



## Metadata | ESR 10

1. **Study title:** Transforming the Bavarian Forest: Eco-social crises, community resilience and sustainability in historical perspective
2. **Principal investigator (Fellow)**
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3. **Supervisor**
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4. **Abstract**

The aim of this project is to analyse the changing conceptions of nature and wilderness through promotional photography of the Bavarian Forest National Park. It tries to understand the relationship between depictions and ecological practices: how imagery informed understanding and performance of nature conservation? For a place that from the onset carried a role of a tourist magnet, the BFNP must have implemented all possible media to make sure that people came—and they sure did. The visual, unlike, for instance, written reports or scientific declarations, has a power of immediacy: people are visual creatures, and as such we comprehend a sight faster than we would a written word. Promoting or accustoming wider audiences to the presence of a national park must have required an arsenal of powerful imagery. I am interested to try to see the overt stories and try to interpret the underlying ambitions of national park visuals in order to understand how they have informed conservation strategies and overall perceptions of wilderness, wildlife, and the possibility of its existence alongside humanity's incessant expansionism.
5. **Methodology<sup>1</sup>**
  - 5.1. Kind of data: Text, still image
  - 5.2. Thematic focus / Topic: History, MediaUnit.StillImage  
NaturalEnvironment.EnvironmentAndConservation  
SocietyAndCulture.LeisureTourismAndSport
  - 5.3. Keywords: Environmental History, Forests, National Parks, Landscape  
Oral history, Photography, Tourism, Wildlife management
  - 5.4. Country of data collection: DE
  - 5.5. Category of respondents: National park rangers, national park administration,  
Historians, photographers, activist, tourism specialists,  
business owners, hunters, farmers
  - 5.6. Unit type: GeographicUnit

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<sup>1</sup> For thematic focus: [CESSDA controlled vocabulary](#) | For Unit type, sampling, and mode of collection: [DDI controlled vocabulary](#)



- 5.7. Sampling procedure: Nonprobability.Purposive, Nonprobability.RespondentAssisted
- 5.8. Mode of collection: Interview.FaceToFace, FocusGroup, Observation.Field.Participant
- 5.9. Data collection period: From 2019-04 to 2021-07

## 6. Repository

- 6.1. Name of repository: Open Data LMU
- 6.2. Web address of repository: <https://data.ub.uni-muenchen.de>
- 6.3. DOI of uploaded dataset:

## 7. Disclosure of materials uploaded in the repository

This research has followed FAIR data standards and guidelines. The repository contains one transcript of a face-to-face interview, a consent form template, and 18 photographs of my notes.

## 8. Disclosure of materials from archival research

With a historical, discourse analysis, and visual studies methodologies, most of my resource materials come from archival research and by analyzing visuals, vast majority of which are not my own work. These files cannot be uploaded in open access repositories because I do not own their usage rights. The archives and materials consulted are specified as follows:

### ARCHIVES

Bayerische Stadtbibliothek: <https://www.bsb-muenchen.de/>

Stadtarchiv München: <https://stadtarchiv.muenchen.de/scopeQuery/suchinfo.aspx>

Bavarian Forest National Park: <https://www.nationalpark-bayerischer-wald.bayern.de/>

### VISUALS

Bavarian Forest National Park: <https://www.nationalpark-bayerischer-wald.bayern.de/>

Deutsches Jagd- und Fischerei-Museum: <https://www.jagd-fischerei-museum.de/>

Tourismus-Marketing Bayerischer Wald: <https://www.tourismus-marketing-bayerischer-wald.de/>

### OTHER SOURCES

Governmental publications

Newspapers: *Grafenauer Anzeiger*, *Passauer Neue Presse*, etc.

Journals: *Nationalpark*, *Schöner Bayerischer Wald*, *Daheim Vorteil*

Maps: Bavarian Forest National Park

Planning documents: Bavarian Forest National Park

## Disclosure of limitations to Open Access data in Humanities research





Limitations in making research data openly accessible are not exclusive to my archival research but pervade the humanities field overall. Humanities scholars such as Peter Mandler (2013) and Marcel Knöchelmann (2019) have reported similar challenges due to the subjective, oral, and/or historical nature of humanistic studies. These intrinsic characteristics of humanities research materials put their methods and products in a difficult position regarding data availability, as opposed to what happens in the social or natural sciences. When attempting to follow the same standards, problems will naturally arise, such as the impossibility to make archival materials openly accessible. Considering such limitations of the field, I have attempted to follow, within my possibilities, the commitment to the transparency of the research by exposing the details of my research process in section 8.

#### SOURCES

Mandler, P. (2013). *Open Access for the Humanities: Not for Funders, Scientists or Publishers*. *Journal of Victorian Culture*, Volume 18, Issue 4, 1 December 2013, Pages 551-557, <https://doi.org/10.1080/13555502.2013.865981>

Knöchelmann, M. (2019). *Open Science in the Humanities, or: Open Humanities?* *Publications*, 7(4), 65. doi:10.3390/publications7040065

