2-gim [..]

F m u (ii) -fin
(copy: 5e-)

(Nin-MAR Land)

HAV 3

gabā-gāz-kur-mān

ḏmū-ū-ī-ī-ī gabā-e mā-ā-m-2ā1

(Pallottan, ZA 49 [1949] p. 89, no 7: "kade-ab-din-ici-a-kam")

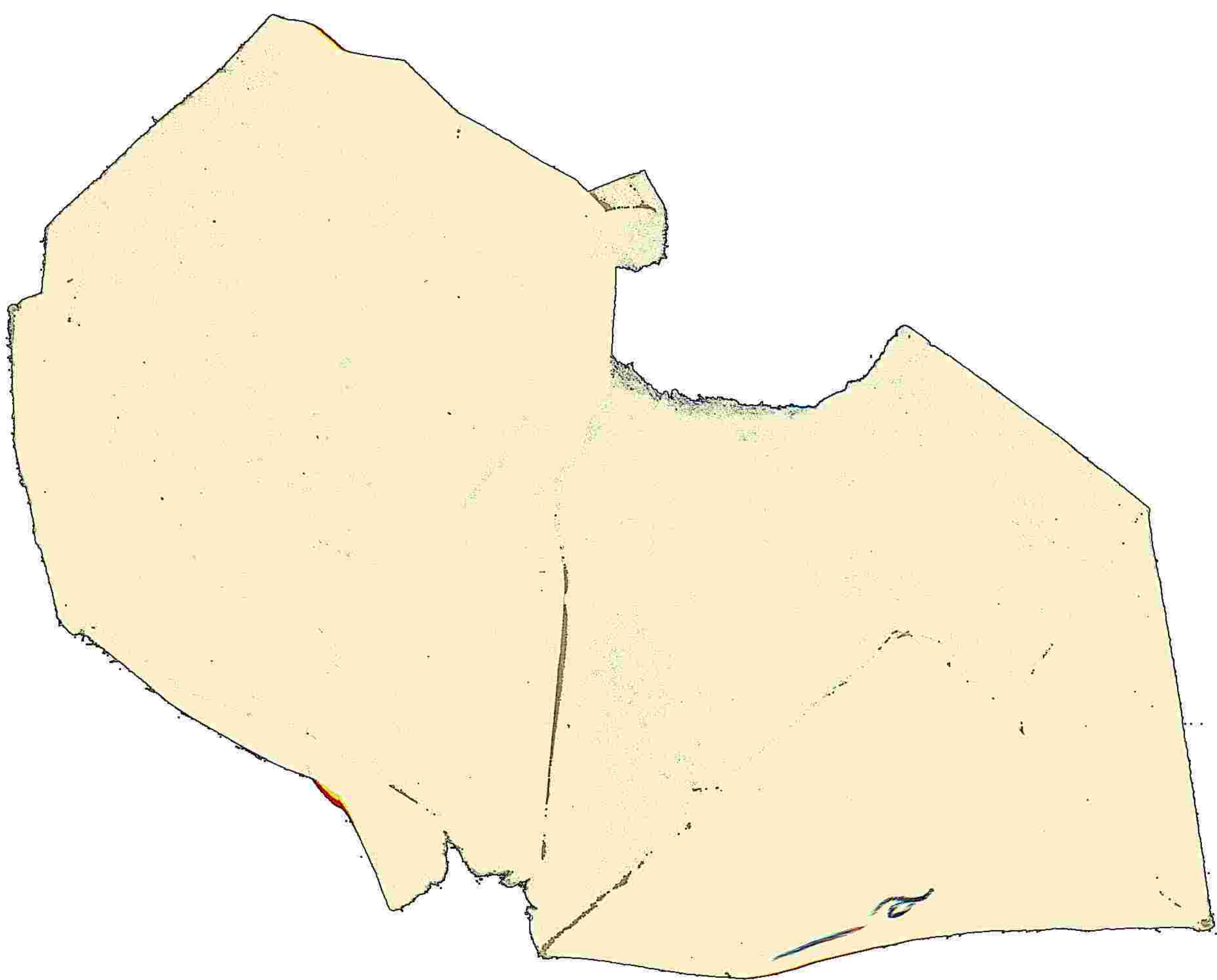
(Shai's Hymn)

mus-2? - ma-a-l-ga-sud-dingur-rem

BE XXI *

Handwritten text on a yellowed, torn piece of paper:

Must-but-gir-gai
PBS 8/2, no 11
nam-kai



[mja in-di-rī ma in-di-r(i ..)]

VJ II 75 obv⁽²⁾ 3

na-ám-nin-a-na gíg-ga-àm HAR-ra
na-ám-é-a-na gíg

BE

XXXI

17

(Inanna Lament)

na-mu-ma-ba $\int \dots$ $\int \dots$

VJ II 3 ii 13

[na] - gi₆-ma na-mu a-ši-ir-ra-ke₄)
([g]na^(?)) en-še im[?]-ra-am- []^(?) J^(?)
copy!

VS X 179 obv. 1

nam-kū-zu⁽¹⁾ - mu⁽¹⁾

~~zi-ki-D⁽¹⁾~~ zi-KAL

BE XXXI 39

(as written by Kowen, JASOS 60, p. 248)

(?)

nam mu-un-šab-bé-en

IV R 53 ii 22

(cf ii 35)

nam mu-un-Sub bé-en

IV R 53 ii 35

(cf. ii 22)

nam-nu-ne ga-ra-na en-gal a-na Ka
da u-a
(to d Sin)

~~VS~~

VS II III

nam-tar-ma tuka gi . . . [. . .]

VJ ~~X~~ 183 obu 1

NE

UET IV

~~86:9~~
86:9

NI-a-lum-lum

Philo. Catalno 14

(Variant Version)
"Gülden auf Hausen"

(Erl. 13) i-a lu-lu (70) (Catalno
UET V 86:16)

NI - a (1) - lum - lum

Louvre Catal, no 39

(én-é-nu-ru)

NI LI-a-an-ki-a ma-ni^(?)

VJ F 190 obv 1-2

$n_i - n_a - a b$ $i^{(1)} - m e - a^{(1)}$

UET IV ~~IIII~~
P6:3

Marta Polm (SEM 58)

ni-na-ab^{ki} i-me-a šid-tab nu-me[-a]

SEM 58

("Marriage of Marta")

d nidaba manus-ul-la hu-[a, r]

SLTN 69

(Nidaba Hymn)

ní-g-ge-na-da a-ba in-da-di
nam-ti è-ù-ta

Proverbs — Collection One

nin-dingir nin-gal-e UL-e hi-li-je^v-sig₇-ja

CT XXXVI, pl 33

(Hymn to Inanna)

(tise-d^ainenna-kan)

(pl 33f)

nin-dingir-zu(?)-ur

Louvre Catal. no 48

nin DU - DU - a - mu - te - e - a

IV R 53 iii 33

win-gaz-a-si ba-a-Σ . . .]

VJ II 27 ~~2~~ 2

d̄nin-ì-si-in-na d̄umu-sag-an-kug-ga
sag-ìl-nin-e-ne

TRS II 60 (obv. only)

(Agman to Ninisina)

Letter

dniṅ-ṅ-si-in-na dumu-sag-an-na⁽¹⁾-ra

Rm. 618, line 17 (Catalpa
~~2pt~~)

(Beydd Catalogue, vol IV,
p. 1627)

nin-IM-gal-[...]^(?)-RI-âm nĕg d'izanna

IV R 53 iv 23

acc. to Additions &
corrections to IV R,
p. 10, NE is indicated in
R, 2

nin in-di-di ^(NE) urd a-je-er-ra

IV R 53 iii 34

d nin-161 - nin-dingir-re-e-ne-ke4

Louvre Catalogue no 61

nin-mah

^d a-ru-ru

IV R 53 iii 40

(cf. VS ~~X~~ 173 ob. 17)

nin-mah-BUR-NI-GIR-ra * dem-líl-lá-^(?)NI

Sm. 669 obv. 6 (Entilpae 2d)
(= Haupt ^{Babel} Nimrod epos, no. 52)

nin-mah

dum-me-er-an-ki-a

IV R⁵³ iii 27

nin-mah gašan-an-ki-a

IV R 53 iii 41

nin-mab-gašan-an-ki-a nēg dianna

IV R 53 i 27

nin-mah-g ašan-an-ki-a ni^g
dinanna

IV R 53 in 30

nin-me-dug-ga updalla—è-a

"Inanna Hymn"

nin-me-dug-ga u₄-dalla-e-a

PBS ~~X~~/4, no 3

(Hymn to Inanna
= nin-me-gar-ra)

[ni]n-me-lám-zu

Louvre Catal. no. 60

(Hymn to Nin-isinna)
(cf. SEM 100)

nin-me-lam-za

sag-ú/ ní-gar-damu-
ki-á-g-an-gal-e

SEM 100

(Hymn to
Ninurta)

nin-me- šár-ra

Philo Catal no. 4

("Imanna Hymn")

[nin-me-šár-ra]

*Lawee Catal. no 4

kin-me-sam-ra yd alla-e-a

"Inanna Hymn"

nin-me-šar-ra [u₄→dalla-è-a]

PBS I/4, no 4

(Hymn to Inanna)

- ~~some text as~~

nin-me-dag-ga, etc)

nin-me-zi-da

Phila. Catheo 23

nin-me-zi-da

Louvre Catalog, no. 40

nin-mu ama-mu ji-ga-mi-ih-na

VS II 27 v7

nin-mu é-a-a-na àm-mu-e [. . .]
(nin-mu é-a a-na-àm mu-e [. . .])

SRT 5

Hymn to Inanna
(Bal-bal-e-dinanna-kam)

nin-mu múk-za-gèn-dar-a
(4-na-rú-a)

Louvre Catalog no 68

nin-mu - sag-sa dumu-ankug -ga
(nnumu)

STUC 36

(Bau Hymn)
"t-gi - d-bar-ka-kam"

nin-MVL

dingir-gim

UET V 86:17

nin-nam-gal-lan-i kurra dirig-ga

VJ

A 200 abul

(Ki-rat-ga-12-kamm-
12)

nin-né-gár-[ra^(?) ...]

"İsme-Dagan"

nin-né-é|-(ka ...)

↑
so Falster, ZA 49, p. 90, no 13)

PBJ I/2, no 14

Hymn to 'Ba'u for (Ukme-Daga)

("a-d(a-a)ba'-ba-u-kem")

Fullerton
read

CHI(2)



nin-nc-
S(SL) gūr- [...]

PBS 8/2, no 14

(Hymn to Bō-ue
for Uhmē-Dayan)

("a-[da-a]b^{!!}-^abā-ū-kām")

nin d nin-gal-e UL-e hū-lī-še sig₇-ga

CT XXXVI pl 33

(Hymn to Inanna)
("tugi-dinanna-kam")

NIN-RI NIN-RI inim àm-me urú in-ga-àm-me
à-li-li

PBS X/4, no. 13 (obv. 1)

Lamont (Bara²)

(3rd tablet 1 "e-lum dì-da-ra")

dnin-tin-ug₅-ga-izkim-sag₅ig₅-ga-
a-zu-kalam-ma-ra a-na-du₅

"Letter of Inanna₅ to Nintugga₅"

nin₉ šeš-ra . . .

BE xxxI 43

(Tammuz text (2))

nir-gal-du-ku-ga GIS.LA-bi
ur₄-ur₄-[ra²]

Assur Catalog KAR 158 iii 27

(Falkenstein, ZA 49, p. 103, no. 25 and
note 10)

(= nir-gal-du₆-ku-ga GIS.LA-bi
ur₄-ur₄-[ra²])

(Lipi)

* nir-gál-du₆-kà-ga GIŠ.LA-bi ur₄-ur₄-[ra^(v)]

(= nir-gál-du-kà-ga GIŠ.LA-bi
ur₄-ur₄-[ra^(v)])

↑ Assur Catalog)

(Fallonstein, ZA 49, p. 103, no 25
and note 10)

(Eigi)

nir-gál lá è-dè
(ne)

IV R 53 / 30

(cf iii 6)

nir-gál

udu = e-NE

IV R 53 iii 6

(of 130)

nu-gar-ra-mu-dē~~ra~~-gim in-da-mar-re

VS II 25 iv 45

du-nam-nir-ra sag mi-ni-in-él
u₄-dug im-mi-è

Emeš and Enten

[nu-nam-ni]-ra sag mi-ni-in-é u₄-dug ~~ni~~
am-mi-~~e~~

SLTN 17

(Lmeš and Enten)

nu-ti-il nu-ti-il me-e gi~~n~~u-di-en
a-ra-li a-ra-li

BE XXX 5 rev^{ol.} ✓ 3

(Dumzi Lament)

pa-bàn-da[. . . -gá-la ri-ri . . .

PBS IV. 20

(Epic(?)?)

sa

UET V 86.6

sag - AJ NI

sag-e^(?) [. . .] hi-li M mu-ni-^(?)
sag . . . -li . . . KI -mu-un-ke^{*}-
da.

TRS II 95

(Imanu
Hyun)

sag-ki-gid-da

Philo. Catal no 18

("Curse of Agade")

sag-ki-gid-da

Louvre Catalogue no. 12

sag-ki-gúd-da = den-151-lá-key

"Course of Agade"

Sag-kir-gid-da-den-111-lá-ke

PBS XIII, no 15

(Curse of Asade)

⁷ Säg - ki - gíd - da - den - lú - há - key

SLTN 105

("Curse of Azadi")

[sag-ka]^{!!!} - g cd^{!!!} - da

dem-161-12-key

TRS

II 64

(ⁿ Curse of Agadeⁿ)

SAL, TUKU gup₄u uru-zu u₆-di⁽¹³⁾/...

dilaman(?)

CT XV pl. 13

Prayer to Enlil

(Er-jem-ma-^den-lil^l-a-kam)

(Ns 13 and 12)

si-pa-d[e] edjin si-pa-de edin la-gal-e
(di) ki-bi-ta⁽¹⁾-za⁽²⁾]

VJ II 31 iii 12

sig₄ - kar - šuba - ta
(ZA. MÜJ)

Phila. Catal. no 40

[sig₄] kur-šuba-ta
(EZA. m₅)

Louvre Catal. no 26

↓ \sin_x i-din-na^{!!} legal
(guten)

UET V 86:7

sipad-mu

maĭ-zu i-bĕ nŭe-mu-un-dug

BE XXX

7 obv. 11

(Demusilment)

[su-2 d mar-ta su-2 d mar-t(a)]

VS II 75 rev^{9/4}

[suɣ-ba am]aɣ-zu gi-ér-ra [sù-gà-àm]

a [m]a [ṣ-z]u

suɣ-ba amas-zu

gi-ér-ra sù-gà-àm

BE ~~III~~ 6 obu i t-2

(Dammaw Convent)

d Sumugan (= GIR) nē-me-lām gū-è [. . .]

HAV |

(fulgi)

sà-ab ér-re kús-ù a mu ma-a-a-ná-da

BE XXX 2 rev 1

(Lament of Inanna)

5 a-ba a-ni ^{Te(?)} NE - èm-mà hungá

IV R 53 iii 39



sā-bā-ni ga-an-hun

IV R 53 ii 37

šà-DAGAL-sù-ud nġ-nam. [...]

TRS I 27

(Enlil Hyman)

šà-za a-še-er-bi en-še i-keš-à

CT XXXVI, pl. 35

(Lament (Inanna))
("𒀭𒀭 - dīnanna-kam")
(pls 35-38)

šE - din

(so copy:
dit perhaps
in(?) - ten?)

nu nunuz - gim [...]

IV R 53 i 11

šeš-e tuš-a-na uru ér-ra na-nam

CT XV, pl. 19

(ér-šemma-duma-ra-da-kam)

šeš-gal a-a na-nam nūn-gal ama na-nam

TRS II 93

(wisdom)

$\checkmark su^{(?)}$ - ba - NI - cr^(?) [J. (?) - NI^(?) ma (...)]

(Copy: su)

VJ X 174 obvil

šū-du al-mu-mu šu-da al-si-ga

VS II 4 vi 13

š u na-mu-du š u-na-mu-da é-zu-da
à-li-la

VJ X 128 obv. 1

d Šu-^usu'en lu^gal en-gaba-gá^l

Loavre Catalogue no 55

[NOTE THAT the title
en-gaba

appears in Ishbi-Era of Isin's
7th Date formula]

Sal - am - gal

Louvre Central. no. 56

(cf. Lipit-Ehita
kompositum,
TRS 34)

Ṣul-me-ka

Louvre Catalogue no. 38

(cf. Philo. Catal no 11 :
Ṣul-mè-ka)

Šul-mè-ka

Phila. Catal no 11

(cf Louvre Catalogue
no. 38:

Šul-me-ka)

शुक्रपाक-ए

दुम्बु-नि-रा ना न-मु-म-रि-रि

'Instructor of Shukrapak'

na-mu-ur-ni-ni
na-mu-ur-ni-ni
[šuruppak-e demur-ur-ni-ni na

PBS ~~1/1~~, no 4

(Instructions of Šuruppak)
("na-ni-šuruppak demur-ur-ni-ni")

tur-mah sig-ama gu-ju-dagal-t ag-gz
dinanna za-akam

HAV 20

(Inanna Hymn)

tūr-me-nun-e

Philo Catal. no 33

(cf. Rawlinson Catal no 28)

("Lamentation over
the Destruction of Nippur")

tār-mr-nūn-nā

Louvre Catal. no. 28

(cf. Philz. Catal. no. 33)

tur^{me-}
nunn-na

ba-du-a-bi

"Lamentation over the Destruction of Nippur"

tur^{(?)me!!} -nun-na ba^(?) -du-a-bi
(ma?)

SLTN 102

(Lamentation over the
Destruction of Nippur^s)

tūr-rāna

Phila. Catal. no 32

("Lamentation over the
Destruction of Ur")

tur-rana

Louvre Catalog no 27

tūr-ra-na mūr mi-ni-in-ga

amaš-ana iše

"Lamentation over the Destruction of Uruk"

tur-ra-n[a] müš mi-ni-in-ga 2 maš-d-na ike

TRS II 40

(Lamentation over the
Destruction of Ur)

t[ɨ]r [tʃ]a-na m[ɨ]š mi-én-ga
a m[ɨ]š-a-na 1[ɨ]l-e

SLTN 94

(^a "Lamentation over the
Destruction of ~~the~~")

u-mun 2m-[...]

IVR 53 II 15

u-mun-ā-m-ma-aI-śū

IV R 53 ii 53

(cf. iii 28)

u-mun am-ma-al-šū

IV R 53 iii 28

(of ii 53)

u-mun am-ma-a1-šá ene-em-dma-ul-161-1á

IV R 53 iii 21

(cf. ii 53)
and iii 28

à t)

IV R 53 n° 10

ù-a ^{urá} ~~urá~~-má⁽²⁾-mu
(URUXUD)

ù-a urá-má⁽²⁾-mu
(URUXUD)

VS II 25 ii 6

u AS [. . .]

IV R 53 iii 50

à-da ga-àm-dug₄ ù-[da^(?) ga-àm-dug^(?)]

VJ II 95 obr. 1

u-di-di ~~di~~ zu^k ma-a[n^k, ...]

BE xxx 8 neu iv B3

(Dumuzi Lant)

ù-e mu-un-[dè⁷e] ùe mu-un-dé-e

V5 II 26 · Vi II

u ga-am(?) DU [. . .]

VJ II 94 obv. 1

[u] la-BU mu-na u-ia-BU-mu-na

VS ~~X~~ 148 dev. 1

à Kì-i ašum - ^áKI, SÌ, GA-ná-a
(gà d)

IV R 53 ii 21

(cf i 32)

u-li-a .. - DU

nu-mi - 516^(???) - ga
nu
~~nu~~
~~nu~~

VS II 31 : 12

à-li-li in-di à-le-li

VS II 26 v 11

u-ma gul-gul-e

IV R 53 n 28

(cf iii 20)

ū-ma gut-gute

IV R 53 iii 20

(cf ii 28)

U-mu-an-ka-n [a-á-m-mà é-dar-á-m-ké-tá]

VJ II 10 Obv 1

ū-ma-am-ka-na-ā-m-mā ē-dur-ān-ki-ta

VS II 5 ii 13

u-mu-an-mu

ni-za ni-ri^(?) 田田 田田

BE xxx 8 oba iii 12

(Danzu Lant)

a-mu-un-mu-5¹(2) me AS^(?)[...]

VJ II 53 rev. 6

(cf. Catal. II R 53 n. 13)

u-mu-un-na-ám-zu ka-na-ám [. . .]

še-er-ma-al-ni-te-na]

CT XV, pl. 10

Enlil (lament)

(ér-šem-ma)

[a-ma-a]n-ne bārag-kag-ga ke^h-(...)
(...de?)

VJ X 211 obv 1

[u]murun-n[r-gal-dumuf-nen-gal [a]n-ki-je mah-am

TRJ I 8

(Tammuz text)

[u - ru -]⁽²⁾
(sub?)

ama h e

u - ru^(?) - a durme - ni
(sub?)

VS F 198 obv. 1

u-ru ma-lu na-zu .[. . .]

ju-dal ju-das-zm d[a-...]

VS II 76 obv. 3

u₄ - an - den-161-1a

Rm. 618, June 4 (^{Catalogue}
3pt)

(Bezdol Catalogue, p. 1627
(vol. IV))

u₄ ba-gil-le-è m-mèn-na-mu u₄-ba me-le-e-a
(=DU)

CT XV, pl. 24

Enlil hymn (enem-type)

U₄-bi-a Ku₆-e maten-e KA ba-ab-da₈

161-~~QIR~~^(?) - ~~Dur~~^(?) mi-
um(?) mi-in-Cl

VS X 204 du ii 4

u₄-dam an-ur Σ... .]

SLTN 10

(Return of Ninurta to
Nippur)
Σ NOT THE BEGINNING
of p. 14

u₄-dām ki-dām ma-[ús]

IV R 53 16

u₄-dam ki-àm/mu-ús maš-kuš

IV R 53 i 36
(q 16)

u₄ - dag - AMA - b'é-gál-lá-tu-da

Louvre Catalog no 66

$u_4 - e \delta_5 - ma\check{s} = ur_4$
(III) (bar?!) (ch-Kin)

UET V 86321

u₄-gal-ug-an-na (

Philo Catel no 85

("Hymn to
Ihanna")

u₄-gal-ug-an-na

Louvre Catalog no. 51

uy-gal-ug-an-na []

SEM 86

(manna
(unin-gal-la^u))

u4 - gēš-HUR-ma-da

Rm. 618, line 20 (Catalogue ~~ext~~)

(Beula Catalogue Vol TU,
p. 1627)

u₄-h_é-gál-la mu-...

Louvre Catalog no 65

u₄-hé-gál-la na-nam gi₆ nam-hé na-nam

CT XV, pl. 28

(Tammuz)

u₄-h₂u^š-an-úr-ra

Pritz. Catal no 37

(cf also UET V 86:15)

ау-гай- [ан]-ур-ва

Louvre Catal. no 52

u₄-huš-an-ur-ru

UET V 86:15
(= / hien. Ent. 37)

N^o 37

u₄-bus-ke-en-gera

Phila. Catal no 36

u₄ - [huš-ke]-en-ge-ra

Louvre Catalog no. 53

$u_4 - \text{hust me} - u[5^{(?) - \dots}]$

SRT 9 ob. 1

Hymen to Inanna

(bat-bat-e-dinanna-kam,
ob. 21)

u₄-me-da u₄-sù-ud-da u₄-ri-a-ta

Sm. 669 rev. * 22 (Catalogue
text)

(Haupt) Babyl. Mesopotam. no 52)

≡ K. 9717, line 17 (Catalogue
text)

(Haupt) op. cit. no 51)

u₄-ri-a

Phien Catal na 7

(cf. also lines 20 and 21)

(Gilgamesh, Enkidu
and the Netherworld)

[u₄-ri] a!!

* Louvre Catal no. 7

u₄-ri-a

Phila Catalno 20

(cf. also his 7
and 21)

$$u_4 - r_i - a^{(1)}$$

Louvre Catalog, no ~~20~~ 14

u₄ - ni - a

Phila. Catala 21

(cf. also Lewis 7 and 20)

$$u_k - v_i - 2^{(1)} \quad \underline{\underline{\text{MIN}}}$$

Louise Catal. no 15

[u₄-vi-a]

u₄-sa-dka-ni-a

U. "y₄y₄"

("Instructions of Shucupak")

u₄-ri u₄-ri-gim sa-ga-bi-NI
(te)
(se)

PBS X/2, no 12

(Enlil (Lament))
(SBS 497 -
'Anu' V II 12)

u_y-ri u_y-ri-gim te-ga-ga¹²-ni

(= VS II 12)

u₄-r^l-a u₄-r^l-še na-nam

MBI |

Oldest myth cylinder
(Entil and Ninharay)

u₄ sāg^(?)-ki uru-bur-sag-gim-é-l-la á-bi ...^(?)

TRJ II 59

(Ephraim?)

u₄ - šu - bala ag-dè

Phila. Catal no 34

("Lament over
Summer")

u₄ - šu-bala^(?) ag-dè

Louvre Catalogue no. 30.

u₄ - ̄su-bala-ag-dè gis-hur-ku₆-lam-edé

"Lamentation over Summer"

u₄-š^vu-bala-ag-dè giš-hur-ku₆-lam-e-dè

BE XXXI 3

(Lampent over
Jummar)

$u_4 - \bar{u} - la \cdot \bar{u} - li - la - 5e$ data lu-gal ~~5~~.

VS II 96 obv 5

u₄ - UL - an-ki-ta

Phitz Catal. no 38

u₄-UL-an-ki-ta

Louvre Catel no. 23

u_y-u_l engar (!)

(is - la?)

UET V 86:22

(Kraus: β = Ph.D. cat 53

but cf. also Ph.D. cat 38 =

Lower cat 23)

u₄ - UL engar-ra

Phila. Catul no 53

"Instructions of
Aknurta (Farmer to his son)
"Farmer's Almanac")

u₄ - UL - ri - ta

Phila. Catal. no 27

U₄ - UL - ri - ta

Louvre Catal. no. 21

(a-r-a = a) ar-a)

[u - sub^{ht} f a ama b e
(ru?)

a-sub^{ht}-a da-ma-ni
(ra?)

VS I 198 abu |

u₅-giš-gi-kug-ta

Phila. Catel no 31

u₅-giš-gi-ku₅-ta

Louvre Catalog no 50

u₂₀ - As - u₄ š en-bi-ta ≈ KAB /

Sm. 669 obv. 10

(Catalogue 2A1)

(= Haupt Nimrodaj, no. 52)

ug u - mu

UET ~~V~~

86:19

ukkin-ta eš-bar-ti-la

IV R 53 i 31

ukù-e adugim à-²⁴⁹~~ka~~^{ka}-ba
ma-ni-à b-zab

HS 1518

(New Crest = myth about two brothers)
"How (v) came down from (v)"
(probably an extract)

UL-e pa-pa-al-ta ér àm-da-~~I~~...

CT XV pl. 23

(ér-šemma-
nîn-GIR-gi₄-LU)

umun

aga-kug-ga

IV R 53 ii 25

Umun am-di-di

IV R 53-III 9

(cf III 26)

umun é - à m - di - di - ni - ta

IV R 53 iii 26

(cf. iii 9)

Uman-ma (...)

IV R 53 ii 13

(cf. iii 24)

(cf. VS II 53 rev. 6)

umun mu-e-šl-in-tám

IV R 53 iii 24

(cf. ~~II~~ ii'13)

umun nür urte in ga-te

IV R 53 iii 8

umun-ra a-ra-za-a

IV R 53 ²¹ ₁₁ 41

umun-še-er-ma-al [. . .]

~~IV~~ R 53 iii 48

(cf. 138)

Umunšē-er-ma-al-la-an-ki-a

maš-kuš

IV R 53 i 38

(cf iii 48)

amun urá-mu in-di-bi maḥa

IV R 53 ii 30

umun urá-ta-ta

IV R 53 iii 7

ur ~ dn ammu-ke₄ e-ku r i-du

PBS V 7

(Tummal - EXCERPT -
NOT THE BEGINNING)

uv-jag a-a dim-meter ...]

IV R 53 III 44

uv-sag a má-gur_s bu-luh-ha

IV R 53 ii 31

(cf ii 33)

ur-sag a mā-gur_s-gal

IV R 53 ii 33

(cf ii 31)

ut-saḡ a-ṣi-gür zaḡ-deb kin-gāl-
den-ki-ll[e].

Ajmer Catalogue KAR 158 iii 25

(Fallenstein, 2A 49, p. 103, no. 23)

(tisi)

ur-sag á-gál-da-nun-na-ke-ne ~~kur-ta~~
e⁽¹¹⁾-kur-ta (...)

Ninurta Hymn

(Beirer. XVI pl. LX)
Ni 9695

(á-da-abad-ninurta-ta-ke-ne)
~~for Lipot-tatar~~

ur-sag-dumu-nir-gál-den-161-1á

TRS I 7

(Ninurta Hymn)

Ur-sag e-ke-sa-la a1(?) in gu-mu-ré-de-en

VS II 3 iii 1

ur-sag-e uru-ama-na-še-a-a-na-(še)

^dnanna-^dsu'en-e geštúg-gal_(ni na-an-sub)

"Journey of Sen to Nippur"

ur-ma da-da Ke(?) (L...)

VS II 46 rev. (?) 6

Ur nera an-Kug-ge-si

VS II 4 ~~6~~ ^v 6

urim^{ki} - gut-lā [sim é-va mu-ni-i-va]

VS II 10 rev. 67

[urim]^{hi}-gal-[a-g]im ér-ra mu-ni-in-za

VS II 5 iii 36;

7 ii

uru-a gi-l-sa maš-mu ba-e-ga-am⁽¹⁷⁾
kalag⁽¹⁷⁾

CT XV, pl. 22

(er-se-ma-dba-ka-kam)

aru - gud - bus

Phila Satel no 48

[urn-guld-bus

Louvre Catal. no 25

⁽²⁾ [urru⁽²⁾]-me-a⁽¹⁾-an-na

Louvre Catalogue no 47

uru-me-zi-da

Phila. Catal no 35

uru-me-zi-da

Louvre Catal no. 29

uru na-nam

Phila. Catalno 22

(of also no 24)

("Nangha Hymn")

uru nānam

Phila Catal. no 24
(f. also no 22)

uruk^{ki} na-nam uruk^{ki} na-nam me-bi
na-pa-d-de

"Nanshe Hymn"

[uru^{ki} na-nam uru^{ki} na-nam me-bi
na-pàd-dè]

SLTN 67

(Nany Le Hyman)

urú
(URUXUD)

a-še-er

IV R⁵³; 3

urú a-še-er-ra ~~en-ke~~
LI KU [...]

IV R 53 iii 2

urú àm-me ìr-ra-bi

IV R 53 i 45

urú ga-ša-an-bi-ra še mu-un-na-[ša₄]

TRS I /

(iš-šir-gi ~~LAMM~~)

ukú

pašan-za

KU

(hün?)

(a še?)

IV R 53 iii 37

arú-hal-a-keq nóg-^dga-la

IV R 53 i 12

urú-me-dùg-dùg-ga barag-mah-nam-legal-la

TRS I 12

(Ur-Namma Hymn)

urú-ta ga-e ni-en-ta
(URUXUD)

guru⁽¹⁾-ta im-ša⁽²⁾
(KAL⁽¹⁾)

VS II 27 iii 10

ušum-gim im-dirig niġ-^dMAŠ
(dinarta?)

IV R 531 29

ušum-ú-ki-sù-ga-ná-a
(= ušum-gùd-ná-a)

IV R 53 : 32
(cf ii 21)

utū-ān-za-gūntā-ē-a

"Hymn to Utu"

d utu- an-za-gen-ta-e-a

PBS I/2, 118

(utu hymn)

dutu an-za-gùn-ta - ~~II~~^{II}-a}

TRS II 79

(Ut u hynre)

data - e ma-ra data-ma hé[me-en]

V 5 II 70 obi i

(= Catal IV R 53 n 26)

[data-) è [ma-ra] ~~data~~ h é-me-en

VJ X 152 obul

(= Catel IV R 53 1126)

[d utu] è [ma-ra dutu-mu hē-me-en]

VS II 73 obv i

(= ^{Calul} IV R 53 ii 26)

d utu - è ma-ra

IV R 53 ii 26

(= VS II 70 obv. i = VS ~~X~~ 152 obv. i)
= VS II 73 obv. i

data-gim è - MA(2)

IV R 5315

(cf i 35)

(cf iii 16)

duta-gim è-ta

IV R 53 iii 16

(cf i 35 and
; 5)

datu-gim-è-ta maš-kuš

IV R 53 i 35

(q. i 5)

(q. iii 16)

data māš^(?)-māš^{?)} (....)

VS 209 ob. 18

[¹ w]ta-ra NE DI ga-na[ab-DU]

VS II 72 obu i

Warad-^d Sin Iugal

(written
arad-^d sin)

UET V 86:2

zā-mu lū-zu u₄-zai MÀ-zu-ni^(P.).

nin mu-da-mi-mi-en
(906)-(906)

VJ II 27 vi 7

zabar 

im-gar₄-gar₄-re

PBS V 26

(Guddam tale)

[probably not the
beginning of the computer]

zi-bu-um

zi-bu-um

IV R 53 i 15

(cf. 117)

[...] ri te-an-MA-gi-gi-re

"Shulgi"

$a_0^{(?)}$ - RI $te^{(?)}$ dingir-mà $g_{i_4} - s_{i_4}$ ~~...~~

PBS X/2, no 7

(Shurigi hymn)

[...#] si-na-še-na

VS II 3 iii 39

[. . .]-si nóg dmin-101

IV R 531014

...)^d su'em-na-ka

SRT 36 obv. 1

Shma-Dax-hymn

[. . .] - 5e (2)

Louvre Catal. no 19.

[...], -sè áb-zur [...]

VS X 126 rev. 6

[, , ,] ... - $\frac{1}{2}$ [, , ,]

VJ X 170 rev. 5

[...] šed₇ (= mšx_A. 01) - šed₇ - e šed₇^(R/R) [...]

TR 5 II 70

(Dumazi and
Inanna)

[...]i - dr ma-n[i-...]

VSE, 20 obu⁽¹⁾

[...] $5a^{(?) - bi}$ $1a - ba - ab - \underline{\underline{DU}}$

VJ II 52 obv. 3

[, , ,) , , ĵa-du₇ - a

VIX 199 per iii 42

(conceptu: bala-bala-e-nan^u-toam)

ur-jāg-e uru-ama-n(a-je a-na-je]

danna - d su'en-e gartūg-ga-ni na-an-gub]

UCTU 39

("Journey of
Sin to Nippur")

uv-sag è-ni-ta

IV R 53 iii 13

Qurʼsag en-šà-DU a-gàr-re mah kur. [...]

TRJ I 25

(Ningsizida
"balabala-e-ningsizida-kom")

ur-sag ga dam [. . .]

V S II 3 iii 16

ur-sag-gal me-ni je-er-ma-al-la e-ne-~~er~~-ma-ni
mah-àm

!!!
''''

IV R 53 iii 19
→ [as corrected on p. 10)
(cf. iii 17 and iii 18)

UR-sag-gal me-ni še-er-ma-at-la.

~~ga~~ 6-1a

IV R 53 iii 17

(cf iii 18 and
iii 19)

ur-sag-ga-ar-ga mud-gal-dingir-e-
n(e)

Assur Catalog KAR 158 iii' 22.

(Fallenstein, ZA 49 p. 103, no. 26 and
no. 7)

= ur-sag - kalag-ga mud-gal-dingir-e-
n(e)

(iii)

(tigi)

ur-sag-gu-ni-ma e-a-... (...)

Assur Catalog KAR 158 iii 15

(Falkenstein, ZA 49 p 103, no 17 and
note:
= ur-sag-gu-ni-ma ⁽²⁾ ni-ma e-a-... (...)

(tigi)

[ur-sag gá-za] M [uš-bi igi-dug]]
nam-lugal-zu] pa s[i-im-me]

SLTN 61 ; 1-4

(Hymn to
Ninurta)

(šur-nam-šub-bá)-
[nin-urta-kam]

[ur^(?)]-sag-kalag^(?)-e

na-mu-gi⁴
oo
(ur-si^(?))
(aru^(?))

TRJ I 13

(Julgi Hymn)

* ur-sag-kalag-ga mud-gal-dingirre-e-n(e)

(=ur-sag-ga-zu-ga mud-gal-dingirre-e-n(e),
of Assur Catalog)

Falkenstein, ZA 49, p 103, no. 20 and
note 7

(Eg²)

ur-sag me-ni me-en-ni [...]

Assur Catalog KAR 158 iii 7

(Falkenstein, ZA 49, p.
103, no. 12)

(tagi)

* ur-sag-mu^(?) ni-ma e-a... [...]

(= ur-sag-gu ni-ma e-a... [...])
of Assur Catalog

Falkenstein ZA 49, p. 103, no. 17
(and note 5)

(tigi)

[^{Ur(2)}]-sag nam-ku-zu

Sm. 669 obv. 12

(= Haupt Babyl. Nisindages, no 52)

ur-sag nam-jul-la zag-deb-ba Kalaga sag-gi²

HAV 5

(^dLatarak Hymn)
(LÜ.LÄL)

ur-sag-sul-mah kur-idim-ma zag-bi-še
til-la

SRT 8

Hymn to ^{the} Martu
(si-ri-g(a)-da-ma-^{the}mar-tu-ka-m)

ur-sag UL gal-le-er nir-gál [nun^(?) me]lám-huš
d[ur-du]

BE XXIX III

(tyrn to Ninurta for Shurim and Amardim)

a-da-ab-d [nin-urta-kar-kam]

UR-529

UR⁽¹⁾-E. . .)

IV R 53 iii 4

ur-sag ušum nū-ri nū-huš-dirig gal-[di]

TRS I 19

(Hymn to Ninurta
for Ua-Ninurta

("a-da-ab-¹ ninurta-ka-kam")

ur-jag

duta-ulx-la

(UR x MEN)
(of GAL)

IV R 53 iii 12

ur-sag

zag-zu-ta

IV R 53 n 29

ur - je - ur - ur KA¹ - ...¹ - en - 161 - 12

VJ X 200 ob. 1

L...D-a

IR 531 23

L. J a-2g surumdu-um-mu i-sa-ab ~~tes~~ na-taku

ma-la-GAM-KAL-la

BE XXXI 28

(wisdom paragraphs)

[. . .] a-bā

Liggat bānda and Mt. Hurrung

$$[\dots] a^{(?) - bi} \text{dam-ér-ra} - \frac{v^{(?)}}{5e^{(?)}} \\ (-ba^{(?)})$$

VJ II 25 vi 29

[. . .] a dūr-gar-na

SRT 6

Hymn to
Niniscanna

(sūr-gūd-da-nin-in-sin-akam)

[] a gi-sa-za

VS II 90 abo /

Г... а gil-sa-zu
(apigi)

VS II 32 obu i

[...] A-ra níg d-mah
(probably [...] -ka]r-ra níg d-mah)

IV R 53 iü 15

[... d a-ra}ra-ke4

VS X 173 obv. 17

(^{Catal}
of IV R 53 iii 70
nin-mah d a-ra-ra)

[, , ,] .

al-dé-dé-in

VS X 110 ob. !

[, , ,] a1 - di - di - i(n)

VS \bar{I} III obv. 1

[, , , fal(?) dùng MÀ al-me gđr e⁽¹⁾-[...]

VJ II 31 ii 6

[... a^(?) - ná - a - š[e] [a] - [...]

VJ II 64 ob. i 1

[. . .] am mu-ra nu-un-ti

CT XV, pl 18

(er-šem-ma -^d dumu-zi-da)

[, ,] ăm mĩ-dug₅₄-ga nĩg dinnana

IV R 53 iv 19

[, , ,] - an - DU

IV R 53; 60

(cf VS II 25; 11)

[...] an-na nir-gál nC-te-na^(?)

HAU 7

(Hyman^(?))

$\square \Rightarrow \exists ba \text{ lub } ba \in [x-1]$

IV R 53 ii 20

[...]-bi-gim me-a-túm-m[a]

S L T N 79

(Hymn of Jalsi to
Gulshanesh)

[...]-dam edin-na na-mu-ur-[...]

Inanna and Enki

[...] dam⁽¹⁾ - kur⁽¹⁾ - ra [...].

IV R 53 ii 17

(as corrected in
Add. & Corr. p. 10)

[...] dingin - am

E du bba

... - DU - ...

a - ... - ... KU (2)

VJ II 26 vi 20

[...] DU

...^(?)-e-te^(?)-am[...]

PBS $\pi/2$, no 2

(Arara Lament)

[...] dugk-ga níg ^d MAN
(=d nin-ga)

IV R 53 iv 17

[] - *lana - an-na-va*

BE XXXI 30

(*Enanacrypsin* (P))
(bilingual)

[... du]mu⁽⁷⁾-sag-zu-me-en à ma-ra-ab-gub-ké
su-du-um-kalam-ma-ka ma-e kir_y-za-bi-
(=K) me-en

STUC 38

(Nin-kasi (2) Hymn)

[...]^{PP}e-bi ma-te

CT XV, pl. 7

Enlil (enem)

(pls 7-9)

([ér]-šém-ma^d-mu-ut-lci)
(pl 9, line 25)

[...]-e-en-gig-ga f...]

CT XV pl. 20

("er-šer-ma-⁴ dumu-zi-da-kam")
pl. 20 b.)

(NOT THE SAME AS VS ~~II~~ II 2)

[, ,] - e-key nlg-dinanna

IV R 53 i 51

[, , ,) é - kur - ra

IV R 531 25

[... e^(?)-kur-ja-e-a

STVC 34

("Ninurta myth^(?)")

([kur]-g(d)-da-d^eninurta-kam)

[A] é - mu

IV R 53: 47

[... ed] in -na $K[\epsilon]$... [...]

V5 X 173 abv. 2

[...]-edin-na-ta gir LI mu-ni-ib-DU

VS II 29 obv i

[, ,]ⁱ em-ki-ke₄ KAR - dug~~ga~~ - NAM { e^t } ma-(v)a-ni-in
u₄u } [...]

STVC 60

Hymn for Shulgi

(Ad 26?)

[... en-tàr-ga)l-gal-la ki-ég-d [...]]

STVC 92

(Hyman to ^{Nanna} ~~son~~)
—refers to gi-parr)

[, , , -g] a nam-mu-yn-gu-a [1 , , ,]
1a g2 . [, - , , ,]

VJ II 87 обр. (7) 2

[, , J-ga PA

IV R 53 : 56

[...]-gal

"Lipit-Eštān"

[, , , J-gal-2u

VS X 1/2 rev. 2

[... gal₅]-lá-e-ne
(TE)

VJ II 100 obv.!

[. . .] gāṣan - kur⁷ kur-ra-keḫ

TRJ I 16

Inanna Hymn
(bilingual)

[... , fge-dè-en

(cf. 5th & 6th lines: [... JKA mu-na-ab-šag⁵-ge-dè-en)

VS II 25 ~~19~~ 19

[. . .] go BU ^(RA⁽²⁾) _(?) DU⁽²⁾ - (. . .)

VJ II 86 obv. 1

[J - g i , - t a

IV R 531 53

[...], ... g'c₆-u-na [...]

CT XXXVI, pl. 28

(NOT THE
BEGINNING)

U₁-Ninarta Hymn
(pl. 28-30)

ga^(?) ka-bi an-je^(?) a-mu HU^(?)-ak^(?)-ru^(?)
KA be-en-e^(?) [Σ.]

TRS II 57

(Edubba)

[E.O.P. of with
"Man and His God"]

[...] gá-dé-dé - 15

IV R 53 i 27

~~gud~~ gud-dè [... , JKA^{pu}-nun-mà in-gd-à-m-me

STUC 132

Hyman to ?
" a-lu-lu-ma-m[a-d n]in-EZENLA-KAM
(?)

[...] har-ra-an-deb-deb-ba ^{PT} L. J. ⁽¹⁾

SEM 24/06/11

(Death of (nitsamsh Se dricA))

(NOT first line!)

[. . .]-HE kur-kur-ra

IV R 53 i 55

[...], ... $ib^{(?)}$ -bi ma-a $n^{(?)}$ -DI(?)

VS II 25 vii 47

[...]á IM-us numdingur-re-e-ne
[...]me-šár-ra-ba DÚR(?)gar

TRS I 22

(En til Hymn for
Íma-Dagur)

[" [a-da-ab]-^den-[líl-l]á-ken") ← no fullstop; 2A 49, p. 90, no 14

[. , ,] 15x e⁽²⁶⁾-ne-è-m-mà-ni u-mun [. .]

IV R 53 ii 18

(as corrected on p. 10)

[, , ,] KA ma-un-taka a mu-gig-ib¹⁷
ni J-keq¹⁷-ra

VS II 53 obv. i^o

[. . . -ka] ⁽⁷²⁾ -ra nīg d mah
(ney-JA preserved)

IV R 53 i 15

[, , , kc-balla-a-je k⁶⁰-sa mi-in-DU

VJ II 3 iii 33

⌈ ... , ki-bi-še à m-me^(?)
(12^(?))

V5 II 7 ii 17

[...] Kar-Jubax - den-1(1) [...]
(=ZA-MUJ)

BE XXXI 27

(a tu myth(1))

[. . .] a-a g ki-in-ki-in-mu-mu
na-nam

VS II 3 iv 19

[...]-la dè-mu-un-KU

VS II / / 27

[... Hi-se a-li-la ^{edin!!} u-~~a~~-li-la

(or en?)

VS X 176 rev 2

[. . .]

lirum (=ŠU.KAL)-ta-me-a

CT XV, pl. 14

(Nergal [Tammuz type]
"er-šè-mim-a-^éve-irig-gal")

Legal-à m

IV R 531 26

[, ,]-lah-ha nūg-den-161

IV R 53118

[ʔ]-ma-al gù-dé-dé

IV R 53 i 46

[. . .] - m à - a

IV R 531 59

[, , ,]-mah nég^d nin-gal

IV R 53. i. 16


[...] marduk

IV R 53 / 20

dMAS

(see dNinurta)

see also
under [ura⁽¹⁾]



me-a⁽¹⁾-an-na

Louvre Catalogue no 47

[... -me(?) -]em ~~2~~

VJ I 112 obu(?) 2

[...]-me-en DU-a DU[...]

VS X 170 abd? 5

[...] mu-la ér-ra

IV R 53 i 54

[, , ,) , , , ma-ta mu nu-a

VS X 149 obv. 2

...-m)u à-i-ma

VJ II 8 iii 16

[.....] ma-uh-DU

IV R. 53 i. 58

[... n) a-ab-be-el 2-r2-2a ga-na-ab-DU

VJ . II 92 rev^(?) /

[...], na-ám-...^(?)..., [...]

VJ II 80, line 5

[... ,] nam-tar-^(?) dem-lé / mur-ni{...}

PBS XII / 1, no 31

Enlil text (?)

crave^(?)

[... nam-tar-va AN AN → [...]]

SLTN 87

(En lil-baw
lywz)

[. . .] - NE

VJ II 5 1 1

[, , , J^d U. GUR (= Nergai)

IV R 53 iv 7

[...]T NI

ga-an (...)

IV R 53 ii 19

...-ni UJ-a-ni nam¹-dug M [...]

HJ 1606 v. 20 iii

Shulki (B)

.. VI-2: BAD a1(?) [. . .]

H 5 1491

~~Handwritten~~
(a-da-ab) - ~~nomina~~ for Sha-Sin

[...] ní-gàr-ra-~~en~~-líl-lá

TRS I 26

(Eva Hymn)

[. . .] még ^d dumu-zi

IV R 53 iv 12

[. . .] még ^d dumu-zi

IV R 53 iv 13

[

]nin 2-ma nin-re-a

VS II 3 i 18

[. . . , d] MAŠ
(= Ninarta)

IV R 53 iv 1

[. . . , d] MAŠ (= Ninarta)

IV R 53 iv 2

[...] ^d MAŠ (= Ninurta)

IV R 53 iv 3

[...] ^d MAŠ (= Ninurta)

IV R 53 iv 4

[...] ^d MAŠ (= Ninurta)

IV R 53 iv 5

[...] ^d MAŠ (= Ninurta)

IV R 53 iv 6

[Je na a ga gi ni i su [II.])

VJ II I IV 6

[.....] ↑ nu-pàd-da

IV R 53 i 19

[1.] namun ma-ra-ta

IV R 53 : 49

[. . .] d nasku

IV R 53 i v 9

[. . .] d naska

IV R 53 i v 10

[. . .] d naska

IV R 53 i v 11

[. . .) & pap-sukaal

IV R 53 iv 8

[...]-ra b[a-g]u[-gal(?) ...]

VS II 65060 i

[, ,] - RI a-xe-er-na

IV R 53 i 50

[, , ,]-ri

Sibir-kalam Ju-qi en-ne Sudaş
mudu

TR5 I 14 : 1-2

(Shulzi)

[. . .]-ra kur-ra dirig-ga me-en

VS II 28 obv.1

[...) šu-ab šu-š^(?) - ma šu-ub pa[šd-...].
(sy:ku)

VS II 31 i /

[.] -ta^(?)
(fa?)

an-ga-am an-ga-am kúš-ū^(?) [.]

PBS X/2, n. 15

(cf. also BE XXX 120b
ii)

(Inanna
Lament)

[... -) tu-da sa^(?)-e-ku-ta d[...]in-KA(...)

STUC 37

(Hymn to Nusku)

("[s]er-gi^d-da-dⁿusku-ka^m")

(én-é-na-ra)

[...]-...-taku

VS X 188 i 12-13

[, ,) - tuka u = ri U A. ŠI
(ev?)

V 5 II 39 obv⁽¹⁾

d U.GOR (see d Nergal)

[, ,] u-man à m-śá-śá

IV R 53 i 57

[Jū bārag-ān-na-ra

IV R 53 i/4

DIS deleted in accord with Add & Corr.
to IV R p. 10

[. . .)

U

529-g d-key

IV R 53 152

[... à-mu-u)n(?) - se (?) à mu-ul-151

VS 3 (VAT 1370 obv) ii 1

[. . .] WD

IV R 53 1 24

~~guy?~~ - ud - kalam^(?) LUL^(?) - NE [...] PT - ta - si^(?)

(guy?)

ILTA 85

("Hymn to Nin-EZEN
for Iddin-Dagan"
2-darab - Nin-EZEN...-kam)

[...] - un-gi lé-e-ki-bal (....)

á-bi-jé inga-za

^A Shulgi ^B

...

d ur-sag-[...]

ušumgal-gim ša^u [?]-[...]

a-a-za-d en-lil-[...]

SPVC 40

(Nergal^u Hymn)

[-] urú-mu i-m-me

IV R 53 i 48

[, ,] ušum-gùr-ra níg. dīnanna

IV R 53 i0 18

[...], zì-bu-ù sù-du-ám zì-bu-ù

VS II 9 obv. 1

(cf. Catalogue IV R 53 i 17 and also i 15)

[...] zi-bu- \tilde{u} -um

IV R 53 i 17

(cf. IV R 53 i 15)

Q VS II 7 obv. 1.

[. . .]^(?) - zu

VS II 26 VII 28

[. . .]

STVC 65 iii-iv

"Hymn to An^(?) for Shu-Su" ← So Jullent, ZA 49 p. 90,
no 10

-da-a-b-a[n^(?)-na-ka-m]

[. . .]

VAT 8212 (unpublished)

(cf. Fulbertson 2A 49, p. 91
no 15)

Hymn to [†]Ishkur⁽²¹⁾ for Ur-Ninurta
("a-da-a-bu-diškur-re-ka")

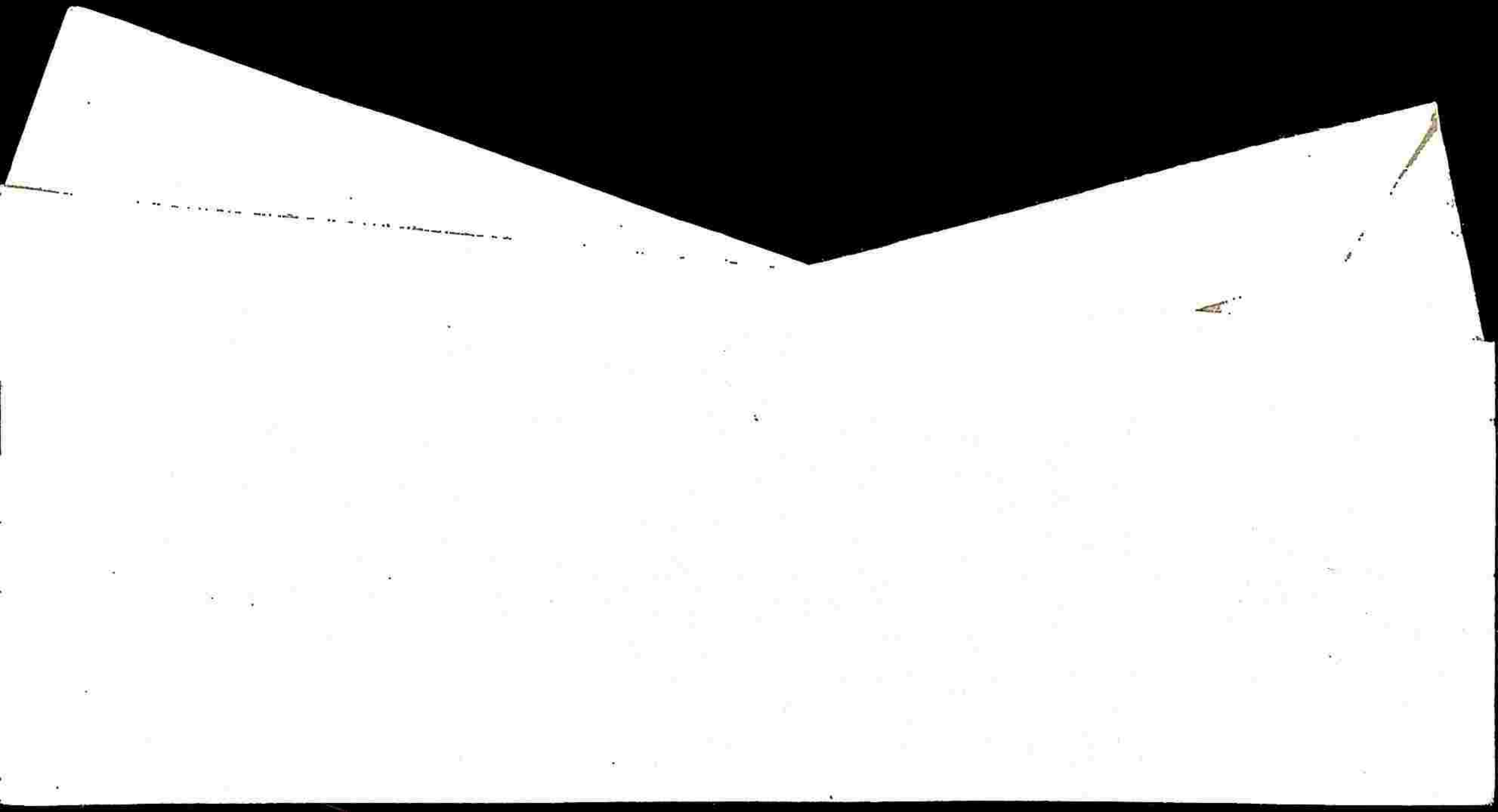


14921

— — — — —

Hymn to Nin-anna

(*Ugula-bala-nin-anna-zu-ka*)

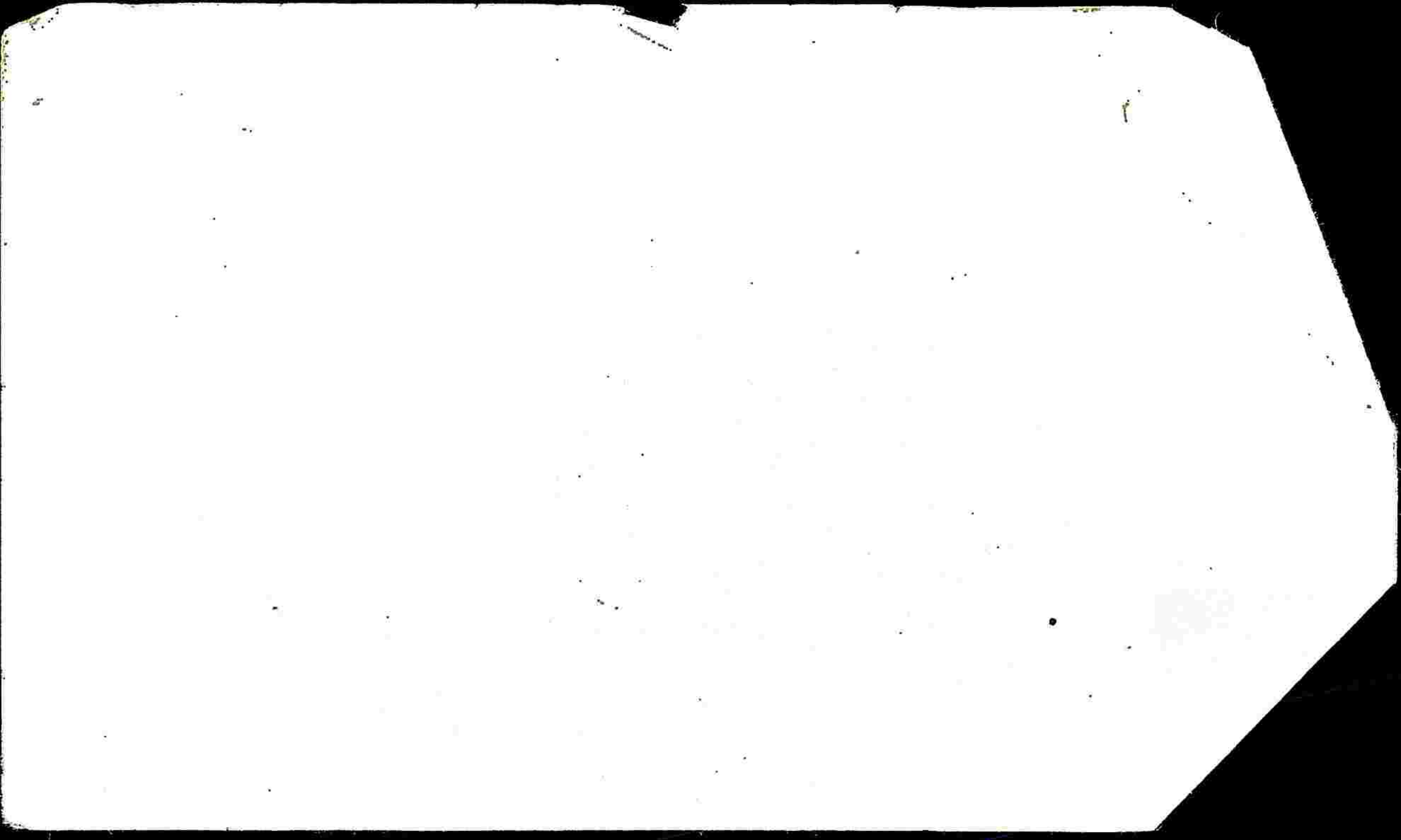


[. . .]

SRT 15

Hymn to Uta for Shulg'i

de-ab-da-ta-ka-mi]ⁱⁿ) ← Fulbertus, EA 49, p. 90, no. 12



[...]

TR 84 II

Hymn to Minerva

gi-din-ur-t^{ka-}kan



Start Paperclip

FL a-ma-a[r . . e] me^(?)-a bil-la-e

VS II / 1119

EL zu ^(?) [. . .]

VSTL4 ii 4

è m' [J. h é-me-en zi-ga-ni lu-ra
te h é-me-en

VS II 44 obvi

2m - 2 - 2u - ak - [. . .]

VJ II 55 obu 3

è m - NI - za é - gi - bi - a è m - NI - za
é - gi - bi - a

VS II 59 obv 10

em-uk-ri-ga-gim^(?) ~~Handwritten scribbles~~ AN-~~Handwritten scribbles~~
(ta?) né nín(?)

SLTN 71.

(Hyman^(?)
to Nama-a^(?))

eme(?) - KU(?) - e

Phil. Catal. no 56

en-e an-ki-a

Louvre Catal. no. 43

en-e⁽¹⁾ kur-ka-ti-la⁽¹⁾

VET VI

~~86-110~~
86:14

(= Phon. Ent. 10 = house ent
co)

110

en-e kur-lu-ti-la-še

Phila Catal no 10

(Gilgamesh and Huanwa)

en-e Ky¹¹ - lu-te-la-se

Donore Catal. no 10

edin-e i-lu-a u₄ mu-ni-ib-za-e

VS II 25 ii 44

e di-n-i-la-NIG-a

Phil. Catal. no 19

(E.A.G.
- of VS II 25 ii 44)

edin-i-lu-NIG-a

Louvre Catal. no 13

e din-na-dè šēš-ta e din-na-ni-dè
ma-d [a-an-ti-le]

V S II / iii 9

[e di n-na ^d durnu-zi i-lu za-ra]

[i-lu za-ra i-lu ba] ¹² ¹³ mu-un-da-[di]

"Inanna and Bitu" ¹⁴

(So Jacobsen!)

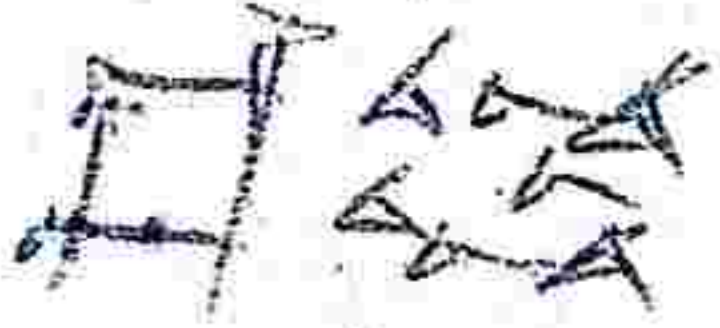
(first preserved line)

egir-dub-me-ka

Phita Catal. no 59

el-lu ama ma-gi-ub di-[i⁽²⁾, ...]

VJ X 117 abu /

① -2i  $sl^i(?)$, [, , ,]
(or $e(?)$)

VJ ~~X~~ 102 obu ii 14

en-e kur-lu-ti-la-je gestug-ga-ni na-an-gub

Gilgamesh and the Land of the
Living

en-e kur^(?)-le-ti-lafje gestug-gani
na-an-gub}

SLTN 4

(hit some land the
land of the living)

en-e

nig-du,-e

Phila. Catal no 3

("Creator of the
Pickaxe")

[en-e níg-da, -e]

* Louvre Catal. no 3

En-e níg-du, -e pa na-an-ga-àm-mi-in-è

"Creation of the Pickaxe"

en-e níg-duz-e pa na-an-ga-ám-mi-in-è

SRT 19

Creation of the Pickaxe

[en-je níg-du, -e pa na-an-ga-mi-in-è

PBS X/2, no. 16

(Creator of the Victory)

* en-engur-ra an-ki(-a) me-ga[^o ...]

(= en-ni-im-gu-ra an-ki me-ga[^o ...])

of Assur Cet 69

Falkenstein, 24 49 p. 103,

(~~no~~ Falkenstein 2)

(tigi)

en-gal-an-ki-a sag-el-la-me

a-ia-di-im-gi-ir-en(e)

Assur Catalog KAR 158 iii 19

Falkenstein, ZA 49, p. 103, no. 18 and note b i

= en-gal an-ki-a sag-el-la-me(-en)
a-a-di-im-gi-ir-en(e)

(tusi)

en-gal an-ki-eš mah saḡ-ḡi in-di-ib

Assur Catalog KAR 158 iii 33

(= en-gal an-ki-še mah saḡ-ḡi in-deb) 13

(Fallstein, ZA 49 p.
91. no 19)

(Adab Hymn to ? for ?)

* en-gal an-ki-še mah sag-gi in-deb

(= en-gal an-ki-eš mah sag-gi in-di-ib)

Fulkener 2A 99 p. 91
no 19

(Ab. hymn to ? for ?)

* en-gal mah-deb -dingir-re-e-na

(= en-gal mah-dē-ib-di-ir-gi-ir-e-na)

→ albanter 2A 49, 1. 91, n. 20

(Arab. Hyman to ? for ?)

en-gal mah₂-dē-ib = diēm-gi-ir-e-ne
(#1)

Assur Catalog, KAR 158 iii 34

(= en-gal mah-deb-dingir-e-ne)

(Fuller 2A 49, r⁹¹
m 20)

(Add Hyman to ? for ?)

en-gal-me-gur-ru-mu-ta

Louvre Catal. no 42

(cf. Phila. Catal no 46)

en-gal-men-gur-ru-mu-ta

Phila Catal no 46

(cf. Louvre Catal. no 42)

en giġ-ġa-bi na-am-dam-ma-na

VS II 2 i 1

(cf RA VIII 161 ff)

~~En~~ en-gig-ga-bi na-am-dam-ma-na

Dumuzi H₂g₂

em-igi-galam-ma umu⁽¹⁾-ki-gar-ra ša-sū-ud
(copy: TUS!) nīg-mam-za

↑
(Variant: -me-)
(VS 145)

CT XXXVI no. 31

(Enlil Hyam fu
er-Ninurta
fi-igi-dan-lā ga kam)

en-IM-kára-a[n-ki-kalam-ma-mah^(?)-e-a]
↑ (cf. line 6)

TRS I 23

(Nergal Hymn)
(ti-gi^(?)-n^(?)-er-gal-ka^(?))

^den-ll-mah-^[d̪i]gāt[]

SRT ॥

Ur-Namma Hymn

("tigi-^den-[l-lā-kam]")

en-kir₄-zal-an-na [.]da-e bē-da₇
(=KA)

TRJ I 30

(Hymn to Nanna)

[^(?)ein] kungat-e tu-da [dumu^(?)]-a-ni zag-nu-DI

BE XXIX iii 37

(Possibly beginning of a new hymn E.L.B.)

Hymn to Ninurta (for Bur^(?)-Sin of Isin^(?))

(NOTE LINE BEFORE IT
WITH [

~~Isin~~] -d-nin-urta-ka-kan

Isin, 2A 49, 85
urta &)

den-161-sù-du-jé

Phien Catral no 5

("Hymn to Enlil"
SEM 116)

[den-1(1)-sū-da-5]2

Lowire Catal. ~~no. 2~~ ^{no.} 5

denlil-sû-du-a-je

"Enlil Hymn"

[^d]en-|ci-sū-da-a-šè 𐎠𐎢𐎡𐎠]

inim-ma-ni kug-ga.]

STEVO 116

(Enlil Hymn)

den-ic-si-di-a-je KAB
[...], a ... -ga mC-mah-dug-ga-ni-ku-ga

PBS X/4, no. 10

cf. STVC
116

(Emil Hymn)

den-1C1 TE^(?)-an-ki-bi-da
↙ (← Goetze)

Louvre Catal no. 62

Shulgi Hymn A

en-mà e-re-DI-en en-mà e-re-DI-en

V5 II 4 v 38

en-mah-di-an-ki

Phila. Catal. no 42

en-[mab]-di-an-ki

Louvre Catel no. 33

[en^(a)] mah-zag-deb me-galam uru^(?!) [u^(a)]

VS X

199 ~~abit~~
obu ii

(Hymn to An for Lipit-Ēštar)
"a-da-ab-a[n-na-kam]"
(= STVC 65 ^{abu} el ii)

en-me-barag-si-e-si

HS 1454

Tammal Inx, Au

en-me-galam^{!!}-ma^{!!} umu^{!!} ki-gar-ra^{!!} ja^{!!}-sa^{!!}-ud
ne-g-nam-zu

↑
(Variant: -igi-)
(CT XXXVI p. 91)

VS X 145 ab. 1

(entellganⁿ for
un-nam-ⁿta)
(e-gi-dⁿ-ka-ga-kanⁿ)

en-na-an-su-uk-la ga-lu-im si-ga

Assur Cataby KAR 158 iii 34

(=en-nam-uk-la galam-si-ga)

Falkenstein ZA 99 p 91 n 21

(Adab Ugarit to 2 for ?)

den-1Ē1 - lu gal-an-kiĒ.

nġg-dag₄-ga-ni-zi i nim-ma-ni-Ē...]

TRJ I 35 obv. 1

(Hymn to Enlil
from(?) R. m. 12)

den-161 MÀ ..(?) den-161 ..(?) ukù-e
gam-ma-an-zé-en

VJ II II II 21

den-101-d'ing-..?

Louvre Catal. no. 59

den-ici gal-di en-me-te-na ne-g-dag-ga-ni zi

CT XXXVI 26

(Hymn to Enlil for Shulgi)

"a-da-ab-den-ici-la-ka-m")

(pl 26 f.)

dem-101 an-ki-še lu-gal-am

PBS V 66

(Isin-Dagan Hymn)

den-161 a-šī-gūr gi-iš-tak ir-me[...]

Assur Catalog KAR 158 iii 23

(Falkenstein, ZA 49 p 103, no. 21
and no. 8)

~~den-161 A.ŠI.GIR gestūg IR. ME[...]~~

a den-161 A.ŠI.GIR gestūg IR. ME[...]

(tiga)

en^(?)-nata pa-è nir hu-m(i^(?)...)

Assur Catalog KAR 158 iii 13

(Falkenstein, ZA 49, p. 103,
no. 15)

(tigr)



en-nam-sul-la galam-si-ga

(= en-na-an-sul-la gal-i-m-si-ga)

Falkenstein 2A 99/91, no 21

(Adab Hymn to? for?)

en-ni-im-gu-ru an-ki me-ga[^(?)...]

Assur Catalog KAR 158 iii 6

(Falkenstein, ZA 49, p. 103, no. 11 +
note 2)

(tegi)

= en-engur-ur an-ki (2)
me-ga[^(?)...]

en sa-^{galam (1) vit.} lil-ma-su-ga-le-er d[u-ga]

Assua Catalogae KAR 158 iii 24

(Falkenstein, ZA 49, p. 103, no. 22
and note 9.)

= en SA. LIL-maš-su ga-le-er d[u-ga].

(tigi)

(en sa-g-galam-ma ~~...~~ ← 319)

en-sag-(ka) mah-e lu-nun-gal-e-²¹n[e]

Assur Catalog KAR 158 iii ~~11~~²¹

(Falkenstein, ZA 49, p. 103, no. 19)

(tigr²¹)

en-šum-gal-abzu-e-ri-du-g(a)

Assur Catalog KAR 158 iii 14

(Fallenstein, ZA 49, p. 103 no. 16 and
note 4:

= en-ušumgal-abzu-eridu-g(a)

(tigi)

en-a₄-h u UL-ru - kār-kār - sūh-e . (...)
 (Zulhida₇-ru-)
 ↑
 Zulhida₇-

SRT 12

Nergal Hymn for Sher-ē-lō-sher)

(a-da-ab-d nē-irīg-gal-kandm)
 ~~for Sher-ē-lō-sher~~

* en ušumgal-abzu-eridu^{ki}-g(a).

(= en-šum-gal-abzu-eridu-g(a)
of Assur (etc.))

Falkenstein, ZA #9, p. 103, no 16
admt 4)

(tigi)

en 2a-e [.....]

IV R 53 iii 76

en-2iβ'-nan]-tar-ra d'nin-lil-le-tu-da

SLTN 58

(Hymn to Nanna)
(~~for~~)
"a-da-ab-danna-keni")

en-za sa-mar-[mar] lu ta-za mu-un-za

VS II 2 iii 23

en-zu-sá-mar-mar mu-lu ta-zu
mu-un-zu

CT XV pl. 11

^{why?}
Ningsiru Kamma

("er-šemma - ^den = (E)-la-kam")
(pls 11-12)

[é n] é - m u - r a

[é n] é - t a k a

v 5 X 188 102-13

én - é [na-ra]

á - ab- [ra]

VS X 188ⁱⁱ 12-13

én - é - nu - ra

NI LI - a - an - ki - a mu - ni^(?)

VJ X 190 obv. 1-2

én - é - nu - ra

1á - ra mu - nu - ra gér - nu - ra

~~ma~~ - da - nu - ra
(any: ...)

VS X 193 abu. 1-2

én - é - nu - ru.

kar - si - sá kar - abzu

VJ ~~X~~ 187 ii 11-12

én-é-nu-ra

BAD-da a-ba-ti

i-è

nu-mu-da-ug₇-a

V.5 X 189 obu 1-2

en-bar⁽¹⁾

gurun-na⁽¹⁾

UET V 8 6 5

(= Phil. Catalogue 43)

(of pages N 43)

g^r en-bar-ra gurum-na

Phila Catulms 43

è n^(?) - tar (?) - lú - lcl - lá

Phila Catal no 60

er na-mu-un-ma-a[le]
me na-mu-un-ti-le

BE XXX 9 obv ii 18

(Demuzi Lambert)
(dnin-si-anna)

Ḫ-nun-e

Philo. Catal no 6

(cf. also line 47)

("Hymn to temple of
Ninkhursag in Kesh")

[E₅-nun]-e

Lawre Catal. no. 6

Ést - nun - e

Phila Catal. no 47

(cf. line 6)
(Note Louvre Catalogue nos. 36
and 37)

é-s-nam-e é-kur-ta -è (1?) - a⁽¹⁾

Louvre Catal. no 37

(cf also Phil & Catal
no 47)

("STVC. 34")

Éš-nun-e sag na-an-Ēl-ta

Louvre Catal no 36

(cf. Philo Catal no 47)

eš-nibra^{ki} eš_{AB}-zu eš_{AB}-a eš_{AB}-diri é-kur-zagimam

SRT 36 rev. 45

Ishma-Dagan
Nyona

g a-ŷa-an-an-na ér-[,,,]

TRJ II 74

(Lament(?))

ga-ja-an-dim-me-er-an-ki-a nŋ

↳ na-na-a

IV R 53 iu 28

ga-ja-an-i-ri-ga-al a-ma-ku-ul-la-ba
ab<...>

PBS X/3 no 13

(IMPORTANT
PHONETICALLY WRITTEN
HYMN)

NOT THE BEGINNING)

ga-Ja-an-men gi-rine u₆ ga-e-da-dug₄

PBS ~~XII~~/I, no 39

Hymn to Inanna

(bal-bake - d'innanna-kam)

ga-ṣa-an-mēn ṣa-ga-ma-ta
ca-za-ha-mu-de

HS 1486

Manna-Dumazi Love Song

(ṣi-gi-d-i-ma-nu-z-ka-m)

ga-ša-an-mu UŠ-kug-bar-ra šu-duⁿ
n-g d inanna

IV R 53 iv 21

gā-ṣā-an - NUMUN - MĀ - ukkin-ta

nēg-d iḥanna

IV R 53 iū 22

ga-ša-an u₆-di ba-an-túm

nīg dianna

IV R 53 iú 26

gá-nu ga(?)-na ga-ab-di-di-en-dè-en

Phila Catal. no 52

gá-nu ki-mu-ŷé

Phila Catal. no 51

921- Kud-da

MBI 2

(Archae (A))

gal₅ - [lá hui-...]

(TE)

VJ X 186 660 1

ga²⁵⁶ an - hur - saq - su - ud nig dinanna

IV R 53 iv 24

gašan-kur-kur-na-dugud-da

nig dinanna

IV R 53 iv 25

gāñan-mah kēṣṭ⁽¹⁾ke -a an-ta

IV R 53 iii 29

gi-aš-da-a-gim a-lum-e gi-
aš-da-gem IM mu-si-g-si-g-e

VS II 17 ii 9

gi-ér-na ša-mu gi-ér-na
edin-na na-mu-ur-ma-a

BE XXX | obv ii 3

(Damuzi Lament)

(MAY NOT BE BEGINNING OF
HYMN)

gi u-man^(?)-e
(~~AMF~~)

gi u-man^(?)-e

VJ X 156 rev. 11

gi za-gin gi-par-ta im-e ba-r-sig

VJ II 26 iv 10

gi₆ AN-mu (.....)

V5 II 4706v¹

gi₆-par₄-ta é-a a-2u-mu

VS II 26 ii 15

giš-ḡi a-na ... gu mu-un-dé

Louvre Catal no 54

(cf Phila. Catal no 30)

gi⁵-gi a-na ... un-dé

Philo Catal. no 30

(of Louvre Catal no 54)

giš(?) - gi - ba-šu-úr-ra ke ~~ku~~ ba-ra

DI(?) - gar-bi ir-ra-mu

VS X 197 obv ii K

gulf . . .)

VJ X 153 obol

7 7 (2)
g u #

-ud

NIM - é - kur - va māī - kūī

IV R 53 139

(cf #28)

(passing to
additions of redness
to IV R 1 p. 10)

[g₄₄^(?) JUD^(?) NIM é-kar-ra

IV R 53 : 28

(4 : 39)

gud-dam-si-sá

Phila. Catalans 13

(Probably the
'Guddam' epic fragment,
PBJ V 26)

gud-gim si-du₇-du₇

g₇lr-gim-gub-ba-za

VJ ~~X~~ 202 rev. 11

= 203 rev. 6-7
l= lens (7 f.)

gud-mah-pa-e-a

IV R 53 ii 27

(= CT XV pl. 15)

[gud-mah pa]è-a mu-zu an-zag-še

CT XV pl. 15

Q. IV R 53 (catalogue)

Hymn to ^dIškur

("er-je m-ma. ^diškur")
(pls. 15-16)

guruś-lā(?)-sīr-ra-ra

UET V

~~16:4~~

16:4

guruṣ-ta(b)-ba [...]-ga-mu

VJ II 34 abu i

h a - m u - e - n i

Phila. Catal. no 16

hā-mu-é-ni!!

Louvre Catalog no 49

hur-sag-an-ki-bi-da

Phila. Catal. no 17

(of Leorn. Catal. no 11)

(Labarand Ainan)

hur-sag - an - ki - bi - da - ke⁽¹⁾ ke⁽¹⁾ ke⁽¹⁾

Lowere Catal no 11

(= phila Catal no 17)

("Lahrand Ahnan")

hur-sag-an-ki-bi-da-ke

Lahar and Añan

hur-sag - an-ki - bi - da - ka

MBI 8

(Lahar and Ashnon)

i-a 1a-1a^(?)
(uru?)

JET V 86:16

(Ed. Jordan's $\frac{NI-a}{\text{Phon. Ent. 14} = \text{Lumbe 39}} \frac{\underline{\underline{LUM-LUM}}}{\text{LUM-LUM}}$)

Variant version
Glyenshand
Huwawa

i-ba me-re ri-a a-ri(....)

VS II 39 rev. 9

i- bC-DU ab-be L-bC-DU ab-be

VS II & iii 42

i-bc-ma VI di ma-ub-DU

TRS II 77

(Lament)

i-bc - u₄ - da

Phila Catal. no 58

(Kraus:
of VET. V 86:8 —
duma-me u₄-da)

di-din-d da-[gan] . . .]

PBS V. 64

[Idin-Dagen
Hymn]

[i] [ɪ] di i in-di à lu N[E^(?)] ma^(?)-ma^(?)
ia - i - i / i - ia - si - sa^(?)

VS II 67 obv 1

i-1u KE₄
(1E1?)

i-1u KE₄
(1E1?)

IV R 53 ~~iii~~ ⁱⁱⁱ 30

(cf iii 35)

i-1u KE₄
(101?)

i-1u KE₄
(101?)

IV R 53 iii 35

(cf. iii 30)

[i-lu za-ra i-lu za-ra]

[i-lu da₅mu-ri-ib-da₄y]

[i-lu za-ra i-lu za-ra ke-SIG₇, ALAM]

[edin-na d₅mu-zi i-lu za-ra]

[i-lu za-ra i-lu ba₃la₃ (ma-un-da₄de)]

Inanna and Bilulu

(possible beginning)

ib- b é ù - na - na Σ ...)

V 5 X 154 obv. 1

ib^(a) - gdr^(?) - ...^(c) lu-ub-ba-a u[m-...]

Assur Catalog KAR 158 III 12

(Falkenstein, ZA 49, p. 403, no. 14)

(+igi)

[igi-zí-zí sa-lá-lá-ka-gál-la]

VJ II 98 obv

im-kur-ra - ~~am-ra~~ ^{seg-ga}

IV R 53 ii 36

im-me-e-si-gi na-du e-tu-[...]

Assur Catalog KAR 158 iii 4

(Falkestein ZA 49 p. 103 no 9)

(tigi)

↓ galam(?)
im-me-lil-ma du-ur-[r]a^(?)-je [...]

Assur Catalog KAR 158 iii 3

(Falhoutsch, ZA 49, p. 103, no 8)

(tigi)

$[c]_n$ -di-du-ra in-di-du-r[a]
à in-di a-...-[c]

VJ X 201 obv. /

(Prob = Catal. IVR 53 iii 38)

in-di

in-(...)

IV R 53 iii 5

in-di-tu-ra

IV R 53 iii 38

(Prob = VS 201 obv. 1)

in-nin^(AIC) - me-gal-gal-la

(should be
ning)

Phila. Catal no 44

in-nin^(pic)-me-huš-a

(Should be
-nin₉-

Phila. Catal no. 8

(cf also UET IF6:10

in-nin₉-me-huš-a)

(Imanna and
Ebih)

in-ning gá^{le} gi legal  [...]

SCTN 37

(~~Danzon~~
Inns)

(1)
in-nin₉-m [e- g]al-gal-la

Louvre Catalog no. 35

(1)
in-nin₉-me-huš-a

Source Catal. no 8

in-nin₉-me-huš-a!!

UET V 86 110

(= Phil. Cat. 8 = Lower Cat. 8)
(in-nin₉-me-huš-a)

fransa au Ebik

in-nin_g-me-hu_š-a n_ú-gàr-ru me^(?)-ga^(?)la
[...]

er Inanna and Ebi_h"

in-nin₉-me-hu⁵-a ní-gà²-ru

SLTN 13

(⁶Inannan²
Eh²)

in-nin₉-me-huš-a nC-[gūr-vu]

STVC 42

(Inanna ~~Hyam~~
and Ebih)

in-nin⁽¹⁾ - Sa - dab^(KU) - ra

Louvre Catalog, no. 41

i -ma h₂e-sig₃-gim h₂e-šag₅-ge-en

ér-ra a-na-bi-me-en

VS X 182 obv 1

(én-é-na-ru)

Kar-sú-sá

Kar-abzu

VS X 187 ii 11-12

[K]A^(??)-ta an-ga-àm an-ga-àm kúš-à

BE xxx 12 obu i /

(Annone Laurent)

(cf also PBI I/2, no 15)

kaŕ-mu-da nin-da-mu-da e^l-nun-na-rè
[...]

VS X 124, ~~124~~ ^{line 14}
(Kierunga no 2)

ki-bad-du-ke₄ i-lu-na-šm-ir-ra

CT XV, pl. 26

Tammuz

22gal(11)



Ki - ? - gal - e

Louvre Catal. no. 22

(= Phila Catal no 28)

= Gī and Gi

Sur
dāgal (!)



Ku - ~~ga~~ - gal - e

Phila Catal no. 28

= Gi j + Gi (!)

Ki-^l~~degat~~gal-e M pa bC-ib-e,
bar bC-le-eŕ nam-sig,

→ Gis and Gi
Disputations

Ki-gul-la-ba ki he-en-gul

Proverbs - Collector Two

[kɪ]gu[ɪ]-la-ba ki hɛ-em (Egal)

SLTN 142

("Proverbs - Collected Two")

[ki-gut-la-ba ki] h₂e-en-gal

STVC 3+4

(Proverb
anthology)
NOT COLLECTION TWO¹

Ki-kug-ga-dm e-ne-ba-am-me-en-ze-en

"Enki and Ninhursag:

Dilmun Paradise"

[kɛ-kug-gaf] à m e-ne-ba-àm-me-en-zé-en

PBS X / 1, no. 1

(Emki & Nimbunag
- Ditman Paradesing, th^c)

Kug-ga-àm in-tu-ud Kug-ga-àm inturud

SRT 23

Shu-sin love song
(bal-bal-e-⁴ba-à-kam)

Kur-[...]

JUR 53 iii 51

(cf iii 23)
Kur-gal etc.)

Kur-gal a-a^d mu-ul-101

IV R 53 iii 23

(cf iii 57.)

di-pi-it-estor-lugal sag-il-nun-barzaga

"Lipit-Estor"

d læ pú-ít - eĩdar - lu gal
sög - íl - nun - þarag-ga

PBJ XIII 49

(Læpú-ít - eĩdar
læpú-ít)

d Li-pi-it-EŠdar-lugal
šag-Ĝ-nun-barag-ga

PBS V 67

[Lipit-EŠtar
hymn)

d/i-pi-it-eidar...^(?)

sag-cl-nun...^(?)-ga

h e^(?)-dag...^(?) - U+AD - SAR
...^(?)

TRJ II 87 i 13

(Ligt ~~Est~~bar)

lu-bi-mu lu-bi-mu lu-bi-mu

SRT 31

Inanna (Dialogue)

(bal-bate-²inanna-kam)

lu-gal me-le-em-zu ni-... (....)

Assur Catalog KAR 158 iii 5

(Falkenstein, ZA 49, p. 103, ^{no. 10} note 1;

~~lu-gal~~
lu-gal me-le-em-zu ni-... (....)

(tigi)

lu-gal nir-gál-mah-e-an-ki-bi-[da]

AhurCatalog KAR 158 iii. 26

(Fallenyear, ZA 49, p. 103, no. 24)

(tigi)

(=lu-gal-nir-gál-mah-e-an-ki-bi-[da])

la-lu-a-bi

~~la-lu-a-bi~~ la-lu-a-bi

e-sim-[ki]dar-tam

pl. 150 stabil

= HS 15B rev. iv →

bat-bat-e = anamarkun

16-⁽⁷¹⁾AS-tug-ga 16-sa-gaz-e . . .

BE XXXX 54

(wisdom (?) text)
(letters?)

1A - BI - e LI (.....)

(Jim?)

FLTA 127

(Edubba?)

lu-di-lu-di ama-mura u-na-a-dug

Monkey's Letter to his Goddess

16-GIR₅

legal-e ~~16~~ (?)

Rm. 618, line 9 (Catalogue
~~ext~~)

(Baz. Catalogue, vol IV,
p. 1627)

lū-ke-sikil tār [...]

"Dumuzi and Enkimdu"

16 - ki-siki tar [.....]

SRT 3

(Dumazi and
Entenda)

lu-kin-g' - a - a ♀

Phila. Catabno 12

(Gilgawad and Asga)

16-kin-gi₄-a - ag-ga-dumu-enme-barag-ger-
e-si-ke₄

"Gilgames and Agga"

[ú-kin-gji₄-a-ka-damu-en-me-barag-g₄-si-
ke₄

SLTN 3

(Gijones and Asya)

lā-lā, nam-mah-dingir-re-~~e~~

Louvre Catal. no 46

("Man and His God")

la-la, nam-mah-dangir-rana zi-de-er-je
he-em-me

"Man and His God"

lǎ-lǎ, nām-mah-dingir-na-na
zi-dè-ě-ě hé-em-me

STVC 1

("Man and His God")

lú nam-ta-e lú nam⁽¹⁾-ta-e

lú nam-ta-e da-ga-na-ab

VS II 51 obis 8

(én-é-nu-ru)

lu-va muš-mu-va gcr-mu-va

ma^(!!) - mǔ-da-mu-va

(copy: un^(!!))

V5 X 193 obu 1-2

16-22 dingir-ra-ni nu-gig ne-ci-la

nu-mu-un-za-a

TRJ II 56

(E-sub 10)

letter = no. 24

lugal àm-di

lugal àm-di

VS^{II} 67. 030. 2

Legal-bàn-da

Philipp. Catalog no 39

("Legalbanta and
Ermenter")

[lagal-bãan]-da

Louvre Catalog no 24

lugal-ban-da

UET V 86: 20

(Phila. Cat. 39 = Louvre Cat. 24)

N 39

lugal-bàn-da kur-ki-sà-ud-da

4 Lugal-banda and Enmeske⁴

lugal-e mu-ni nlg-du, -e
~

Phila. Cathl. no 26

(of Louvre Cathl no 17)

(and DET U 86: 104)
13)

laga-e mu-ni nig-du, - Je

Louvre Catalogue no. 17

(cf. Phid. Catal. no. 26)
(and UET II p. 1 and
p. 13)

lugāl-e mu-ni ní-g-da, -še

UET II 86:1

(=Philo. Catalogue 26)

(=Louvre Cat. 17)

(if also UET II 86:13)

N 26

u gal-e mu-ni nig-dun-se

UET V ~~XXXXXXXXXX~~
86:13

(cf. also line 1)

lugal - IL^(R) - diš^(?) - sag-me-en
(balag^(?))

TRJ II 44

(Ihalsi Hymn)

! u gal-me^(?) - an-du^(?)-da ,^(?) - um lá-ra^(?) , e...

TRJ II 81

(Hymn to Marduk)

lugal-me-en šà-ta

Phila Catal. no 1

lgi
(hymn)

[lugal-me-en 52-ta]

* Louvre Catalog no. 1
TR 5 I 28

lugal-me-en ra-ta ur-sag-me-en

"Shulgi"

lugatme-en šā-ta urzag-me-en

CECT I 40

= TRJ II 44

= BE XXXI 5

= Werke 16743

(Hindse-Hymn)

lugal-ma-en u₄-ti-la -sù-du-še

SRT 10

Royal Hymn

lugal-me-èn am-á-pàd-da

Louvre Catalog. no. 64

"Shulgi Hymn"
(cf. SRT 14)

u gal-me-èn am-á-pád-da-me-èn
u g-gù-duh-há-me-èn

SRT 14

Julgi hymn

legal-mc-dug4-ga

Phila. Catal no 2

(Lipit-Eskta
Hymn)

[lugal-mé-dag₄-ga]

* Louvre Catalog no 2

lugal-mc dug4-ga sa-ta numun-zi-me-en

"Lipit-Estar"

[a ga-l-mé⁽¹⁾-dagy[ga] ša⁽¹⁾-ta-nu-mu-zim-er-en

TRJ II 65

(Lipit-Esh-tar
Hymn)

[lugal-mé-dug₄-ga] 5²-~~ta~~ numun-zi-me-en

SLTN 86

(Lip it-²htaw
it₂m₂)

[lugal-mi-dugx-ga] ja-ta numun-~~ZA.UD~~-me-en
ZL(?)
ZL(?)

TRS II 48

(Lip it-eshtra
Hymn)

(cf TRS II 65)

Qugol-mi [duy-ga] ~~fa-ga~~ sa-ta nuhuz-zi
nu LM me-en

PBS XII/1, no 35

Hymn to Nanna
for Lipit-Ishtar

* lugal me-lám-zu ní-... (....)

(= lugal me-de-em-zu ní-... (....)
of Anur (atobog))

Fulcher, ZA 99,
p. 103, no. 10,
and note 1)

(tigi)

ugal-mu gud-gal ā-gu-nu

MBI 3

(Shalgi Hymn)
"D"

lugal nam-ta [...]

IVR 53 iii 3

* lugal-nir-gál-mah-e an-ki-bi-[da]

(= lu-gal-nir-gál-mah-e an-ki-bi[da]
↑ Assur Catalog)

Falkenstein, 2A 49, p 63 no 24)

(69c)

lugal-ša-tùr-gim

Louvre Catalog no. 67

lugal u₄-me-lám-bi nir-gál

Louvre Catal. no 18

10
"Lugal¹¹"

("Fests and exploits of Nisurta")

lugal uk me-lám-bi nir-gál

Feats and Exploits of
Urnahtu

lugaḷ uḡ-me-lām-bi niir-gál

SUTN 7.

(“Feats and exploits of
Ninurta”)

End Paperclip

Start Paperclip

(3 pages
too torn
to scan)

A.G.

* a-a lugal-mu KA-za [....]

(= e-ia lugal-gu ka-za-a [....])

cf. *Assur Catalog*
Fallon, ZA 49, p. 103, no. 13
and note 3)

(tigi)

a-a-mu

an-a-ra E DU ki-fa-ra-DU

VS II 8 ii' 22

a-a-zu edin-na é^(!)r-pà d-da-zu

IV R 53 iii 32

a AN a en en ~~en~~ AN [.....]

CT XXXVI pl. 47obv i'

a-an-še merzi-da gu nam-a-ni

Assur Catalog KAR 158 iii 32

(= an-še merzi-da gu^(?) nam-ma-ni) (?)

(See Fulbertson,

ZA 49, p. 31,
no 18

(Adab (Hyman to ?) p. 31)

a dam-za a mu-ud-da-na-za

VS X 123 rev V 9
(8th ki-ru-gu)

a-dug-ga-gurva

Phita Catal no. 62

a é-an-na a gi-pàr-ku_g

IV R 53^{no} 43

a é-ia é-mu a [...]

VJ X 168 ob⁽¹⁾ 3

2 el-la-la [.....]

VS X 118 obs. J

a-gal-gal

burux - su-su
(ENXGAMZenu)
= *EBUR

IV R 53 i 33

(= VS II 11 i 10)

a-gal-gal EBUR⁽²⁾-su-su la-ta-za mu-a-n-za

VS II 11 i 10

(= Catalogue IV R 53 i 33)

2 - HAR-ra [.....]

VJ II 32 ii 13

a-ma-ru na-nam kar⁽¹⁾ al-gal-gu[...]]

VS II 11 iii 22

a-mu an ma-an-zé-ém ki ma-an-zé-ém
me-e^d ga-ja-an-an-na mèn

VS X 199 rev iii 8

(subrayé
E... J^d enanna-keš)

a-na-àm á-ág-gá

Phien Catal no 57

2-72-27-2m [. . .]

HJ 1606 (see I)
(ed. II)

Edubba (perhaps with the meaning of
a society)

a nu-ma-^vše

a nu-ma[^vše]

ur ma⁽⁷⁾-si-sā-a-ni-[.].

VJ X 178 obv. 7

a-ri-a nam ba-tar-ra-ba

"Enki and Eridu"

a[rɪ]a nam-PA-tar-ra-a-ba^{!!}

TRS II 94

(Enki and Enkidu)

2 $\dot{u} - \dots^{(?)}$ - mi a $\dot{u} - (\dots)$
2 $\dot{u} - \dots^{(?)}$ (\dots)

VJ $\frac{X}{X}$ 168 rev^{1/4}

$a - 2a - \dots - (R^2 \dots)$

VJ I 102 rev. iii 2

a-zal-le à-ta-da [....]

"Ninkasi Hymn"

a-zakle u-turda [. . .]

TRJ I 20

(Nizkawe Hyman)

2-2i-da numun-tu-da

SLTA 62

(Hymn to Ninurta
"bal-beke - dnin-uta-kam")

(én - é - nu - ru)

á - ab - (...)

US A 188 II 12-13

á-kal-kal en-nu en^(7,1)-[...]-sa-tu-re

V.S II 27 iii ~~13~~ 13

áb-gim gu-dé-dé

IV R 53 i 43

= PBS $\Sigma/2$, 2017

áb gim gu-dé-dé ga-ba-ra-è

ed in-je ga-ba-ra-è

PBS

X/2, no. 17

(Tammuz Lament) See IV R53
catal.

ab KA ^{(?) bc}
(dus-ga?)

un-nin_q-e

tur-e gen-na-e

TRJ II 97 (obv 1-2)

Hymn to Inanna
for Lina Dagan

abzu - pe-el-la

IV R 72⁵³

alim-ma [.....]

IV R 53 iii 49

alim-ma umum-an [. . .]

(or
dingir)

IV R 53 iii 45

alim-ma aman. GIR

IV R 53 ii 14

d 2m-⁽¹⁾an-ke ù é ma-ra-NI [. . .]

VJ II 66 rev. 3

am-e

amāš- a- [nāš]

IV R 5317

(q. i 37)

ā m-e ā māṣ-a-na māṣ-kūṣ

IV R 53 i 37

(cf i 7)

am-HAR-ra nu-un-ti

IV R⁵³ III 31

$a_m - u_4 - da - u_5 - a$ lagat (iskua...)

STVC 57

Iskualtyma fur
shulge (2)
 $a - da - a(b - d \dots)$

am ur-ra-am DAR¹-a é-amä KA-zal-⁽²⁾am⁽¹⁾
(Kir₃)

PBJ XIII 44

(Hymn to ~~the goddess~~ ^{the goddess} Gebit
d'ender-gibit-sag)

an-e ki-e NE-mà-e hun-e

V II 17 ~~vi~~ 4

[an-e kiJe . NE-mà-e bun-gā-e

VS II 18 iv 1

an-gal-ta ki-gal-je

Phila Catal no 41

(Mann's Descent to
the Netherworld)

an-gal-ta ki-gal-je gajug-gani na-dugub

"Inanna's Descent to the Netherworld"

an-gal-ta

King-gal-ta
(sic!)

Louvre Catalog no 34.

(Phila Catalog, no 41)

an-gim dūm-ma

Louvre Catal no 44

(^{epic}
Return of Minasta to
Nippur)

an-gim-dim-ma

"Return of Ninurta to Nippur"

an-gim. sà-du-e k̄i-gim ...)

VS II. 68 obv. i

an-gu-ul-gu-ul-edin-na edin-na ba-zi-ga

PBS X/2, no 3

(Hymn to Martu)

an-lugal-dingir-re-e-ne-ke~~4~~ ~~𒀭𒀭𒀭𒀭~~
lugal u₄ me-lám-bi nir-gál ----)

SLTN 6 obv 1-2

(Feats and Exploits of
Ninurta —
← line 1 is unusual
line 2 is usual beginning of the epic)

an me-gal-buř-a zag-mah-[...]

STVC 65 iv 12 - v 28 (p. 28 (p. 28))

Hymn to An^(?) for Shu-lishu

["[a-da-ab-an-na-kan]" - no substantive
2x 49, p. 20, no. 11

AN ma HI e na-ám-šes-á-n[i ...].
(as-tin^(?))

VJ II 64 obu ii 17

an-na

e-lum [...]

IV R 53 i 10

an-na za-e mah-me-en

IV R 53 iii 14

a n-na ma-un-dú b

IV R 53 iii 36

an-né

nam-nir-gál

Phila Central no 29

an-né nam-nir-gál

Louvre Catal no. 31

2m-na-á-ra-um-gal-di-im-gi-ir-e-ne

Assur Catz Log KAR 158 obv iii 36

(= 2m-urru^{en}-gal-di-ingir-e-ne)

Falkenstein: ZA 99, p. 88, note 2

Abit Hym to An for Ur-primitive
!!!

an-pa-è-a

(a dingir-pa-è-a)

IV R 53, 41

an-su-da ub-da-zi-ge-mi-en

ke-gi(ri) ba-zi ši-ga-ne-na

VJ II 4 ii 21

an-sà-ud èm-NE-gim

IV R 53 ii 51

* an-šè me-zi-da gu^(??) nam-a-ni

(= a-an-šè me-zi-da gu nam-a-ni
of Assu Catalog)

Falckenstein, ZA 49, p. 91,
no 18

(Adab (Hymn^{to?} for ?))

an-ta-e-a-ra

Louvre Catal. no 45

("Hymn to Inanna —
Fiddin-Dagon. Hieros Gamos")

an-ta-e-a-ra [. . .]

"Inanna Hymn and Hieros Gamos"

[an-ta-è-a-ra]

SRT /

Hymns to Inanna

(Hiero Gamos of Iddin + Dagan 1 scri)

an-urū^{ru} - gal-dingir-re-ene

VS X 199 obv. ii 9

(Hymn to An^{!!} for ur-Ninurta)

(and-ab-an-na-lcam) - φ Kramer, Bellenger XVI, p. 358, note 10
and Bicor XI, p. 172, note 19

* an-urú^{en}-gal-dingir-e-e-ne

(= In-na-ur-u-un-gal-di-im-gi-e-e-ne)

Falkenstein: ZA 49, p. 88, note 2
and no. 2

Adab (Hymn to An for Ur-Nammu!!!)

ara₄-bu^{ma'en}
(UD, DU)

ara₄-bu^{ma'en}
(UD, DU)

mu-zu kur-ra mu-in-ma-a-la-še
za-e al-me-en-na-ta

PBS X/4, no. 5

Enlil (lament)

(én - é - nu - ru)

BAD - da a - ba - ti i - é

nu - mu - da - ug - a

VJ X 189 obu 1-2

bal-e ning-ra(?) mē(?) na-mu-e

BE XXX K

(Inanna and Utu)
= "Inanna's Bridal Lament"

balag [...]

(adab[...])

(~~Asheya~~ BALAG.NAR] , ie. tilgi]

IV R 53 ii 16

balag [. . .]

(a d' b [. . .])

(Perhaps,

BALAG [NAR . . .] ;

i.e., ti (gi . . .)

IV R 53 ii 16-2

(see also
A. Littles &
Corcoran to
IV R, p. 10)

(gca-dè-dè)

BU-NE-NE na (....) si-li-ma

NE DU à mu si-li-ma NE DU]

VS II 4 ii 14 f.

bur-šuma-gal

Phila Catalnois

dam-ki-ag-gá-ni dumu-ki-ag-gá-ni]

dam-U₄-dam-ban-da-ki-ag-gá-ni)

'Death of hilganih, section B'

DE-a-na-ni

DE-a-na-ni

IV R 53 iii 25

di-tuku sag-gi^(?)-a-bi-je nu-ma-um-U-e

su-KA-za nu-ub-da-di

SLTN 116

(⁴Edubbe⁴)

of SLTN 113
SEM (63 + 65)
(may not be first line)

dilman^{ki}



nigin-na

IV R 53 iii 22

(cf. ii' 23, 24 and 38)



dilmun^{Ki}

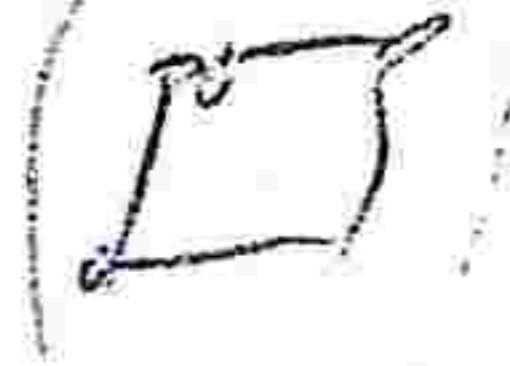
niglm-na

IV R 53 ii 38

(cf. ii 23 and
ii 24)

(cf. also iii 22)

dilmun^{ke}



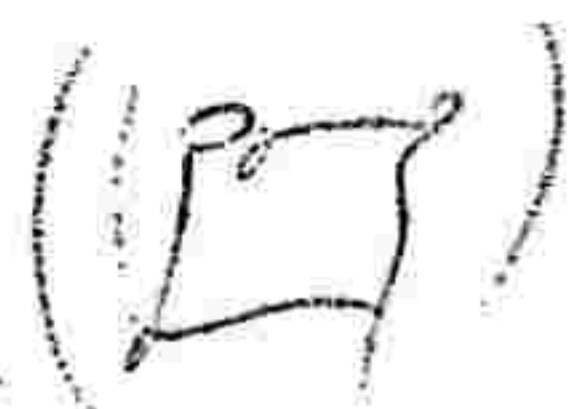
nigín-na-am

IV R 53 ii 23

(cf ii 24)

and ii 38)

(cf also iii 22)

dilmun^{ki} -  - nis^{en}-na-i^{min}-am

IV R 53 ii 24

(cf ii 23)
and ii 38)

(cf also iii 22)

d'Em-ma-ni

U5-a-ni

Phila Catal no 61

[dingur⁽⁹⁾-ga]l-gal-e-ne [5]a-bā⁽²⁾ mah-...^(?)[...]

STVC 61

(Hymn to Nincisimma
for Ishtar-Evva)

dingir-ka-za ju ma-ra-ab-da, -da,

BE XXIX 10 obv. 1

Hymn (?) to Ninurta

dingir - pa - é - a

(or an - pa - é - a)

IV R 53:41

dumu-an-na dingir-gal ki-gal-ta

ša-kug-ga-ni im-mi-capàd-dè

CT XXXVI, p. 39

(Hymn to Ba for Lamma/Ennatum)

"a-de-ab - e-ba-u-kam"

(no. 39 f)

cf. Kramer, BIOA VI p. 172,
no 9 and note 19)

dumu⁽¹⁾ - é⁽¹⁾ - dub⁽¹⁾ - ba

(copy looks like: I - MA - AB - ba)

UET V F6:24

(Kraus: = Philo. Catalogue 50)

dum u - e - dub - ba [. . .]
a - na - am [. . .]

HS 1606 obv. iv 10

Edubba.

dumu-é-dub-ba u₄-ul-la-ì m
me-šè ì-du-de-en

"School days" (edubba)

damu-é-dub-ba-a u₄-u₁-l₂-z̄[m]
me-šè i-du-dè-en

SLTN 118

("Schobays")

dumu-é-dub-ba-a u₄-ul-àm me-šè i-dudè-ea

TRS II 49

"Schoddays")

dumma-é-dub-ba 44-4/1a gá-mu
Ki-mu-je

Edubbe "C"

(dupl. AS 1546)

dumu-me uy-da

UET V ~~86:8~~
86:8

(Kraus: of Phila. Int 58:
i-bi-uy-da)

damu-mu ~~li-lu-ta-na~~
li-lu-ta na du-mu-[mu] li-lu-ta-
na

VS II 51 rev. 11

dumuma sug-ga-na [...]

PBS X/4, no. 7

Hymn to Sun

("tigi- & suen-nakam")

dur-an-ki na-nam uru^{ki} na-nam

na-an-dur-ru-ne-en-de-en

"Enlil and Ninlil: The ^{Begetting} ~~Birth~~

of Nanna"

[dur-an-ki na-n]am uru^{ki} na-nam na-an-dur [ru-
me-en-de-en]

MBI 4

(Enlil and Ninlil)
myth

e-gir al-e-gir al-e

Philocala no 25

e-git^r al-e - a/e

Louise Catbeye no 16

e i lugal-mu [...]

VS II 3 iii 22

e-ia lu-gal-gu ka-za-a1 [...]

A Sumer Catalog KAR 158 iii 11

(Falkenstein ZA 49, p. 103, m. 13
and m. 3)

= a-a lu-gal-mu ka-za-a1 [...]

(also cf. VS IV 3 iii 22 ff.)

en-i lu-gal-mu ~~ka-za-a1~~ [...]
(not ka)

(tegi)

e-lum di-da-ra NE-en-ga-an[KU]

VS II // iv 8

(cf. Catalogue IV R53 i 8
e-lum di-SAHAR-ra)

e-lum

DI-sah ar-ra

IV R 53 i 8

(VS II i 8 ff
e-lum di-da-ra etc.)

e-lum-e la-lu u-u'a-a u-u'a-a

PBS X/4, no 13, (rev 22)

Lament.

(4th tablet of "e-lum di-dar-ra")
(Cotahlemé)

$\Gamma_{e^{7(?)}}$ - lam

gad-sun - []

IV R 53 i 13

e-lum maš-sù¹ [...]
(h
an)

IV R⁵³ iii 47

e-lum za-e mah-me-en

IV R 53 iii 15

e-ne-ém-mà-a-ni i-tu i-tu

IV R 53 i 9

[e-ne-è]^(?)m-za-ře e na-am-. (...)

VS X 108 obv. 1

€ - abzu-ta

~~IV R 53 iii 10~~

IV R 53 iii 10

€^(?) - a kur-ra €^(?/) ka-ša NE BAD za ga
nam-EL-la

VJ II 4 i 28

É-an-né

Louvre Catal. no. 58

É-bi-ta

Louvre Catal no 57

[é-e še àm-DU me-e še àm-da-an-DU

VS II 25 11

(cf. Catal. II R 53:60)

é-gi₄-a é-ta nam-ta-é

IV R 53 ; 44

é⁽²⁾ - Ki-lagaŋu gá-gat-ke-er-gó-ra[...]
d gá-tám-dag-ama-ki-lagaŋu^{ki} HUR-da⁽²⁾
[...]

STVC 47

(Temple Hymns
collected)
NOT FAULT

é-kug-ta-é-a Kerengira

HS 1513

batbale-nannakom

e⁽²⁾ mu-bi-gim

Louvre Catal no 63

("Jhalgi Composition")
(of SLTN 79)

€ na-am-u-ma-um-e ba-ab-du-3-ma

BE XXX 10 obv. 1

(Iwanna Lament)

←

na-nam

Louvre Catal no 20

← -sà-ab-hun-gá-ta

IV R 53 iii 11

éé-je - kalam-ma-ka je-si-ge-de

HS 1460

Shulge Composit ion

é Ši-ma-al-la-mu ér-r[e]

égi (3)

V.S II 25 iii 32

é tũr-gim hut-àm.

IV R 53 i'40

É-túr-gim-nigin-na-ám maš-kuš
(=6)

IV R 53 i 34

(d i 4)

€ t̄ur-gim nigün-nā-ní

IV R 53 i ~~4~~

(cf i34)

① - u₄ (?) - huš - an - ki (?)
(copy: e) (copy: -na (?))

UET V 86:18
(Kraus: Phil. Ent. 9 = Louvre Ent. 9)

ॐ - अ५ - ह३ अ५ - अ५ - कि

Phila. Catal. no 9

E-u₄-h₄ŷ - an-ki

Lowrie Catal. no ⁹~~10~~

←-46-nir

Philk Catal no 49

(Collection of
Temple Hymns)

É- u₆- nir

Louvre Catel. no. 32

É-46-nir [] an-da-má-a

“Temple Hymns Collected”

$\epsilon - uru^{(1)} \quad a - \check{s}a - g[a \dots -]$

$(\begin{array}{|c|} \hline \text{III} \\ \hline \end{array})$

VS \mathbb{R} 209 iii //

é -20-~~m~~[...]

IV R 53 ii 12

[el-lu ama mu-gi-(b di-l[i⁰...])]]

VS II 30 obv. i

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