

The Economic and Sociopolitical Situation of the Independent Performing Arts in Europe

A002

This questionnaire is addressed exclusively to professionals and organizations of the independent performing arts and it aims to collect data to examine their economic and sociopolitical situation. The data is used to map the organizational field of independent performing arts and to provide a direct Europe-wide overview that creates a basis for comparison concerning distinct national characteristics of independent performing arts infrastructures, social status of artists, funding systems and the role of advocacy organizations.

The gathering and presentation of data will provide information about similarities and differences of Europe's independent performing arts communities and all results will be accessible to interest groups and advocacy organizations, which in turn can use them to engage in advocacy for better working conditions and the further advancement concerning the status of the artist in their respective countries.

Independent performing arts communities in Europe are manifold and diverse. Their membership reaches from small individual players to large international production houses or festivals. This survey is designed for both and you can take part as an individual person or as an organization. You might be an individual person who represents one or more organizations. In this case, we would like to ask you to fill in one questionnaire for you as an individual person and one for each organization you represent.

Some of the data asked for is sensitive, which is why it is especially important to us to collect all data anonymously. We will not be able to connect the provided data to your name and it will only be used for scientific purposes.

THE DEADLINE HAS BEEN EXTENDED AND THE QUESTIONNAIRE WILL NOW BE ONLINE UNTIL FEBRUARY 7, 2021

Answering the questionnaire should take about 15 minutes in total.
Thank you so much for your participation!

1. Role

A001

The following are considered as individual persons: freelance artists, producers, production managers, designers (i.e. costume or stage design), technicians, dramaturges, curators, art managers and others.

The following are considered as organizations: independent companies, groups or ensembles, production houses, rehearsal spaces, independent venues with or without ensemble, festivals, interest groups and others.

- I am an individual person
- I represent an organization

2 aktive(r) Filter

Filter A001/F1

Wenn eine der folgenden Antwortoption(en) ausgewählt wurde: 2

Dann nach dem Klick auf "Weiter" folgende Seitenabfolge verwenden: %page.order%

Filter A001/F2

Wenn eine der folgenden Antwortoption(en) ausgewählt wurde: 1

Dann nach dem Klick auf "Weiter" folgende Seitenabfolge verwenden: %page.order%

2. Age

QF01

How old are you?

3. Sex

QF02

- Female
 Male
 Other

4. Nationality

QF13

What is your nationality?

5. Profession

QF05

What is your profession? (multiple responses allowed)

- Artist
 Designer (i.e. costume or stage design)
 Technician
 Producer / production manager / creative producer
 Dramaturge
 Curator
 Art manager
 Other (please specify)

6. Education

QF04

What is the highest degree or level of school you have completed?

If currently enrolled, what is the highest degree, you have received?

- No schooling completed
 Nursery school to 8th grade
 Some high school, no diploma
 High school graduate, diploma or the equivalent (for example: GED, Abitur, A levels etc.)
 Some college credit, no degree
 Trade/technical/vocational training
 Bachelor's degree
 Master's degree
 Professional degree
 Doctorate

QF06

7. Genre

What genre do you work in? (multiple responses allowed)

- Dance
- Theater
- Performance
- Music theater
- Children's and youth theater
- Circus
- Interdisciplinary and / or transdisciplinary artistic work
- Commercial theatre (i.e. musicals)
- Advertising/PR
- Other (please specify)

QF07

8. Employment

What is your current employment status?

- Self-employed person / freelancer
- Employee (part-time)
- Employee (full-time)
- Hybrid (i.e. freelancer and employee in part-time)

QF14

9. Number of organizations worked for

How many organizations did you work for within the capacity of your performing arts profession in 2019?

1-3	4-6	7 or more	none
-----	-----	-----------	------

How many organizations did you work for within the capacity of your performing arts profession in 2020?

1-3	4-6	7 or more	none
-----	-----	-----------	------

QF09

10. Social security

Are you covered by social security?

- Yes, I am covered by public social security
- Yes, I am covered by social security, designed specifically for artists. If so, what is it called?
- No, I have no social security coverage
- I don't know

QF10

11. Membership in advocacy organization

Are you a member in one or more advocacy organization or union for artists that represents the field of independent performing arts (dance, theater, performance, circus, music theater, children and youth theater or other)?

- Yes. If yes, what is it / are they called? (If more than one, please name all)
-
- No

12. I am based in**QF11****Country**

State (please skip if not applicable)

City

13. Location**QF12**

Where do you live?

- Large city: 100.000 inhabitants
- City: 20.000 – 99.999 inhabitants
- Town: 5.000 – 19.999 inhabitants
- Rural area

14. Interaction and interconnectedness in the organizational field of independent performing artsTO01 

Do you agree with the following statements?

I note an increasing need for communication, networking and exchange with other organizations and / or individuals who work in the independent performing arts.

strongly disagree	disagree	neither agree nor disagree	agree	strongly agree	<i>don't know</i>
-------------------	----------	----------------------------	-------	----------------	-------------------

I more and more often collaborate with other organizations and / or individuals who work in the independent performing arts.

strongly disagree	disagree	neither agree nor disagree	agree	strongly agree	<i>don't know</i>
-------------------	----------	----------------------------	-------	----------------	-------------------

I am involved in alliances and strive to achieve common political goals with other organizations and / or individuals and who work in the independent performing arts.

strongly disagree	disagree	neither agree nor disagree	agree	strongly agree	<i>don't know</i>
-------------------	----------	----------------------------	-------	----------------	-------------------

I view myself as part of the independent performing arts community.

strongly disagree	disagree	neither agree nor disagree	agree	strongly agree	<i>don't know</i>
-------------------	----------	----------------------------	-------	----------------	-------------------

I have to deal with an increasingly high amount of information relevant to administrative work.

strongly disagree	disagree	neither agree nor disagree	agree	strongly agree	<i>don't know</i>
-------------------	----------	----------------------------	-------	----------------	-------------------

I am involved in building structures and patterns of coalition with other organizations and / or individuals and who work in the independent performing arts.

strongly disagree	disagree	neither agree nor disagree	agree	strongly agree	<i>don't know</i>
-------------------	----------	----------------------------	-------	----------------	-------------------

I am aware about being involved in a joint venture with other organizations and / or individuals who work in the independent performing arts.

strongly disagree	disagree	neither agree nor disagree	agree	strongly agree	<i>don't know</i>
-------------------	----------	----------------------------	-------	----------------	-------------------

15. Local currency

SO06

What is the local currency in your country?

16. Monthly gross wage

SO01

This question is directed towards employees and professionals in hybrid forms of employment only. Please select 'not applicable', if you generate your income exclusively from freelance work.

(Gross wages are the total amount an employer pays for the work of an employee before the withdrawal of taxes and other deductions).

What is your monthly gross wage (please state the amount in your local currency)?

Not applicable

17. Annual personal net income

SO02

Net income is the amount remaining after deduction of social security contributions, taxes and compulsory health insurance premiums. The annual personal net income is the sum of all types of income that you can actually dispose of (net income from wages and salaries plus self-employed income, capital income, pensions, alimonies, unemployment benefits etc.).

If you complete this questionnaire before the end of the year 2020, please estimate the amount for the whole year 2020 and please state the amount in your local currency.

In 2019 I had an annual personal net income of

In 2020 I had an annual personal net income of

18. Plenty and adequacy of income

SO10

Do you agree with the following statements?

I can live well of the income from my performing arts occupation.

strongly disagree	disagree	neither agree nor disagree	agree	strongly agree	don't know
-------------------	----------	----------------------------	-------	----------------	------------

I consider my income to be adequate, in relation to my work performance.

strongly disagree	disagree	neither agree nor disagree	agree	strongly agree	don't know
-------------------	----------	----------------------------	-------	----------------	------------

SO09

19. Work outside the producing performing arts

Please consider teaching, theater pedagogical work or similar activities, as well as all jobs not related to the field at all, as work outside the producing performing arts

How much of your income comes from work outside the producing performing arts?

0 %	1-25 %	26-50 %	51-75 %	more then 75%	all of it
-----	--------	---------	---------	---------------	-----------

20. Government support**S003**

Are you entitled to unemployment insurance?

Yes	No
-----	----

Were you threatened by unemployment due to the corona pandemic?

Yes	No
-----	----

Have you received corona-specific government assistance to continue your work in the performing arts?

Yes	No
-----	----

S103 **21. Working conditions**

Do you agree with the following statements?

I am sure that I will keep my job for a long time.

strongly disagree	disagree	neither agree nor disagree	agree	strongly agree	<i>don't know</i>
-------------------	----------	----------------------------	-------	----------------	-------------------

My financial situation allows me to securely plan ahead.

strongly disagree	disagree	neither agree nor disagree	agree	strongly agree	<i>don't know</i>
-------------------	----------	----------------------------	-------	----------------	-------------------

I will be able to live well on the statutory pension that I will receive when I retire?

strongly disagree	disagree	neither agree nor disagree	agree	strongly agree	<i>don't know</i>
-------------------	----------	----------------------------	-------	----------------	-------------------

In order to achieve my professional goals, I frequently have to engage in unpaid activities related to my profession.

strongly disagree	disagree	neither agree nor disagree	agree	strongly agree	<i>don't know</i>
-------------------	----------	----------------------------	-------	----------------	-------------------

When I think about my work capacity, I classify additional professional requirements as a challenge, rather than burden.


strongly disagree	disagree	neither agree nor disagree	agree	strongly agree	<i>don't know</i>
-------------------	----------	----------------------------	-------	----------------	-------------------

It is of great importance for me to practice this profession in particular.

strongly disagree	disagree	neither agree nor disagree	agree	strongly agree	<i>don't know</i>
-------------------	----------	----------------------------	-------	----------------	-------------------

My work is meaningful and I can realize my values in it.

strongly disagree	disagree	neither agree nor disagree	agree	strongly agree	<i>don't know</i>
-------------------	----------	----------------------------	-------	----------------	-------------------

AA01 **22. Advocacy and governance**

Do you agree with the following statements?

I am represented effectively in the political field through one or more advocacy organizations or interest groups.

strongly disagree	disagree	neither agree nor disagree	agree	strongly agree	don't know
-------------------	----------	----------------------------	-------	----------------	------------

I take part in formulating the needs of the field towards politicians and administrators.

strongly disagree	disagree	neither agree nor disagree	agree	strongly agree	don't know
-------------------	----------	----------------------------	-------	----------------	------------

Our local government provides the opportunity for feedback on new policy measures that ultimately affect me.

strongly disagree	disagree	neither agree nor disagree	agree	strongly agree	don't know
-------------------	----------	----------------------------	-------	----------------	------------

Critique and feedback concerning policy measures communicated by the independent performing arts community is generally considered by administrators and politicians.

strongly disagree	disagree	neither agree nor disagree	agree	strongly agree	don't know
-------------------	----------	----------------------------	-------	----------------	------------

The independent performing arts community and policy makers in my city engage in an active and continuous dialog about policy measures on a municipal level.

strongly disagree	disagree	neither agree nor disagree	agree	strongly agree	don't know
-------------------	----------	----------------------------	-------	----------------	------------

The independent performing arts community and policy makers in my country engage in an active and continuous dialog about policy measures on a national (or federal) level.

strongly disagree	disagree	neither agree nor disagree	agree	strongly agree	don't know
-------------------	----------	----------------------------	-------	----------------	------------

Our government disseminates information on policy-making on its own initiative.

strongly disagree	disagree	neither agree nor disagree	agree	strongly agree	don't know
-------------------	----------	----------------------------	-------	----------------	------------

The association that represents me is democratically organized.

strongly disagree	disagree	neither agree nor disagree	agree	strongly agree	don't know
-------------------	----------	----------------------------	-------	----------------	------------

Governments in my country rely on cooperation with stakeholders from the field to achieve their political goals.

strongly disagree	disagree	neither agree nor disagree	agree	strongly agree	don't know
-------------------	----------	----------------------------	-------	----------------	------------

I am offered the opportunity to participate in political decision-making processes, e.g. through citizens' juries, targeted surveys, working days, conferences or the like.

strongly disagree	disagree	neither agree nor disagree	agree	strongly agree	don't know
-------------------	----------	----------------------------	-------	----------------	------------

23. Our organization is:

AY01

Multiple answers are possible

- an independent company, group or ensemble
- a production house
- a rehearsal space
- an independent venue with ensemble
- an independent venue without ensemble
- a festival
- a space for residencies
- Other (please specify)

24. Non-profit status and financial independence

AY02

Please check the box if the following statement applies to your organization.

- My organization has non-profit status.
- My organization is financially independent.

25. Legal status

AY03

What is the legal status of your organization?

- Private company
- Limited liability company
- Association
- Cooperative
- Foundation
- Other (please specify)

26. Membership in advocacy organization

AY04

Is your organization member in one or more advocacy organizations that represent the field of independent performing arts?

- Yes. If yes, what is it / are they called? (If more than one, please name all)

- No

AY05

27. Genre

What genre does your organization work in?

(Multiple answers are possible)

- Dance
- Theater
- Performance
- Music theater
- Children's and youth theater
- Circus
- Interdisciplinary and/or transdisciplinary artistic work
- Other (please specify)

28. Location**AY06**

Where is your organization based?

Country

State (please skip if
not applicable)

City

29. Size of location**AY07**

- Large city: from 100.000 inhabitants
- City: 20.000 – 99.999 inhabitants
- Town: 5.000 – 19.999 inhabitants
- Rural area

30. Interaction and interconnectedness in the organizational field of independent performing arts

OF01

Do you agree with the following statements?

The organization I represent notes an increasing need for communication, networking and exchange with other organizations and / or individuals who work in the independent performing arts.

strongly disagree	disagree	neither agree nor disagree	agree	strongly agree	<i>don't know</i>
-------------------	----------	----------------------------	-------	----------------	-------------------

The organization I represent more and more often collaborates with other organizations and / or individuals who work in the independent performing arts.

strongly disagree	disagree	neither agree nor disagree	agree	strongly agree	<i>don't know</i>
-------------------	----------	----------------------------	-------	----------------	-------------------

The organization I represent is involved in alliances and strives to achieve common political goals with other organizations and / or individuals and who work in the independent performing arts.

strongly disagree	disagree	neither agree nor disagree	agree	strongly agree	<i>don't know</i>
-------------------	----------	----------------------------	-------	----------------	-------------------

The organization I represent views itself as part of the independent performing arts community.

strongly disagree	disagree	neither agree nor disagree	agree	strongly agree	<i>don't know</i>
-------------------	----------	----------------------------	-------	----------------	-------------------

The organization I represent has to deal with an increasingly high amount of information relevant to administrative work.

strongly disagree	disagree	neither agree nor disagree	agree	strongly agree	<i>don't know</i>
-------------------	----------	----------------------------	-------	----------------	-------------------

The organization I represent is involved in building interorganizational structures and patterns of coalition with other organizations and / or individuals and who work in the independent performing arts.

strongly disagree	disagree	neither agree nor disagree	agree	strongly agree	<i>don't know</i>
-------------------	----------	----------------------------	-------	----------------	-------------------

The organization I represent is aware about being involved in a joint venture with other organizations and / or individuals who work in the independent performing arts.

strongly disagree	disagree	neither agree nor disagree	agree	strongly agree	<i>don't know</i>
-------------------	----------	----------------------------	-------	----------------	-------------------

31. Employment in 2019**S201**

The corona pandemic has presented many organization with major challenges. To determine the differences between 2019 and 2020, please answer the question for both years.

Imagine the entire workforce of your organization. In 2019, how many staff-members did have a/an ...

full-time employment contract (subject to social insurance contributions)

0 – 20 %	21 – 40 %	41 – 60 %	61 – 80 %	81 – 100 %	<i>does not apply</i>
----------	-----------	-----------	-----------	------------	-----------------------

part-time employment contract (subject to social insurance contributions)

0 – 20 %	21 – 40 %	41 – 60 %	61 – 80 %	81 – 100 %	<i>does not apply</i>
----------	-----------	-----------	-----------	------------	-----------------------

temporary employment contract (subject to social insurance contributions)

0 – 20 %	21 – 40 %	41 – 60 %	61 – 80 %	81 – 100 %	<i>does not apply</i>
----------	-----------	-----------	-----------	------------	-----------------------

fee contract (with freelancer)

0 – 20 %	21 – 40 %	41 – 60 %	61 – 80 %	81 – 100 %	<i>does not apply</i>
----------	-----------	-----------	-----------	------------	-----------------------

special-order contract (with freelancer)

0 – 20 %	21 – 40 %	41 – 60 %	61 – 80 %	81 – 100 %	<i>does not apply</i>
----------	-----------	-----------	-----------	------------	-----------------------

volunteer or intern contract with no remuneration

0 – 20 %	21 – 40 %	41 – 60 %	61 – 80 %	81 – 100 %	<i>does not apply</i>
----------	-----------	-----------	-----------	------------	-----------------------

no contract

0 – 20 %	21 – 40 %	41 – 60 %	61 – 80 %	81 – 100 %	<i>does not apply</i>
----------	-----------	-----------	-----------	------------	-----------------------

S203

32. Employment in 2020

If you complete this questionnaire before the end of the year, please estimate the amounts for the whole year 2020.

Imagine the entire workforce of your organization. In 2020, how many staff-members had a/an ...

full-time employment contract (subject to social insurance contributions)

0 – 20 %	21 – 40 %	41 – 60 %	61 – 80 %	81 – 100 %	does not apply
----------	-----------	-----------	-----------	------------	----------------

part-time employment contract (subject to social insurance contributions)

0 – 20 %	21 – 40 %	41 – 60 %	61 – 80 %	81 – 100 %	does not apply
----------	-----------	-----------	-----------	------------	----------------

temporary employment contract (subject to social insurance contributions)

0 – 20 %	21 – 40 %	41 – 60 %	61 – 80 %	81 – 100 %	does not apply
----------	-----------	-----------	-----------	------------	----------------

fee contract (with freelancer)

0 – 20 %	21 – 40 %	41 – 60 %	61 – 80 %	81 – 100 %	does not apply
----------	-----------	-----------	-----------	------------	----------------

special-order contract (with freelancer)

0 – 20 %	21 – 40 %	41 – 60 %	61 – 80 %	81 – 100 %	does not apply
----------	-----------	-----------	-----------	------------	----------------

volunteer or intern contract with no remuneration

0 – 20 %	21 – 40 %	41 – 60 %	61 – 80 %	81 – 100 %	does not apply
----------	-----------	-----------	-----------	------------	----------------

no contract

0 – 20 %	21 – 40 %	41 – 60 %	61 – 80 %	81 – 100 %	does not apply
----------	-----------	-----------	-----------	------------	----------------

33. What percentage of your total budget comes from public funding?

0007

- 90 – 100%
- 50 – 89 %
- 20 – 49 %
- 1 – 20 %
- none


34. Planning security

0004

Please choose what best fits your situation

The financial situation of my organization allows us to securely plan for the next...

- Project / production
- Three month
- One year
- Two years
- Five years
- Ten years
- Not applicable

A101 **35. Advocacy and governance**

Do you agree with the following statements?

My organization is represented effectively in the political field through one or more advocacy organizations.

strongly disagree	disagree	neither agree nor disagree	agree	strongly agree	does not apply
-------------------	----------	----------------------------	-------	----------------	----------------

My organization takes part in formulating the needs of the field towards politicians and administrators.

strongly disagree	disagree	neither agree nor disagree	agree	strongly agree	does not apply
-------------------	----------	----------------------------	-------	----------------	----------------

Our local government provides the opportunity to feedback on new policy measures that ultimately affect my organization.

strongly disagree	disagree	neither agree nor disagree	agree	strongly agree	does not apply
-------------------	----------	----------------------------	-------	----------------	----------------

Critique and feedback concerning policy measures communicated by the independent performing arts community is generally considered by administrators and politicians.

strongly disagree	disagree	neither agree nor disagree	agree	strongly agree	does not apply
-------------------	----------	----------------------------	-------	----------------	----------------

The independent performing arts community and policy makers in my city engage in an active and continuous dialog about policy measures on a municipal level.

strongly disagree	disagree	neither agree nor disagree	agree	strongly agree	does not apply
-------------------	----------	----------------------------	-------	----------------	----------------

The independent performing arts community and policy makers in my country engage in an active and continuous dialog about policy measures on a national (or federal) level.

strongly disagree	disagree	neither agree nor disagree	agree	strongly agree	does not apply
-------------------	----------	----------------------------	-------	----------------	----------------

Our government disseminates information on policy-making on its own initiative.

strongly disagree	disagree	neither agree nor disagree	agree	strongly agree	does not apply
-------------------	----------	----------------------------	-------	----------------	----------------

The association that represents my organization politically is democratically organized.

strongly disagree	disagree	neither agree nor disagree	agree	strongly agree	does not apply
-------------------	----------	----------------------------	-------	----------------	----------------

Governments in my country rely on cooperation with stakeholders from the field to achieve their political goals.

strongly disagree	disagree	neither agree nor disagree	agree	strongly agree	does not apply
-------------------	----------	----------------------------	-------	----------------	----------------

The organization I represent is offered the opportunity to participate in political decision-making processes, e.g. through citizens' juries, targeted surveys, working days, conferences or the like.

strongly disagree	disagree	neither agree nor disagree	agree	strongly agree	does not apply
-------------------	----------	----------------------------	-------	----------------	----------------

36. Productions and audience in 2019

0001

The corona pandemic has presented many organization with major challenges. To determine the differences between 2019 and 2020, we ask you to provide data from both years. If you are not a producing or presenting organization, please skip these questions.

Number of premieres
2019

Number of productions
presented in total
(including e.g.
repertoire or guest
performances) in 2019

Average number of
shows per production

Total number of shows
in 2019

Number of guest
performances in 2019

Total number of
spectators in 2019

37. Productions and audience in 2020

0006

If you complete this questionnaire before the end of the year 2020, please estimate the amounts for the whole year. If you are not a producing or presenting organization, please skip these questions

Number of premieres
2020

Number of productions
in total (including e.g.
repertoire or guest
performances) in 2020

Average number of
shows per production

Total number of shows
in 2020

Number of guest
performances in 2020

Total number of
spectators in 2020

38. Do you own or administrate your own venue?

0002

Yes. If so, what is the maximum audience capacity?

No

39. Do you own or administrate your own rehearsal space?

0003

Yes. If so, what is the size (in m2)?

No

40. Would you like to comment on this questionnaire or would you like to add information for us to better understand your answers?

F102

Do you think, this questionnaire needs improvement? Did you feel some question were unclear, or did you feel uncomfortable answering specific questions? Please leave your notes in English if possible.

Thank you for completing this questionnaire!

We would like to thank you very much for helping us.

Your answers were transmitted, you may close the browser window or tab now.

